



SHELTER

A film by Paul Bettany

In Theaters November 13th



Directed by: Paul Bettany

Starring: Jennifer Connelly, Anthony Mackie, Amy Hargreaves, Scott Johnsen,

Running Time: 105 minutes

MPAA Rating: NR

CONTACTS:

US Publicity:

requiredviewing

Steven Raphael – sterapha@aol.com –

212.206.0118

Denise Sinelov – denise@requiredviewing.net –

212.206.0118

Distributor:

Screen Media Films

Tom Yagielski – tom@screenmedia.net –

212.308.1790

SHORT SYNOPSIS

Hannah and Tahir come from two different worlds. But when their lives intersect, they're at the same place: homeless on the streets of New York. A love letter to the great New York dramas of the 1970s, *Shelter* is an unsparing story of loss, love, sacrifice, redemption and, ultimately, hope.

LONG SYNOPSIS

Hannah and Tahir come from two different worlds. But when their lives intersect, they're at the same place: homeless on the streets of New York. How did they get there? As we learn about their past, we begin to understand that to have a future, they need each other. There are more than 50,000 homeless people living on the streets and in the shelters of New York City. To most of us they are nameless and faceless, and occasionally a nuisance. But every single person has a story. And Hannah and Tahir are no different. And theirs is a story of loss, love, hope and redemption.

DIRECTOR'S STATEMENT



I wanted to be an actor because of 10 or 15 films that I saw at an impressionable age. Of those films, a large percentage of them were made in the 1970's, in America, and more often than not, in New York City. The performances in those movies had a wildness and visceral quality that I sometimes feel is missing today. Not that there aren't still great performances, because there certainly are, but the 1970's seemed to be awash with them. And I've been wondering—are today's actors just imbued with less unerring magic than DeNiro, Pacino, Cann, Streep, Nicholson. etc., or is there now just less space for actors to be magical in? For me, the script seems to be an interim document, and I've been wondering whether in our attempt to control the outcome of our efforts and to protect our investment, we sometimes develop scripts to death. Over develop them to the point where there is no real imaginative job left for the actor, no room for surprises, just enough space for him or her to paint by numbers and fill in the blanks. I've finally become bored of hearing myself moan on about how it isn't the 70's anymore, and have decided to try and do something about it—I love actors, they are magical and anarchic and trustworthy storytellers, and I want to give them their jobs back. To that end, I will be shooting *Shelter* fast and loose. Handheld, 1.85:1, which feels intimate to me and to my mind is a very actor friendly format—actors being, with very few exceptions, more vertical than they are horizontal. The germ of the idea for *Shelter* came from two seemingly unrelated places. First, I

wanted to explore the concept of loss. And how we respond to it. Someone you love is there one day, and then they're gone. It's the brutal part of being human. So I wanted to write a film that spoke to loss, and I wanted to focus on two characters, from as different backgrounds as possible—there is conflict inherent in that—whose backstories are slowly revealed over the course of the film. Two characters whose present is so complicated by past loss, that their future is always in doubt. The second bit of inspiration was a man who lived on the sidewalk to the left of my apartment building in TriBeCa. He had three shopping trolleys ("carts" if you're an American) stacked full of books—heavy books: Ulysses; Remembrance of Things Past, and so on. Over the years, I tried to talk to him, but he was taciturn in the extreme, and after many attempts, I decided to respect his silence and privacy. I returned to watching him from my window and he to reading and protecting his books from the elements. When hurricane Sandy hit New York City in 2012, it saw a mandatory evacuation of our neighborhood on the Hudson River, and in the mayhem of trying to fit three unruly kids and a dog in the car and head to higher ground, I never once stopped to think about where my silent, wellread friend would go to weather the storm. I've never seen him again. This love story is for him and for all people who for whatever reason slip by the wayside.

-Paul Bettany

CAST BIOGRAPHIES

JENNIFER CONNELLY (Hannah)



Academy Award winner Jennifer Connelly continues to prove her versatility as an actress with each new project she undertakes.

