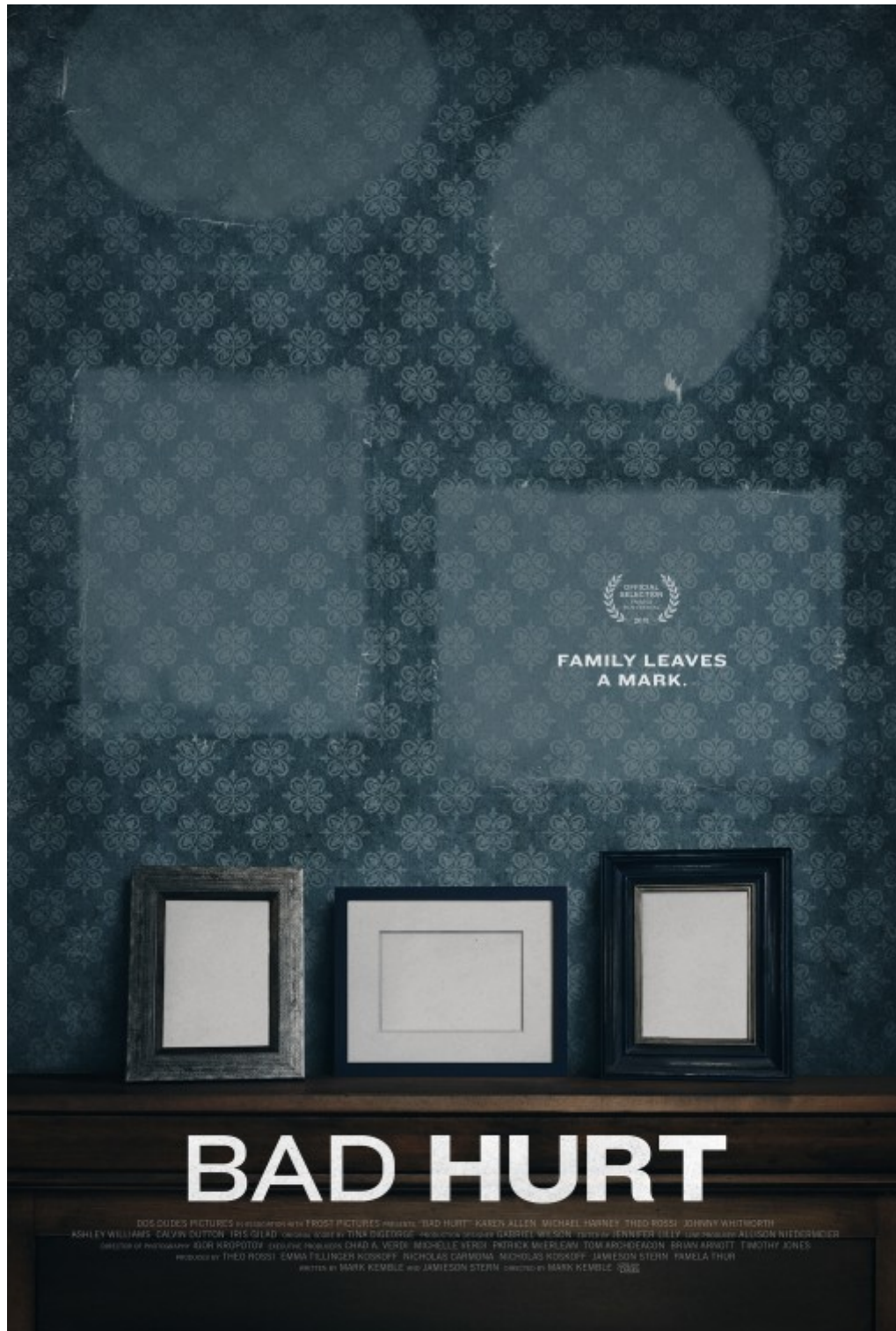




“The one true find of the (Tribeca) festival.”
– FILMMAKER MAGAZINE



**“The movie strikes eccentric,
volatile emotional notes without a second thought.”**
– THE WALL STREET JOURNAL



LOGLINE: A testament to the power of love, “Bad Hurt” chronicles a family’s hopeful battle to stay together as personal demons and destructive secrets threaten to rip them apart.

SUMMARY: Elaine Kendall, a determined Staten Island housewife, fights to keep her family together in the face of growing chaos. A once passionate love affair with her husband Ed, a proud Vietnam veteran, is evaporating after many years of unspoken regrets. Together, they struggle to make sense of the blossoming romance between their adult, mentally challenged daughter and a provocative coworker. Meanwhile, their patriotic eldest son fights to overcome physical and psychological scars from serving in the Gulf War in Iraq. Their youngest son lives in the shadow of his brother’s accomplishments, wishing nothing more than to carve out his own place in his father’s heart.

DIRECTOR: Mark Kemble

CAST: Karen Allen, Michael Harney, Theo Rossi, Johnny Whitworth, Ashley Williams, Calvin Dutton, Iris Gilad

WRITERS: Mark Kemble and Jamieson Stern

PRODUCERS: Theo Rossi, Emma Tillinger Koskoff, Nick Koskoff, Nicholas Carmona, Jamieson Stern

RUNTIME: 100 minutes

BAD HURT TEASER

TRAILER: https://youtu.be/tA6bTSn6_2c

OFFICIAL WEBSITE: www.BadHurtFilm.com

FACEBOOK: www.facebook.com/BadHurtFilm

TWITTER: <https://twitter.com/BadHurtFilm>

INSTAGRAM: <https://instagram.com/badhurtfilm/>

CONTACT US: info@dosdudes.com

LOG LINE

Life for the Kendalls has been burdened by grief and claustrophobia. Faced with caring for one child with special needs and another with PTSD, the family struggles for a sense of stability at home in their Staten Island, NY hamlet. When a secret from the past is revealed, it threatens to tear them apart.

SYNOPSIS

A testament to the power of love, “Bad Hurt” chronicles a family’s hopeful battle to stay together as personal demons and destructive secrets threaten to rip them apart.

Elaine Kendall, a determined Staten Island, NY housewife, fights to keep her family together in the face of growing chaos.

A once passionate love affair with her husband Ed, a proud Vietnam veteran, is evaporating after many years of unspoken regrets. Together, they struggle to make sense of the blossoming romance between their adult, mentally challenged daughter and a provocative co- worker.

Meanwhile, their patriotic eldest son fights to overcome physical and psychological scars from serving in the Gulf War in Iraq. Their youngest son lives in the shadow of his brother’s accomplishments, wishing nothing more than to carve out his own place in his father’s heart.

DIRECTOR’ S **STATEMENT**

I grew up in a family with alcoholism, PTSD, mental retardation, pharmaceutical drug addiction, fighting, juvenile delinquency, nervous breakdowns, and cops at the door yet everyone seemed to love one another.

Norman Rockwell never came down my street.

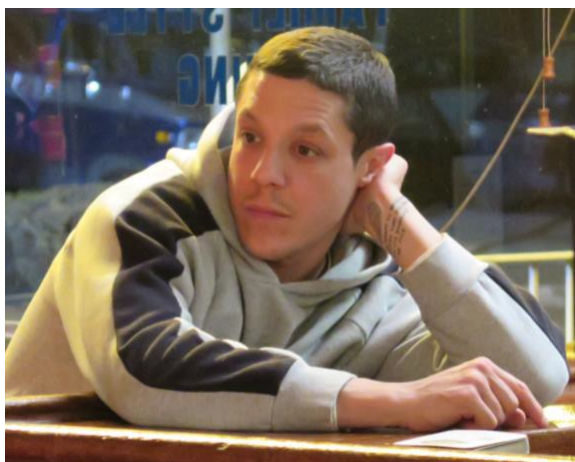
BAD HURT is my family over twenty years condensed into Christmas week. It is the story of a family drowning in shame and the courage and love they embrace in order to pull themselves out of it and reach a measure of respect and pride.

The Kendalls are my family and I'm proud of them.