Connelly stars in Claudia Llosa's, "Aloft," which debuted in February at the Berlinale International Film Festival. She received rave reviews for her portrayal of 'Nana Ephron.' The film is scheduled for release by Sony Classic Pictures in 2015. In spring of 2015, Jennifer begins

production on "American Pastoral," based on the novel by Philip Roth. She will star opposite Ewan McGregor.

In March 2014, Connelly starred with Russell Crowe in Darren Aronofsky's "Noah" with Anthony Hopkins, Ray Winstone, Emma Watson, and Logan Lerman. The film, which is both written and directed by Aronofsky, tells the epic Biblical tale of Noah's Ark. This is the second time Connelly has worked with Aronofsky and Crowe.

Connelly's first film was Sergio Leone's "Once Upon A Time in America" in 1984, although her big break was her role as 'Sarah' in "Labyrinth" opposite David Bowie in 1986. She earned an Independent Spirit Award nomination for her widely praised, haunting portrayal of a drug addict in Darren Aronofsky's critically acclaimed "Requiem for a Dream" in 2000. She received a Golden Globe, BAFTA, AFI, Broadcast Critics, and Academy Award for her starring role in Ron Howard's "A Beautiful Mind" (2001) opposite Russell Crowe.

Connelly's other film credits include Dario Argento's "Phenomena" (1985); Dennis Hopper's "The Hot Spot" (1990), alongside Don Johnson and Virginia Madsen; Joe Johnston's "The Rocketeer" (1991) alongside Billy Campbell, Alan Arkin, and Timothy Dalton; John Singleton's "Higher Learning" (1995) alongside Omar Epps and Kristy Swanson; Lee Tamahori's "Mulholland Falls" (1996) alongside Nick Nolte and Melanie Griffith; Alex Proyas' "Dark City" (1998) with Rufus Sewell, William Hurt, and Kiefer Sutherland; Keith Cordon's "Waking the Dead" (2000) with Billy Crudup; Ed Harris' "Pollock" (2000) alongside Ed Harris, Marcia Gay Harden, and Tom Bower; Ang Lee's "Hulk" (2003) opposite Eric Bana; Vadim Perelman's "House of Sand and Fog" (2003) opposite Ben Kingsley; Walter Salles' "Dark Water" (2005) opposite John C. Reilly; Todd Field's "Little Children" (2006) with Kate Winslet and Patrick Wilson; Edward Zwick's "Blood Diamond" alongside Leonardo DiCaprio and Djimon Hounsou; Terry George's "Reservation Road" (2007) with Joaquin Phoenix and Elle Fanning; Scott Derrickson's

“The Day the Earth Stood Still” (2008) opposite Keanu Reeves; Ken Kwapis’ “He’s Just Not That Into You” (2009) with Jennifer Aniston, Morgan Lily, Scarlett Johansson, Bradley Cooper, Ben Affleck, and Justin Long; Jon Amiel’s “Creation” (2009) opposite Paul Bettany; Dustin Lance Black’s “Virginia” (2010) alongside Ed Harris, Carrie Preston, and Harrison Gilbertson; Ron Howard’s “The Dilemma” (2011) with Vince Vaughn, Kevin James, and Winona Ryder, “Stuck in Love,” with Greg Kinnear and Akiva Goldsman “Winter’s Tale.”

ANTHONY MACKIE (Tahir)



Anthony Mackie, who was classically trained at the Julliard School of Drama, is a great and talented young actor who is able to capture a plethora of characters.

Mackie was discovered after receiving rave reviews while playing Tupac Shakur in the off Broadway “Up Against the Wind”. Immediately following, Mackie made an auspicious film debut as

Eminem’s nemesis, Papa Doc, in Curtis

Hanson’s “8 Mile.” His performance caught the attention of Spike Lee, who subsequently cast Mackie in the 2004 Toronto Film Festival Masters Program selection “Sucker Free City” and “She Hate Me.” He also appeared in Clint Eastwood’s Academy Award-winning “Million Dollar Baby,” opposite Hilary Swank, Morgan Freeman and Eastwood, as well as in Jonathan Demme’s “The Manchurian Candidate,” alongside Denzel Washington and Liev Schreiber, and the comedy “The Man,” starring Samuel L. Jackson.

Mackie earned IFP Spirit and Gotham Award nominations for his performance in Rodney Evans’ “Brother to Brother,” which won the 2004 Special Dramatic Jury Prize at the Sundance Film Festival and Best First Feature at the Independent Spirit Awards. In 2005, he appeared opposite David Strathairn, Timothy Hutton and Leelee Sobieski in “Heavens Fall,” based on the historic Scottsboro Boys’ trials, an independent feature that premiered at the 2006 SXSW Film Festival in Austin.

Mackie also had five features on movie screens in 2006. In addition to “We Are Marshall,” he starred in “Half Nelson,” with Ryan Gosling, adapted from director Ryan Fleck’s Sundance-winning short “Gowanus Brooklyn”; in Preston Whitmore’s “Crossover”; in Frank E. Flowers ensemble crime drama “Haven,” opposite Orlando Bloom and Bill Paxton; and in the film adaptation of Richard Price’s “Freedomland,” starring Samuel L. Jackson.

Intertwined throughout his film career, Mackie was seen in several theatrical performances both on and off Broadway. Mackie made his Broadway debut as the stuttering nephew, Sylvester, alongside Whoopi Goldberg in August Wilson's "Ma Rainey's Black Bottom". Next he was seen as the lead in Regina King's modern retelling of Chekov's "The Seagull," starred in Stephen Belber's "McReele" for the Roundabout Theatre Company, and starred in the Pulitzer Prize winning play "Soldier's Play" as a character made famous by Denzel Washington 20 years prior. Most recently, Mackie was part of the production of August Wilson's 20th Century at the esteemed Kennedy Center where they performed stage readings of all 10 plays in August Wilson's cycle. Mackie participated in 3 of the 10 shows and hopes to return to the stage soon.

In 2009 Mackie was seen as Sgt. JT Sanborn in Kathryn Bigelow's "The Hurt Locker," a film that not only earned Anthony an Independent Spirit Award nomination but also earned Academy Awards for Best Motion Picture of the Year, Best Achievement in Directing, Best Writing, and 3 other nods. 2009 also saw Mackie re-visit the role of Tupac Shakur in Fox Searchlight's Notorious BIG biopic "Notorious" and he also starred as Major William Bowman in the Dreamworks film "Eagle Eye."

In 2010 Mackie returned to Broadway starring in Martin McDonough's latest creation "A Behanding In Spokane". He also reunited with Kerry Washington in the drama "Night Catches Us" which was released by Magnolia Pictures on December 3rd, 2010. In 2011 Mackie was seen in Universal Pictures "The Adjustment Bureau", which also featured Matt Damon and Emily Blunt, as well as the Disney/Dreamworks feature "Real Steel", which also starred Hugh Jackman. Mackie is also featured in "Man on a Ledge" with Sam Worthington and Elizabeth Banks which was released on January 27th, 2012; the Timur Bekmanbetov directed "Abraham Lincoln: Vampire Hunter" which was released on June 20, 2012; and the feature "Ten Year" in which he co-starred with Channing Tatum, Kate Mara, Rosario Dawson, and Justin Long. Mackie is featured in crime drama "Gangster Squad" which also stars Sean Penn, Josh Brolin, Emma Stone, and Ryan Gosling which was released by Warner Brothers on January 11th, 2013. Mackie also appeared in the Michael Bay directed "Pain & Gain," starring alongside Mark Wahlberg and Dwayne "The Rock" Johnson. The film was released by Paramount on April 26th, 2013 and opened up as the #1 film earning over 20 million in its first weekend.

Recently Mackie joined the Marvel Comics family, playing Sam Wilson/The Falcon in the recently released "Captain America: The Winter Soldier." The film was released on April 4th, 2014 and opened up as the #1 film earning over 96 million dollars, breaking the record for an April release. Mackie stars alongside Scarlett Johansson, Chris Evans, and Sebastian Stan in the second installment of the franchise. His most recent projects "Black and White" and "Shelter" will premiere at the 2014 Toronto International Film Festival. He stars alongside Kevin Costner in "Black and White" and Jennifer Connelly in "Shelter". He is currently filming Seth Rogen's Untitled Christmas Eve Project in NYC.