-Mark Kemble, Director

ABOUT THE CAST

Theo Rossi (**"Todd Kendall"**)



Theo Rossi is an actor, producer and philanthropist best known for his portrayal of Juan Carlos "Juice" Ortiz on the FX #1 hit series *Sons of Anarchy*. This film is the first feature film produced by his New York-based production company Dos Dudes Pictures. Rossi studied acting at the prestigious Lee Strasberg Theater Institute in New York.

Throughout his acting career, Rossi has showcased his versatility starring in a multitude of hit television shows such as *Law & Order: Special Victims Unit*, *Hawaii Five-O*, *Lost*, *Las Vegas*, *The Unit*, *Jericho*, *Bones*, *Without a Trace*,

Veronica Mars, *NYPD Blue*, *CSI: Miami*, *Lie to Me* and has recurred on *Heist*, *American Dreams*, *Grey's Anatomy* and *Terminator: The Sarah Connor Chronicles*. His film credits include *BAD HURT*, *CLOVERFIELD*, *CODEBREAKERS*, *HOUSE OF THE DEAD 2: DEAD AIM*, *RED SANDS*, *THE INFORMERS*, *KILL THEORY*, *FENCEWALKER* and *METH HEAD*.

When Rossi is not working, he spends his time giving back. He founded GoGetItLIFE.com in late 2014. The brand encourages a healthy, positive lifestyle through its active online blog community and social media engagement. Go Get It LIFE sells a line of signature apparel. Portion of the proceeds from merchandise is donated to charity. Rossi is also an ambassador for the Boot Campaign; an organization that is dedicated to cultivating awareness, promoting patriotism, and providing assistance to military, past and present, and their families. Theo has traveled to every major U.S. military base to visit troops and extend his support. He has also helped in organizing the yearly Boot Ride event benefiting the Boot Campaign, giving fans a chance to spend a day riding with the *Sons of Anarchy* cast while raising money for our military. In addition to supporting numerous charities throughout the country and in his home base of New York, in the wake of 2012's Hurricane Sandy, Rossi founded *StatenStrong*, which united a team of community first responders to deliver emergency care and financial resources to Staten Island, NY residents. *StatenStrong* also rebuilt three homes destroyed by the storm. In 2014, Rossi was featured in a Humane Society campaign focusing on education and support programs for the more than 300 million street dogs worldwide.

In December 2014, Rossi was cast in the untitled "Lowriders" pic from Universal and Blumhouse opposite Demian Bichir. In January 2015, Rossi was cast in the upcoming Screen Gems film, *WHEN THE BOUGH BREAKS* opposite Morris Chestnut and Regina Hall.

Karen Allen (“**Elaine Kendall**”)



Karen Allen was inspired to become an actor after seeing Jerzy Grotowski's Polish Theatre Laboratory in a performance of *Apolcalypsis Cum Figuris* in 1972. She attended George Washington University and studied and performed in numerous theatre productions with the Washington Theatre Laboratory in Washington DC and co-produced performances at the Washington Project for the Arts for four years before moving to New York City to work in the theatre.

In NY she portrayed Helen Keller in William Gibson's "The Monday After the Miracle" directed by Arthur Penn at the Actor's Studio, the Spoleto Festival in Charleston, SC, the Kennedy Center and on Broadway, for which she won a Theatre World Award. She played Marjorie in William Mastrosimone's *Extremities* at the Westside Arts Theatre, and performed in Strinberg's *Miss Julie* at the Actor's Studio directed by Peter Stormare. She starred in productions of *The Country Girl*, *The*

Miracle Worker, and *Speaking in Tongues* at the Roundabout Theatre, played Laura in *The Glass Menagerie* at the Longwharf Theatre directed by Nikos Psachoropolis, produced and performed in *Beautiful Bodies* at the Whole Theatre and has worked at the Williamstown Theatre Festival (*Tennessee Williams: A Celebration*, *The Royal Family* and *The Glass Menagerie*), The Berkshire Theatre Festival, Shakespeare and Co. (*Rosalind in As you Like It*), and the Westport Country Playhouse (*Temporary Help*). In the Fall on 2012 she starred in the US premiere of Norwegian playwright, Jon Fosses', *A Summer Day* with Rattlestick Theatre at the Cherry Lane in NY.

As a director in the theatre she has done two productions of Michael Weller's *Moonchildren* (Bard College at Simon's Rock/Berkshire Theatre Festival), and a production of Joan Ackerman's "*The Batting Cage*." Most recently she directed an award winning production of Mastrisimone's *Extremities* and Lucy Thurber's world premiere of *Ashville* for Rattlestick Theatre at the Cherry Lane in New York which won an Obie Award in 2014. In the summer of 2015 she will direct Terrance McNally's Frankie and Johnny in the Claire de Lune at the BTF in Stockbridge, MA. Ms. Allen is on the faculty of the Theatre Department at Bard College at Simon's Rock, has taught acting and directing at the Lee Strasberg Theatre Institute in association with NYU, and is a lifetime member of the Actor's Studio.

Her films include ANIMAL HOUSE, THE WANDERERS, A SMALL CIRCLE OF FRIENDS, RAIDERS OF THE LOST ARK, SHOOT THE MOON, CRUISING, UNTIL SEPTEMBER, STARMAN, ANIMAL BEHAVIOR, THE GLASS MENAGERIE, BACKFIRE, THE END OF THE LINE, SCROOGED, THE SANDLOT, KING OF THE HILL, FALLING SKY, THE PERFECT STORM, THE BASKET, IN THE BEDROOM, MALCOM X, POSTER BOY, INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, and WHITE IRISH DRINKERS. In the spring of 2016 she will direct her first film based on Carson McCullers' short story, A Tree, A Rock, A Cloud.

On television she has been seen as Abra in the mini-series of Steinbeck's "East of Eden," as Christa Macauliffe in "The Challenger," and in "Secret Weapon," "Voyage," "All the Winter's That Have Been," "My Horrible Year," "Rapture," "November Christmas," "Law and Order," and "Bluebloods."

Karen studied textile and clothing design at the Fashion Institute of Technology in NYC when she was 17. In 2010 she received an honorary doctorate from FIT and the State University of NY for her design work with her company Karen Allen Fiber Arts in Great Barrington, MA where she presently has a design studio and store that represents dozens of textile and clothing designers from around the world whose work she admires, as well as her own cashmere knitwear line. Karen divides her time between western MA and NYC and between her work as an actor and director and her design studio. She is an active Board member of the Berkshire International Film Festival and the Amazon Conservation Team. She has a 24 year old son, Nicholas, who is a professional chef.

Michael Harney (**"Ed Kendall"**)



An actor on television since the early 1990s, **Michael Harney** frequently essayed tough men with deeply complicated interior lives in such acclaimed series as "NYPD Blue" (ABC 1993-2005), "Deadwood" (HBO 2005-2006) and "Weeds" (Showtime 2005-2012). Harney's ability to tap into the emotional and spiritual elements of his characters was the result of substantial training and work on the New York theater scene, as well as his early career path as a social worker and prison reform advocate. After years of anonymity on the Off-Broadway circuit, Harney earned his big break as a morally compromised police officer on "Blue," which led to steady work as a guest performer on countless series. In 2005, he played a hateful townsperson on "Deadwood," which further increased his profile; he successfully transitioned from recurring turns on various series, including an alcoholic detective on "Weeds," to his first turn as a series regular on "Orange is the New Black" (2013).

Johnny Whitworth (**"Kent Kendall"**)



Johnny Whitworth was born in Charleston, South Carolina. At fifteen he moved to Los Angeles to pursue acting professionally. Shortly thereafter he booked a recurring role on "Party of Five," followed by his first film role in BYE BYE LOVE.

Johnny went on to star in the cult classic EMPIRE RECORDS. He stepped away from acting, but a brief hiatus was broken by the chance to work with Francis Ford Coppola in THE RAINMAKER. Johnny balanced character work in independent films with studio projects like GAMER and James Mangold's 310 TO YUMA.

His recent projects include Neil Burger's, LIMITLESS co-starring opposite Bradley Cooper and Robert De Niro. And then starred in Sony's GHOST RIDER 2: SPIRIT OF VENGEANCE alongside Nicholas Cage and Idris Alba. Johnny has said "that by the age of six, he knew he was going to be an actor" and went on to define his craft through a series of formal training throughout his travels, while evolving

as a professional actor.

He has cultivated an impressive body of work, earning himself a number of TV and film credits while demonstrating a highly versatile, professional dependability within the industry.

Iris Gilad (**“DeeDee Kendall”**)



Iris Gilad is an Israeli American actress born in New York City, raised in Virginia and graduated from University of Tel Aviv.

A theater actress for many years, *BAD HURT* is Iris's film debut. Highlights of favorite theater roles include: Carol in *The Glory of Living*, Peg in *Throwing Rubies* and Valentina in *Valentino Valentina*.

Iris Gilad created the role of DeeDee in the World Premiere of Mark Kemble's play, *Bad Hurt On Cedar Street* for which she received an Ovation Award

Nomination for Best Featured Actress in a play. Subsequently, Mark Kemble cast her in the role of DeeDee for the Feature Film, *BAD HURT*. Iris Gilad is a member of the Actors Studio.

Calvin Dutton (**“Willy Crum”**)



Originally from the East Side of Houston, Texas, **Calvin Dutton** moved to New York to attend the NYU Tisch Graduate Acting program, earning his MFA. Theatre projects include *Fences* (Denver Center Theatre), *Carter's Way* (Steppenwolf), *First Breeze of Summer* (Court Theater), *Hunchback* (New Victory Theater), *A Raisin in the Sun* (Fleetwood-Jourdain), *Measure for Measure*, *The Wild Duck*, *Across the Water*, and *Camino Real* (NYU Grad. Acting). TV/Film: “Chicago PD,” “The Leftovers,” “Nowheresville,” “Cottonmouth.” Calvin also played a year of College Division 1 football and is thrilled to be a part of this film.

Ashley Williams (**"Jessie"**)



Ashley Williams' first TV gig was starring on the NBC comedy, "Good Morning Miami," and recurring as one of the "mothers" on the CBS series "How I Met Your Mother." Ashley starred opposite Kate Hudson & Ginnifer Goodwin in the Warner Brothers movie SOMETHING BORROWED as well as appearing in the Oscar-nominated MARGIN CALL. She has done recurring arcs on "Warehouse 13" for SyFy, Showtime's "Huff", NBC's "E-Ring, Lifetime's "Side Order Of Life", and NT's "Saving Grace." Williams has also been featured on many other series, including "The Mentalist," "CSI," "New Adventures Of Old Christine," "Psych," "Monk," "Law & Order: SVU," among others.

She has starred in four Lifetime movies, two ABC Family movies, and does at least one television pilot every year. Williams began her career on the daytime series "As The World Turns." At The Williamstown Theater Festival she was in Michael Grief's "Street Scene," Annie Dorsen's "The Blue Bird," and various other plays as a non-equity actress. She understudied Rachel Weiss and Gretchen Mol opposite Paul Rudd in "The Shape of Things," directed by Neil LaBute and went on for Rachel 17 times. She attended Boston University's theater conservatory and has studied at RADA and LAMDA. This summer she will be starring opposite Jim Gaffigan in "The Gaffigan Show" for TV Land. She makes her home in Los Angeles with her husband, producer Neal Dodson and five month old son Gus.

ABOUT THE FILMMAKERS

Mark Kemble – Director/Co-Writer

Mark Kemble is an award-winning writer/director from Providence, Rhode Island. He has directed stage productions over the years in Providence, Los Angeles and New York. In 1995, his World Premiere play about the Hollywood blacklist, the multi-award winning show *Names*, played to sold out audiences in Los Angeles. Mark also directed the production. *Names* was Critic's Choice in every major newspaper, and was named one of the Top Ten Plays of 1995, by NPR. In the spring of 1997, Kemble directed *Names* off-broadway, prompting notable New York critic, Clive Barnes to call *Names* “a better play than Odets' “The Big knife.” Other favorite produced plays include, *Bad Hurt on Cedar Street*, (Four Ovation Award nominations), *Humans from Earth*, *Special Delivery*, and *In A Family Way*, written while Mark was a member of the Mark Taper Forum Playwrights Lab. Mark has lectured at U.C.L.A. and Rhode Island School of Design. He has also moderated the Actors Studio Playwright/Directors Unit.

Emma Tillinger Koskoff - Producer

Emmy Award-winning and Oscar-nominated producer, Emma Tillinger Koskoff is President of Production for Sikelia Productions, where she works alongside renowned director Martin Scorsese on all aspects of his film and television projects.

Thus far in her twenty-two year career, Koskoff has produced a plethora of distinguished feature films such as, THE DEPARTED, SHUTTER ISLAND, HUGO, THE WOLF OF WALL STREET, and the forthcoming Scorsese passion project, SILENCE. Documentary credits include, SHINE A LIGHT, PUBLIC SPEAKING, A LETTER TO ELIA, AND GEORGE HARRISON: LIVING IN THE MATERIAL WORLD.

Currently on her production slate is the Ben Younger directed. "Bleed For This"; She is also serving as Executive Producer on the new HBO television series, “rock and roll”, and The Grateful Dead documentary which celebrates the band's 50 years of artistic collaboration.

Emma Tillinger Koskoff, who produced this film, is honored to have it included and embraced by such an impressive community of filmmakers and supporters.

Nick Koskoff - Producer

Producer Nick Koskoff, son of famed manager and producer Bernie Brillstein, began his career under his father’s mentorship in both The Brillstein Company and Brillstein-Grey Entertainment.

Showing great instinct and aptitude for management, Koskoff went on to start his own music management company where he represented major label acts such as the critically acclaimed, fusion rock band, Fishbone.

With over twenty years of experience in the industry, Koskoff’s greatest achievements lie in television, where he produced over six hundred episodes of the hour-long, late-night talk show “Jimmy Kimmel Live.”

Currently, Nick is in production on The Grateful Dead documentary, which celebrates the legendary band’s 50th anniversary. He will serve as producer alongside Executive Producers Martin Scorsese, Rick Yorn and his wife, Emma Tillinger Koskoff.

Nick is beyond thrilled to showcase BAD HURT in this year's Viewpoints section. Having worked closely with first-time director Mark Kemble, Nick produced this poignant and significant film, which delicately communicates the influence of tribulation and its power to stimulate triumph.

Koskoff resides in Los Angeles with his wife and two children.

Jamieson Stern – **Producer/Co-Writer**

Jamieson Stern is a lifetime member of The Actors Studio. After beginning his career as an actor, Stern wrote and starred in *Social Guidance*, an award-winning independent feature that won multiple awards on the festival circuit.

Moving behind the camera, Stern wrote and produced *Forget Me Not*, a supernatural thriller featuring teen stars Bella Thorne, Carly Schroeder and Cody Linley. *Forget Me Not* won Best Horror Film at the Hollywood Independent Film Festival and was a #1 horror release on both Redbox and iTunes. Next, Stern co-wrote *Mac and Devin Go to High School*, a hip-hop comedy starring Snoop Dogg and Wiz Khalifa, which was released by Anchor Bay. A sequel is in the works.

Recently, Stern made *The Stable Boy*, a family-friendly short film that he wrote, directed and produced, which premiered at the 2015 Sunscreen Film Festival and will screen in festivals this fall.

Stern first collaborated with Mark Kemble as an actor during the sold out LA run of *Names*. After originating the role of Todd in The Actors Studio premiere of *Bad Hurt on Cedar Street*, Stern and Kemble partnered to co-write the screenplay for the feature film, *Bad Hurt*. They continue to write together.

Stern is honored to have been part of *Bad Hurt*'s excellent producing team and was proud to premiere the film at the 2015 Tribeca Film Festival.