CREW BIOGRAPHIES

PAUL BETTANY – DIRECTOR/WRITER



British born, Paul Bettany was classically trained at the Drama Centre in London. Bettany made his stage debut in a West End production of *An Inspector Calls* under the direction of Stephen Daldry. He then spent a season with the Royal Shakespeare Company, performing in productions of *Richard III*, *Romeo and Juliet* and *Julius Caesar* before landing his first feature film role in *Bent* opposite Sir Ian McKellen. Paul has worked as an actor in many

films over the last fifteen years including *Gangster No 1* directed by Paul McGuigan, *The Young Victoria* directed by Jean-Marc Vallée, *A Beautiful Mind* and *The Da Vinci Code* directed by Ron Howard, *Master and Commander* directed by Peter Weir, and *Dogville* directed by Lars Von Trier. Next year Paul can be seen in David Koepp's *Mortdecai* and Joss Whedon's *Avengers: The Age of Ultron*. He has recently completed his first film which he wrote, directed and produced starring Jennifer Connelly and Anthony Mackie. Paul currently resides in NY with his wife and three children.

ROBERT OGDEN BARNUM – PRODUCER



Robert Ogden Barnum is an award winning feature film producer whose most recent films include the Sundance hit *Ain't Them Bodies Saints*, starring Rooney Mara, Casey Affleck and Ben Foster, and the critically acclaimed Cannes selection, *All Is Lost*, starring Robert Redford, JC Chandor's follow up to *Margin Call*. Barnum also has *Hateship Loveship*, starring Kristin Wiig, Guy Pearce, Hailee Steinfeld and Nick Nolte that will premiere at the 2013 Toronto Film Festival, and *A Case Of You*, starring Justin Long, Evan Rachel Wood, Vince Vaughn, Sam Rockwell, Brendan Fraser and Sienna Miller will also be released in the fall of 2013 by IFC. Recently, Barnum wrapped Peter Bogdanovich's

Squirrels To The Nuts, starring Owen Wilson and Jennifer Aniston, as well as Mike Binder's *Black and White*, starring Kevin Costner. Barnum also is in post-production on Simon Helberg's directorial debut; *We'll Never Have Paris*, starring Helberg, Zachary Quinto, Maggie Grace, Melanie Lynskey and Alfred Molina, as well as Ryan Philippe's directorial debut, *Shreveport*. Additionally, he's in post on *The*

World Made Straight, starring Jeremy Irvine, Minka Kelly and Noah Wyle. Barnum's other films include the Academy Award® nominated Sundance hit, Margin Call, starring Kevin Spacey, Jeremy Irons, Demi Moore, Zachary Quinto and Stanley Tucci. The film also won the Independent Spirit Award for Best First Feature and the Robert Altman Award. In addition to the award season success of Margin Call, it is considered as one of the most successful "day-and-date" releases of all time. Barnum also Executive Produced John Hillcoat's Lawless - starring Shia LaBeouf, Tom Hardy, Gary Oldman and Jessica Chastain - which premiered at the 2012 Cannes Film Festival and went on to gross over \$40M at the US box office. Barnum has been actively involved in the film industry as an investor, distributor and producer for the last seven years. He was founder and CEO of Anywhere Road, a boutique distribution and production company that theatrically released a diverse slate of critically acclaimed films such as the Sundance hit A Very British Gangster, Fernando Meirelles' Antonia, Black Irish and The Oh In Ohio. Barnum's past producer credits include Veronika Decides To Die, Premium, and The Romantics.