Chad & Michelle Verdi – **Executive Producers**

Chad A. Verdi is an award winning American filmmaker who has produce twelve featured films over the past five years. Mr. Verdi has produced films with some of Hollywood's greatest talents including Oscar winning director Martin Scorsese, Liam Neeson, Andrew Garfield, Miles Teller, Katey Sagal, Aaron Eckhart and Mickey Rourke. Mr. Verdi is in post production on his passion project, *Bleed for This*. Verdi then heads to Taiwan where he will film his next feature *Silence*.

CREDITS

Unit Production Manager
PAMELA THUR

First Assistant Director
FRANCISCO ORTIZ

Second Assistant Director
SANDI GREENBERG

Co-Producers JOHN C. MOONEY TOM MUSCA

Associate Producers
MIKE BURKE
NICHOLAS ERCOLANO
MARY JANE TOMASINO
MATTHEW MUSZALA
MICHAEL CALLEN WILLIAMS

CAST

Elaine	KAREN ALLEN
Ed	MICHAEL HARNEY
Todd	THEO ROSSI
Kent	JOHNNY WHITWORTH
Jessie	ASHLEY WILLIAMS
DeeDee	IRIS GILAD
Willy Crum	CALVIN DUTTON
Marty	BARRY PRIMUS
Mr. Jenkins	SEBASTIAN TILLINGER
Ms. Bing	JOANNA SANCHEZ
Mrs. Salisbury Ray	DOROTHY LYMAN
Ray	CHARLES TECHMAN
Mr. Peck	CEZAR WILLIAMS
Annie	GIA LONGO
Cisco (Drug Dealer)	CHARLES SOCARIDES
Van Driver	RICHARD LAMPONE
Administrator	BRIAN DELATE
Rifle Team Leader	MICHAEL CALLEN WILLIAMS
Rifle Team Member	FRED TOLLIVER JR.
Priest	TON WHITESEND

CREW

1st Assistant Camera	YOUSUKE KINAME
2nd Assistant Camera	MEGAN MASUR
Additional 2nd Assistant Camera	PIERCE ROBINSON
Camera Production Assistants	DAVEN FALCONER TOMOKO MATSUMOTO KORY BANNING MATT GEIZER
Digital Imaging Technician	JACOB SILLMAN
Assistant Editor	NATHAN WHITESIDE
Script Supervisor	PETER CHAN
Sound Mixer	CAYCE MEANS
Boom Operator	ANDREW PETTIT
Gaffer	KIMBERLY CULOTTA
Best Boy Electric	JOSH BATISTA
3rd Electric	DASHA SIKMASHVILI
Additional Electrics	SEAN COIA BROOKS LOCKWOOD JOE DEL BALZO DANNY PEREIRA TYLER CHONG CHAD DOUGHERTY
Key Grip	TED MARONEY
Best Boy Grip	MARK SOLOMON
3rd Grip	MATT HEYMANN
Additional Grips	JAMES BERRY CHRISTOPHER KAPPEL CHELSEA SOBY DENNIS STENZEL NICO QUINONES ZACH KUPERSTEIN
Location Manager	HILARY SMITH
Assistant Location Manager	LOGAN BONILLA
Unit Production Assistant	JOE WESTON
Location Intern	STEPHEN RINALDO
Parking Coordinator	JAMIE MARIANO
Parking PA	JUAN M. CABREJA
Security	YUSEFF RAMADAN
Set Decorator	KIM LEOLEIS
Set Dressers	RAMSEY SCOTT RIDGET RAFFERTY
Property Master	GWEN ROACH
Assistant Costume Designer	HEATHER NADINE LAKE

Wardrobe Supervisor	NIKKI MALTEZOS
Wardrobe Interns	SASKIA HOMANN CHRISTINA ARNDT MEGAN KENNY ALLEGRA DENEROFF
Head Make-up Artist & Hair Stylist	JACQUELINE RISOTTO
Key Make-up Artist & Hair Stylist	JESSICA PADILLA
Assistant Hair Stylist	SAL FALCONE
Additional Make-up Artist	TARA ZIELENSKI
Production Coordinator	ERIN KENNEDY
Production Office Assistant	BLAIRE BUTCHER
2nd 2nd Assistant Director	JUSTIN BISCHOFF
Key Production Assistant	RYAN KLUTCH
First Team Production Assistant	ANTHONY BECKWITH
Production Assistants	TOM CRENSHAW SABRINA JAGLOM MATTHEW SUCHER LUIS BADILLO ANASTASIA FOLORUNSO DAVID MEDINA
Assistant to Theo Rossi	ANANDA FRIEDMAN
Additional Photography by	CONFLUENCE PRODUCTIONS TED E. HAYNES & MICHAEL A. SMITH
Producers	SMITH
Director of Photography	JUSTIN CRIMONE
Marketing	SUZIE MCGUGIN
Production Accountant	CHARLIE VOGEL
1st Assistant Accountant	RANA SOLEIMANI
Accounting Intern	ERIC SCHWARTZ
Extras Casting	GRANT WILFLEY
Extras Casting Assistant	DAKOTA ZANTAY
Dialect Coach	TIM MONICH
Technical Advisors	JOE\$ JONES ALEX WITTMER MICHAEL HARGROVE ROB SCHROEDER
Craft Service	TARA SINGLETON CATERING
Craft Service Assistants	JANET REYES DUANE SEQUIRA
Caterer	MIKE BURKE, DENINO'S PIZZERIA

& TAVERN
TARA SINGLETON CATERING

Music Supervisor SUSAN FITZ-SIMON

VFX Supervisor MARK RUSSELL

Sound Services provided by SOUNDTRACK NY
Supervising Sound Editor CRAIG KYLLONEN
Production Sound Facility Coordinator MAEGAN HAYWARD
Sound FX Editor MATT RIGBY
Dialogue Editor CHRISTOPHER BARNETT
Assistant Dialogue Editor ZOE LEVERANT
Foley Editor/ Foley Artist ALEX CARPENTER
ADR Mixer BEAUXREGARD NEYLON
Foley Mixer RIC SCHNUPP
Re-Recording Mixer DAN BRENNAN

Digital Intermediate provided by COMPANY 3
Colorist DAMIEN VANDERCRUYSSSEN
DI Producer COLIN DAVIS
Digital Conform JOHN DIESSO
DI Technologist LIAM FORD
Color Assistant TOM GEHRING
Head of Production NICK MONTON
Account Executive DAVID FELDMAN
CO3 Executive Producer STEFAN SONNENFELD

Main Title Design DIGITAL BREW

Product on Counsel MARK TEMPLE
MICHAEL MORALES

Associate Counsel CARLTON CHING

SONGS

“WE GO HOME”
Written by: Adam Cohen
Performed by: Adam Cohen
Courtesy Of: AC Northern Holdings Inc.

“WAY STATION”
Written by: Bob Thiele Jr.
Performed by: The Forest Rangers

“UPTEMPO MUZAAK ESM”
Written by: Michael Tavera
Published by: EZ Source Music

“WHO’S BEEN LOVING YOU”
Written by: Marck D. Soljacich
Performed by: Mark Soljacich
Courtesy of Black Toast Music

“TIME BOWS DOWN”

Written by: Bob Thiele Jr. and Tonio K.

Performed by: Billy Valentine

“EYE IN THE SKY”

Written by: Carla Werner

Performed by: Carla Werner

Courtesy of: One Music

By Arrangement with Ocean Park Music
Group

“THE VERY BEST GIFT OF ALL”

Written by: Mike Allen Eckart and Elisa
Dease

Performed by: Elisa Dease

Courtesy of: Terri Douglas Productions
Inc., Doll Factory Music Doogsidog
Mu-sic

“HAVE AT IT”

Written by: Bob Thiele Jr

Performed by: The Forest Rangers

“CHRISTMAS LIGHTS”

Written by: Mike Allen Eckart and
Christopher S. Torres

Performed by: John Pagano

Courtesy of: Terri Douglas Productions,
Inc., Doll Factory Music,
Christopher S. Torres

“TELL ME THAT YOU CARE”

Written by: Bob Mair, Joel Wachbrit, and
Jodie Victor

Performed by: Jodie Victor

Courtesy of: Black Toast Music

“CHRISTMAS TIME”

Written by: Bob Mair and Nick Vincent

Performed by: Sonny Ellis

Courtesy of: Black Toast Records

“I Will Remember This Christmas”

Written by: Bob Mair, Joel Wachbrit

Performed by: Michael Young

Courtesy of: Black Toast Music

“HOMEWARD BOUND”

Written by: Rebecca Anderson

Performed by: Rebecca Anderson

Courtesy of: Stereo Pair Records

Grip and Lighting Equipment Provided by	ARRI CSC
Camera Equipment Provided by	PANAVISION
Cast Payroll Services Provided by	ENTERTAINMENT PARTNERS
Background Payroll by	CAPS
Insurance Provided by	TAYLOR & TAYLOR ASSOCIATES, INC.
	KATHY ENGLAND
Trucks Provided by	EDGE AUTO RENTALS
Vehicles provided by	ENTERPRISE RENT-A-CAR

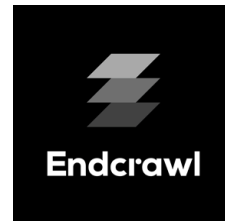
THE PRODUCERS WISH TO THANK THE FOLLOWING FOR THEIR ASSISTANCE:

A VERY SPECIAL PLACE ANDREA
PAGANO AND POP CHIPS BLUE
STAR GROUP
BOBBY G AND BROOKLYN FILM CO.
BOBBY GRIFFON
CARRIE MCCALL, UPP/CARHARTT CHARLES STEINBERG
CHRISTIE HELENE
CHRISTINE & TED THORSEN CRAIG CALLOW
DAN DIAZ, WESTERMAN'S DECKS R US
DEE DEE KEMBLE DIANE M. BUGLIOL DOMINICK TOMASINO EDDIE CORDIANO
EDWIN KEMBLE
ELAINE KEMBLE FORTUNE HAWAII GENVIEVE BENOIT HELEN SANDERS JAMES
ERIC
JEN GATIEN JOHN C.
MOONEY JOHN
FRANK LEVEY
JULIANNA A BDALLAH AND JUSTINS NUT BUTTER
KEVIN KEMBLE
KRISTIN ROTH AND VITA COCO LARRY AND TOM, THE STOCK ROOM LAURA
DELIN
LAUREL STEARNS
LEONARDO SESSA AND STRATTON IMAGING LISA RICHARDS
LOU ANTONIO LYLE KESSLER
MAKE UP FOR EVER MARK RYDELL MARTIN LANDAU
MARY ELLEN KRAUS KEMBLE MEGHAN CURRIER
MEGHAN MCDERMOTT
MEISLOHN-SILVIE FUNERAL HOME MELANIE BURGESS
MICHAEL GREENE
MIKE GAMBARDILLA AND TRUE ELECTRIC MIKES DINER
MOLLY MILES & JOHN WRIGHT
NANCY FAMA
NED KEMBLE
PASTOSA RICHMOND AVE
RALPH'S FAMOUS ITALIAN ICES & ICE CREAM RANDALL POSTER
RE BECCA STERN
RITA CLEMENTE AND UTZ CHIPS ROBERT MINO

ROCCOS LANDSCAPING RUCCI OIL
SALOME JENS
SILVER MOUNT CEMETERY
STATEN ISLAND LITTLE LEAGUE STEPHEN MENDILLO
SUSAN STERN T3 MICRO
TERI ANN KREFTING THE ACTORS STUDIO
THE GREENWAY COURT THEATER THOMAS AND ELAINE CALLO

TIGI TOM
MUSCA
UMBERTO CRENCA AND AS220
WOLFE FACE ART & FX

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For Motion Picture & Television Development.



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NEWSNATION WITH TAMRON HALL

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LEAN FORWARD

THEO ROSSI
"BAD HURT" STAR & PRODUCER



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NEWSNATION WITH TAMRON HALL 4/20/15

Theo Rossi on his new movie 'Bad Hurt'

The movie "Bad Hurt" is being called a "testament of love" for its portrayal of a Staten Island family struggling with grief, PTSD, and a daughter with special needs. The film's producer Theo Rossi, joins Tamron Hall with an inside look at the film. | **Duration: 4:34**

'Sons of Anarchy' star Theo Rossi opens up about filming 'Bad Hurt' on Staten Island

POSTED 9:21 AM, APRIL 21, 2015, BY [CHRISTOPHER BRITO](#). UPDATED AT 11:38AM, APRIL 21, 2015

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(PIX11)– Theo Rossi stars in the Tribeca Film Festival movie “Bad Hurt.” Rossi is a New Yorker, from Staten Island originally. He worked with the director to get the film shot on Staten Island. And when it came to raising money for the flick, the production company turned folks on Staten Island who generously donated.

In “Bad Hurt,” life for the Kendalls has been burdened by grief and claustrophobia. Faced with caring for one child with special needs and another with PTSD, the family struggles for a sense of stability at home in their Staten Island hamlet. When a secret from the past is revealed, it threatens to tear them apart.

Rossi is known for his popular character “Juice” on the hit FX series “Sons of Anarchy.” The show came to an end last season, but fans continue to dedicate tribute pages for the characters and the show on the web and social media.

You can check out “Bad Hurt” this weekend at the following locations:

- Saturday, April 25 at 2:30pm, Bow Tie Cinemas Chelsea
- Sunday, April 26 at 9pm, Regal Battery Park Stadium 11





Theo Rossi stars in "Bad Hurt." (Credit: Allison Niedermeier)

ENTERTAINMENT

Theo Rossi honors Staten Island with 'Bad Hurt' at Tribeca Film Festival

By NIKI CRUZ. Special to amNewYork April 16, 2015

Actor Theo Rossi received a huge break playing Juice on "Sons of Anarchy." Now, he's returning home to Staten Island for his production company's first feature debut "Bad Hurt." The film centers around the Kendalls, a close knit Staten Island family with their fair share of problems.

Ed and Elaine are taking care of their special needs daughter, and their eldest son, who is dealing with psychological war wounds. Rossi's Todd, the middle child, is the peacemaker but has escaped the chaos his siblings bring. Despite that he finds himself returning home every morning to support his parents.

amNewYork spoke with Rossi about shooting on Staten Island and his hopes for the future.

Do you hope "Bad Hurt" brings more visibility to Staten Island?

Of course, I plan on doing that. Our next couple of films that we're planning is all set on Staten Island. Until there's a subway here, Staten Island will always be the forgotten borough. We'll always be a weird kind of place, where if you don't know I'm from here, then you know the Wu-Tang. [Laughs] What they don't realize is that Paul Newman lived here, "The Americans" shoots here -- there's so much that happened here.

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Was it easy to create a family environment on set?

The community came together. Between my mom bringing different lunches to everybody, to hosting Sunday dinner to 80 people every week, to all my friends who own different restaurants just bringing food throughout the day. It was an entire community effort.

What do you hope the film says to the veterans?

I think people just have to be more aware. It's great to go out and support the troops -- I do it every single day, and I'm an ambassador for the Boot campaign. We have a new event coming up called Push Ups For Charity here in Staten Island, and everybody always comes out, but then they get to go home. For the Kendalls there is no going home. That is their home. I'm so intrigued by what goes on behind closed doors.

Was there a shift when you went back home after 'Sons of Anarchy' got enormous acclaim?

People come up to you, but they're so cool about it. They're just like, "Hey man, great job. Keep representing the island." Coming back here was a no brainer because it's made me who I am and without the backing of Staten Island and Brooklyn there is no "Bad Hurt." These people are not going to be fake to you. It didn't matter that 12 million people watched "Sons of Anarchy." They don't care. You're just that same person that played Farrell High School football.