KATIE MUSTARD – PRODUCER



With an expertise in physical producing, Ms. Mustard has overseen the production of 32 feature films, 20 short films, 3 feature documentaries and dozens of commercials. In 2013, Katie Produced 4 feature films including Simon Helberg's film WE'LL NEVER HAVE PARIS (premiere SXSW 2014) with Alfred Molina and Maggie Grace; Paul Bettany's directorial debut SHELTER with Jennifer Connelly and Anthony Mackie; & THE WORLD MADE STRAIGHT with Minka Kelly, Noah Wyle and Steve Earle. This Jan 2014, Katie had her 9th film premiere at the Sundance Film Festival with APPROPRIATE BEHAVIOR: other Sundance premieres include Andrew Dosunmu's directorial debut RESTLESS CITY; THE MISSING PERSON (Michael Shannon & Amy Ryan); THE GREATEST (Pierce Brosnan, Carey Mulligan, Susan Sarandon); SPECIAL (Michael Rappaport); THE SON OF NO ONE (Al Pacino, Katie Holmes, Ray Liotta, & Channing Tatum); & NIGHT CATCHES US (Kerry Washington and Anthony Mackie) which went onto be nominated for an Independent Spirit Award. In addition, Katie has produced other indie films such as: MADE IN CHINA (winner Best Feature at SXSW Film Festival 2009); Natalie Portman's short film EVE (Venice Film Festival 2008 starring Lauren Bacall, Ben Gazzara, and Olivia Thirlby); A CASE OF YOU (Tribeca 2013 starring Evan Rachel Wood, Justin Long, Sam Rockwell, Brendan Fraser & Vince Vaughn) and IN THE MORNING which screened at over 50 film festivals and before the US Congress on Human Rights. Katie has also worked in the Studio space with Paramount Pictures on films such as THE DEVIL INSIDE which top'd the box office scales as the largest grossing genre film of its time. An honors graduate of USC film school, Katie is represented by UTA.

DANIEL WAGNER – PRODUCER



Daniel Wagner is CEO and founder of Beverly Hillsbased Bifrost Pictures. Currently he is producing **KILLTHE TRUMPET PLAYER**, which will star Don Cheadle as jazz legend Miles Davis, as well as **SHELTER**, directed by Paul Bettany and starring Jennifer Connelly and Anthony Mackie. He also executive produced the festival hit **WE’LL NEVER HAVE PARIS**, which is directed by Simon Helberg, and produced **REASONABLE DOUBT** starring Samuel Jackson and Domenic Cooper, which was released by Lionsgate earlier this year. The company’s recent slate of projects include **I, CON**, starring Amanda Seyfried and upcoming festival title **THE WORLD MADE STRAIGHT**, directed by David Burris and starring Minka Kelly, Haley Joel Osment, and Noah Wyle and based on the awardwinning novel by Ron Rash. Prior to starting BiFrost, Wagner served as President of

Production at Paradox Entertainment from 2007 to 2012, overseeing all aspects of physical production for Paradox’s slate of films. In addition to his work at Paradox, Wagner executive produced **AIN’T THEM BODIED SAINTS** starring Rooney Mara, Casey Affleck and Ben Foster, and executive produced major studio projects including Twentieth Century Fox’s **BROKEN CITY** starring Mark Wahlberg, Russell Crowe, Catherine Zeta-Jones, directed by Allen Hughes and written by Brian Tucker and **FIRE WITH FIRE**, starring Josh Duhamel and Bruce Willis, written by Tom O’Connor and directed by David Barrett. Before relocating to the US, Daniel worked in Europe for Tre Vänner AB, where he was responsible for development and production of several films and television shows. Daniel also produced several feature-length films for Sonet film AB, the largest independent film distribution and production company in Sweden, and worked as a stockbroker and financial analyst for Omega Partners in London. With a background in finance and physical production, Daniel understands every aspect of film financing, in both domestic and international spheres.

CAST AND CREW

Hannah	Jennifer Connelly
Tahir	Anthony Mackie
Carrie	Amy Hargreaves
Terry	Scott Johnsen
Director	Paul Bettany
Writer	Paul Bettany
Producers	Robert Ogden Barnum Paul Bettany Katie Mustard Daniel Wagner
Executive Producers	Dana Brown Cassian Elwes Clay Floren Kevin Scott Frakes Melanie Greene
Editor	John F. Lyons
Cinematographer	Paula Huidobro
Music Editor	James Flatto
Music Supervisors	Marc Ferrari Jen Malone
Costumes	Emma Potter
Casting	Avy Kaufman