If you go: 'Bad Hurt' opens at the Tribeca Film Festival on Monday at 5:45 p.m. at Regal Cinemas Battery Park; April 25 at 2:30 p.m. at Bow Tie Cinemas Chelsea and April 26 at 9 p.m. at Regal Cinemas Battery Park

FILMMAKER

Tribeca 2015 Critic's Notebook: *When I Live My Life Over Again*, *Dirty Weekend*, *Apple Sauce* and *Bad Hurt*



by **Brandon Harris**
in **Festivals &
Events**
on Apr 23, 2015

**Applesauce, Bad
Hurt, Dirty
Weekend, Mark
Kemble, neil labute,
Onur Tukel, Robert
Edwards, Tribeca
Film Festival 2015,
When I Live My Life
Over Again**

It's awards day at Tribeca and judging by the informal polling taking place at parties with free booze and in line at the Shake Shack next to the Regal Battery Park, the cinerati thinks this was a lukewarm edition. The fest's first weekend provided more than its fair share of dreary viewing, with no films like last year's still-unreleased Noah Buschel stunner *Glass Chin* or Angus MacLachlan's unfairly overlooked *Goodbye to All That* to salve my hunger for top-shelf small movies that ought to matter. The festival surely has some strong surprises I haven't uncovered, but time is running out; around mid-fest, everyone's energy is flagging and in New York, it's so easy to just go watch the NBA playoffs on an illegal stream or episodes of some middlebrow serial on Netflix in your apartment. One veteran producer joked, "At Tribeca, it's best to stay away from any movies with famous people in them." Yikes. While people generally have good things to say about *The Departed* scribe William Monahan's Oscar Isaac vehicle *Mojave* and cinematographer Reed Morano's star-spangled debut *Meadowland*, there is a sliver of truth in that. I felt like I had been transported back to 2006 or something while consuming a lousy, star-crossed double feature on Sunday.

I struggled through both Robert Edwards' *When I Live My Life Over Again* and the world premiere of Neil LaBute's *Dirty Weekend*. The former, which looks at a dysfunctional young woman and her wealthy music industry family in the Hamptons, is entertaining whenever Christopher Walken's once prominent, now over the hill crooner is on camera. Whenever he's not, the movie, which had its world premiere Saturday night, sinks like a stone. Somebody please buy Hamish Linklater a bus ticket to anywhere but a new motion picture shoot and, while you're at it, introduce me to a famous singer's daughter who herself is a songwriter but refuses to use their inherent advantages to carve out a career for herself so I can buy the malarkey this movie trades in. *When I Live my Life Over Again* is the type of smugly conventional, divorced from reality, upscale indie movie, produced by credible folks (Jay Von Hoy and Lars Knudsen) that gave Tribeca a bad name in the first place.

I hate to kick a man while he's down, especially one who is always kind to me at the Newark Airport, but LaBute's newest — about the bizarre and self-revelatory Albuquerque layover two corporate sales execs have on a trip from Los Angeles to Dallas — is the worst movie of his I've seen. That's really saying something when we take into account that LaBute directed Nicholas Cage in *The Wicker Man* remake. Alas, it seems LaBute's days of playing in competition in Cannes (where his brilliant career high-water mark, *Nurse Betty*, won the screenwriting prize in 2000) are long over. A two-fer featuring the always electric Alice Eve and the most unappealing version of Matthew Broderick I've yet come across, the movie has next to zero visual imagination, but without the stripped down, rough-hewn languorousness that made LaBute's late '90s low budget efforts, *In the Company of Men* and *Your Friends and Neighbors*, so potent. With script that feels oddly hollow and underbaked for a writer of LaBute's skill and reputation, it's hard to get a handle on what he was trying to do. Eve's submissive bondage-y lesbian and Broderick's uptight adulterer belong in different movies from one another — I didn't buy a single one of their interactions — and the entire piece should have, after several more drafts, been a play.

Later on Sunday, I saw Onur Tukel's *Applesauce*, the first of two movies seen in two days that hinge on finger-banging. Tukel's latest is not as funny as last year's *Summer of Blood*, although he squeezes plenty of big laughs out of the tragicomic foibles that consume a pair of couples (Tukel and Trieste Kelly Dunn, Max Casella and Jennifer Prediger) after Tukel's character makes a confession on talk radio. The confession, about how he accidentally chopped off a frat boy's fingers with a heavy door in college, lead to a series of complications and revealed secrets (one of which is intracouple finger-banging!); soon enough, Tukel's amusingly left wing high school teacher is received severed body parts in the mail. Tukel is a gifted comedian who gives himself and some of his cast more than their fair share of humorous moments to play but the plot never works up much actual tension. Still, with sardonic lines like "I can't be a coward, I used to live in Bed-Stuy," coming nearly every minute, *Applesauce* is always just on the verge of making you smile.

The only true find of the festival so far, Mark Kemple's *Bad Hurt*, is a startlingly, deeply felt look at the hidden legacies of the first Gulf War, the difficulties of caring for a developmentally disabled person and, with great subtlety, the way in which members a working class Staten Island family push through homophobia and racial paranoia. It's a pedestrian-looking feature, based on the director's own play, but with enough heart to fuel a dozen other Tribeca entries. Set in the late '90s, the movie has a timeless, outer borough quality pegging it as a throwback; save its HD lensing, not a thing about it suggests it couldn't have been made in the era in which it's set. The Kendalls (Karen Allen and Michael Harney) find themselves in late middle age with one developmentally challenged, often violently uncontrollable adult daughter ("I call her retarded," her mother tells the daughter's box factory overseer, who is treating her with disrespect but reverts to the politically correct terminology when doing so) and a former baseball prospect son who suffers the after-effects of chemical weapons exposure. No one talks about the reasons behind his murky dishonorable discharge. His broken body covered by lesions, he spends his days smoking himself to death in the family attic. A third son wants to be a cop or a soldier like his big brother, but is too bumbling for either, resorting to driving a special needs bus and occasionally aiming a gun at his pet rabbit to stifle the ennui.

We watch the Kendalls — uniformly well played by Harney, Allen, Theo Rossi, Iris Gilad and Johnny Whitworth — struggle with grief, rage and the limits of lives that movies rarely feel worth their attention. Whether it is Harney's taciturn Irish-American father coming to grips with his star son's death (and sexuality), his disabled daughter's attraction to an equally disabled negro who seems to be the only person who can calm her, or Allen's mother demanding soldiers at a nearby funeral fire their guns in salute to her supposedly dishonored son, the movie is frequently a harrowing dive into the cinematic unusual. It's an experience with the potent and ambiguous emotional energy of works by Cassavetes and early Charles Burnett, so it's a shame the camera work never finds the fluidity that those masterworks exhibit and it's ending is so conventional and pat. Still, the movie contains some of the most emotionally grueling and brave scenes I'm likely to see all year. Along with *Applesauce*, it's just the type of little New York movie the festival's long defunct "New York, New York" section showcased, and which Tribeca could use more of, instead of the star-driven vanity projects that so often dominate the scant headlines the festival produces.

THE WALL STREET JOURNAL

The Final Week of Tribeca Film Festival

'Necktie Youth,' 'Bad Hurt' and more films to catch in the final week of the festival



A scene from Sibis Shongwe-La Mer's 'Necktie Youth' PHOTO: ALLISON NIEDERMEIER

By **STEVE DOLLAR**

April 22, 2015 7:02 p.m. ET

It's week two of the Tribeca Film Festival, which runs through Sunday at multiple venues across downtown New York. Here are some choice selections. More information: tribecafilm.com

'Necktie Youth'

With its striking black-and-white cinematography and visceral tale of youthful disorder, this South African drama marks 23-year-old debut director Sibis Shongwe-La Mer as a talent to watch. The film, set amid an affluent scene of mixed-race kids in Johannesburg, articulates the anxieties of a postapartheid generation, privileged yet adrift, losing itself in a haze of sex, drugs and self-absorption. The angle may feel familiar, but the social perspective is rooted in a new place and the film has style to burn.

‘Tom Swift and His Electric Rifle’

Documentaries about cultural phenomena are a staple of the festival. This year brings appreciations of sake, the Ford Mustang, steak and the fastball. “Tom Swift” strikes a different tone. It’s about the origins and revolutionary impact of the Taser, developed in the early ’70s by NASA researcher Jack Cover and promoted by brothers Patrick and Tom Smith. The Smiths are staunch defenders of their product, despite some 300 deaths the film cites as occurring after incidents of law enforcement Taser use (more recent estimates exceed 900). The Smiths are the main subjects of Nick Berardini’s exhaustive and disturbing chronicle, timely amid the latest debate over police use of excessive force.



Onur Tukel, Trieste Kelly Dunn and Max Casella in 'Applesauce.' PHOTO: JASON BANKER

‘Applesauce’

One man’s fateful confession of a collegiate misdeed unravels the lives of two couples in this New York comedy, which casts a sinister noir shadow over a witty tale of extramarital misbehavior. Writer-director Onur Tukel is

Ron, a high school history teacher who falls into a downward spiral of paranoia when he receives a severed finger in the mail. Is someone out for revenge? The mystery is less important than the mania it induces, and the crisp chemistry of the ensemble, which includes Max Casella, Trieste Kelly Dunn, Jennifer Prediger and Dylan Baker.

‘Crocodile Gennadiy’

Like a Billy Jack of the former Eastern bloc, the Ukrainian pastor Gennadiy Mokhnenko faces down political and social corruption that allows homeless, drug-addicted kids to live in the streets of Mariupol, descending into oblivion. The crusader, nicknamed “Crocodile” after a popular Russian cartoon, snatches up the lost boys and girls and scares them straight, giving them a home in his sprawling reformatory. Steve Hoover’s documentary boasts a colorful and controversial subject, who strides through the squalor to an Atticus Ross score.



Theo Rossi in 'Bad Hurt' PHOTO: ALLISON NIEDERMEIER

‘Bad Hurt’

One of the festival’s certified sleepers is this humble Staten Island drama, which director Mark Kemble adapted from his own play. Karen Allen, best-remembered from “Raiders of the Lost Ark,” stars as the long-suffering mother of a dysfunctional Irish-American clan that includes a grown daughter with special needs, a damaged

war-veteran son and a husband who wrestles with his own demons. Even her most normal child (“Sons of Anarchy” star Theo Rossi) is stuck driving a bus, lacking means to realize greater ambitions. Downbeat and dogged in its conviction, the movie strikes eccentric, volatile emotional notes without a second thought.

SALON

Sunday, May 24, 2015 05:58 AM EDT

Karen Allen's brilliant comeback: A "Raiders of the Lost Ark" star forsakes Hollywood for a brilliant, blue-collar film

Hollywood has turned its back on America. Karen Allen turned her back on Hollywood. In a new film, all's forgiven

[Bill Curry](#)

Topics: [Movies](#), [Karen Allen](#), ["Bad Hurt"](#), [Raiders of the Lost Ark](#), [Animal House](#), [Scrooged](#), [Bill Murray](#), [Starman](#), [Jeff Bridges](#), [Editor's Picks](#), [Business News](#), [Entertainment News](#), [News](#), [Politics News](#)



Karen Allen (Credit: AP/Carlo Allegri)

Seen any good movies lately? I bet not — or not in a theater, anyway. The 50 percent of us who don't go to the movies much anymore haven't seen any, good or bad. Even if you've been to one, you may not recall what you saw beyond the blur of fast and furious guardians of this or some other galaxy. And who's to say what's good? H.L. Mencken said nobody ever went broke underestimating the intelligence of the American public, but long before him a far wiser man said there's no disputing taste. If you go to the movies and leave feeling entertained, I say good for you.

This is a big movie weekend. The biggest release is a fantasy about a futuristic utopia you can enter by rubbing a magic pin. A big hit last weekend was a fantasy about a post-apocalyptic dystopia you can exit only by dying. Until 1970, 80 percent of top-grossing films were dramas or comedies about real people who might be in improbable circumstances but were nonetheless human. Since 1980, 80 percent of top-grossing films have been fantasies starring mythological creatures, extraterrestrials or superheroes. Hooray for Hollywood. It's the information age and we're all living in the Matrix.

I have seen a good movie lately that felt very real. Adapted by director Mark Kemble from a play he wrote, "Bad Hurt" is about a white, blue-collar Staten Island family barely getting by at the close of the last century. Ed and Elaine Kendall still live with their three grown children in a row-house Ed's parents bought long ago. Daughter Deedee is intellectually disabled. Son Kent, an ex-high school baseball star, suffers post-traumatic stress from service in the first Gulf War. Younger son Todd drives a bus but dreams of one day becoming a cop.

Ed, a Vietnam vet, sleeps in a tool shed out back and drinks. Elaine fights to keep her family afloat, but it's a losing battle. Kent's addicted to painkillers. When his prescription runs out he hits the streets to trade his Silver Star for some Demerol. Deedee has a boyfriend, a sweet, intellectually disabled African-American named Willy. Both attend a "sheltered workplace" where their romantic urges land them in hot water. Deedee, being the girl, gets the blame and eventually the boot.

Karen Allen plays Elaine, the emotional center of both the family and the film. If you're a guy who came of age in the '80s there's a good chance Allen was your first movie crush. Her big debut was in "Animal House," the classic that brought back the toga party and set film comedy on the long road to Seth Rogen. Next came two more iconic films, "The Wanderer" and, of course, "Raiders of the Lost Ark," followed by romantic leads opposite Jeff Bridges in "Starman" and Bill Murray in "Scrooged." Part of her enormous appeal to guys was that she is a great natural beauty they could somehow imagine putting up with them.

Allen's Elaine Kendall doesn't just put up with men; she props them up, every day, in part because she has to. "Bad Hurt" reminds me very much of "A Brief Vacation," Vittorio De Sica's lovely last film in which a woman bound to a selfish, loafing spouse, preyed on by in-laws and children, contracts TB. Since Italy has universal health care she can go to a sanitarium in the Alps where, for the very first time, someone serves her a meal, asks her how she feels, tells her she is beautiful.

Just before Christmas in 1999, Elaine's family and world fall apart. But unlike the mother in De Sica's film she's living 20 years into the Age of Reagan and has no place to turn. Kent says he was poisoned in Kuwait but the VA turns a deaf ear. As he writhes in withdrawal Elaine begs their family doctor for meds, but he hangs up on her. She can't afford medicine for Deedee, whom Ed is ready to warehouse.

Elaine seems so utterly alone. The Kendalls are Irish Catholics whose faith still echoes in their lives, but there's no sign of their church. When Todd, the child most like her, asks, "What will you do?" she softly replies, "I wish you'd said 'we'." When tragedy finally strikes, she enters their dark home, turns up a radio playing a gratingly mindless holiday jingle, shuts herself into a small closet, and screams.

The Kendalls aren't selfish, just broken. They live in what John Updike called "the twilight of the old moral order," a light far too faint to see by. They console each other with stories that are lies that only compound their isolation. Elaine's great gift, apart from her sheer strength, is to see and love them as they truly are. The film's perfect coda is set at a holiday party where we see them all dancing, Ed and Elaine cheek to cheek.

If you only know Allen from "Raiders" or "Scrooged," her acting here will be a revelation. I was less surprised, having long ago seen her heartbreaking Laura Wingfield in Paul Newman's film adaptation of "The Glass Menagerie." The whole ensemble is superb, a tribute no doubt to the director as well as the

actors. In depicting family life with the clinically depressed and mentally disabled, Kemble goes for a realism most filmmakers flinch from; there's so little that's cute or sentimental, I had to check to be sure Iris Gilad and Calvin Dutton, who play Deedee and Willy, were actors.

American cinema never got into social realism. Italian neorealists like De Sica, Rossellini and Fellini had counterparts in British "kitchen sink" auteurs such as Tony Richardson and Lindsay Anderson in new-wave film movements everywhere in the world but here. Such films show people trapped by income, education or family circumstance who don't get rescued by upward mobility or the kindness of strangers. In America the idea of anyone being trapped in the system is heresy, but after 40 years of political and economic stagnation that may be starting to change.

Mainstream American film critics hate to see even a hint of politics in a movie. Nobody likes being preached to outside of church and many of us resist it even there. "Bad Hurts" will find its audience precisely because it doesn't preach or peddle bogus answers. In the end, it even uplifts. That's something American filmmakers could bring to social realism; a little more hope, of whatever sort. The Kendalls seize on the only solution available to them, the redemptive power of love, but their audience will note lots of stuff in the world around them that needs fixing.

We need films to challenge and provoke as well as entertain us. With politics so empty and corrupt, we need art to get us talking again about stuff that matters. When political democracy is dying, cultural and economic democracy may bring it back to life.

The journey indie films must travel to find audiences can be rough. "Bad Hurts" premiered at Tribeca. Next weekend it will screen at the Berkshire International Film Festival in Great Barrington, Massachusetts. Allen, who lives nearby, is a driving force behind the festival. I spoke this week to her and to Kelley Vickery, the festival's founder.

Vickery says she got the idea for the festival a dozen or so years ago. As a newly single mother of three in dire need of a job, she says she decided to create one for herself by starting an international film festival in a town of 7,000. She hooked up with Allen and a handful of other local cinephiles and somehow made it work. This weekend thousands of film lovers will descend on the town to celebrate the festival's tenth anniversary.

Vickery's story of how the festival came to be is funny but only partly true. Independent film attests to the fact that people will work endless hours to produce work of great value for motives that may include but always transcend financial reward. After "Raiders," Allen's love of live theater drew her to the Berkshires. She liked what she found there so much she never really left. Like the films it showcases, the festival is the work of people in love with art and the world around them. It's like life. Nobody's in it just for the money.

Global entertainment corporations sell fantasy. Great films are made by artists less focused on the gate. It is by such people that our culture, economy and politics may be rebuilt. You can see it happening next weekend in the Berkshires. Along with "Bad Hurts" and other great fictive work there are powerful documentaries, including one on the blood feud between Gore Vidal and Bill Buckley and another on that rather undiplomatic diplomat, Richard Holbrooke, directed by his son. Our politics has become a fantasy. If you want to know what's happening to American families, if you want to get a real political conversation going, try the movies.



Bill Curry was White House counselor to President Clinton and a two-time Democratic nominee for governor of Connecticut. He is at work on a book on President Obama and the politics of populism.

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Meet the 2015 Tribeca Filmmakers #9: 'Bad Hurt' Tackles the Drama of War and Family



By **David Ballard** | Indiewire
April 8, 2015 at 9:54AM

"I'd like them to be moved and reflect on something in themselves and their communities."



Mark Kemble

Mark Kemble

[READ MORE: 'Goodfellas' 25th Anniversary Reunion to Close 2015 Tribeca](#)

Director Mark Kemble explores the tensions of one family in his domestic drama "Bad Hurt."

Life for the Kendalls has been burdened by grief and claustrophobia. Faced with caring for one child with special needs and another with PTSD, the family struggles for a sense of stability at home in their Staten Island hamlet. When a secret from the past is revealed, it threatens to tear them apart. [Synopsis courtesy of Tribeca.]

What's your film about in 140 characters or less?

A testament to the power of love, "Bad Hurt" chronicles a family's hopeful battle to stay together as personal demons and destructive secrets threaten to rip them apart.

Now what's it REALLY about?

Elaine Kendall, a determined Staten Island housewife, fights to keep her family together in the face of growing chaos.

A once passionate love affair with her husband Ed, a proud Vietnam veteran, is evaporating after many years of unspoken regrets. Together, they struggle to make sense of the blossoming romance between their adult, mentally challenged daughter and a provocative co-worker.

Meanwhile, their patriotic eldest son fights to overcome physical and psychological scars from serving in the Gulf War in Iraq. Their youngest son lives in the shadow of his brother's accomplishments, wishing nothing more than to carve out his own place in his father's heart.

Tell us briefly about yourself.

I write, direct and teach. Born and raised in New England, live in Los Angeles.

Biggest challenge in completing this film?

Moving quickly and efficiently, while maintaining quality.



What do you want the Tribeca audience to take away from your film?

I'd like them to be moved and reflect on something in themselves and their communities.

Any films inspire you?

Many. A few are "Wings of Desire," "Terms of Endearment," "Raging Bull."

What's next?

I have a few scripts I'd like to film. One, "Names" is about the day Elia Kazan decides to name names before HUAC and the impact it has on fellow Group Theater alumni.

What cameras did you shoot on?

Arri Alexa with Panavision lenses.

Did you crowdfund? If so, via what platform. If not, why?

No.

Did you go to film school? If so, which one?

No.

Indiewire invited Tribeca Film Festival directors to tell us about their films, including what inspired them, the challenges they faced and what they're doing next. We'll be publishing their responses leading up to the 2015 festival. For profiles go [HERE](#).

READ MORE: [George Lucas](#), [Christopher Nolan](#), [Stephen Colbert](#) and [More Set for Tribeca Film Festival Panels](#)

2015 Tribeca Film Festival Filmmaker Profile: Mark Kemble (Director – 'Bad Hurt')



A testament to the power of love, **Bad Hurt** chronicles a family's hopeful battle to stay together as personal demons and destructive secrets threaten to rip them apart.

Elaine Kendall, a determined Staten Island, NY housewife, fights to keep her family together in the face of growing chaos. A once passionate love affair with her husband Ed, a proud Vietnam veteran, is evaporating after many years of unspoken regrets. Together, they struggle to make sense of the blossoming romance between their adult, mentally challenged daughter and a

provocative co-worker.

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Anticipating the WORLD PREMIERE of '**Bad Hurt**' at the **2015 Tribeca Film**

Festival we spoke with the film's Co-Writer and Director **Mark Kemble** on a variety of topics including the film's highly personal origins, advice to others dealing with similar issues of PTSD, the trials and tribulations of a first time Director, and more.

'**Bad Hurt**' screens at the **2015 Tribeca Film Festival** on **Monday, April 20, Saturday, April 25, and Sunday, April 26, 2015** in **New York City**.

Find More Information & Tickets to '**Bad Hurt**' at the **2015 Tribeca Film Festival** – [HERE](#)

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NEWS

Theo Rossi Leaves 'Sons of Anarchy' Behind with New Film and Baby of His Own

by **Valentina I. Valentini** 6:01 AM PDT, April 22, 2015



Getty Images

"First time in my entire life in New York my cabbie gets lost," Theo Rossi says, half-apologetic, half-dumbfounded as he sits down to talk to ETonline. The Staten Island-born actor -- famous for playing Juan Carlos "Juice" Ortiz on *Sons of Anarchy* -- is busy promoting the Tribeca Film Festival debut of *Bad Hurt*. Though, he seems more concerned with running late. "I still feel like it's my fault though."

TRIBECA: Sarah Bolger Supports Natalie Dormer's Call for More Male Nudity on 'Game of Thrones'

Is this a symptom of being raised by a Catholic mother? "Yes. I have crazy Catholic guilt," he explains. "It's dictated my entire life. I feel everything's my fault."

Perhaps that's one reason why Rossi was so convincing as the apologetic betrayer of the close-knit outlaw motorcycle club during the seven-season run of FX's hit series, which ended in December of last year.

TRIBECA: 'Cobain' Director Brett Morgen on How Ken Burns Helped Him Prep for Daunting Doc

Late or not, Rossi has bigger issues to deal with than guilt. In addition to his production company's first feature debut, he and his wife Meghan McDermott recently announced they were expecting their first child.

During a busy press day, Rossi talked to ETonline about leaving *Sons of Anarchy* behind and exploring life as a producer and a father.

ETonline: How has it been to leave *Sons of Anarchy* and “#SaveJuice” behind?

Theo Rossi: You've got to understand *SoA* fans are the greatest fans on the planet. I've always said this, and I'll say it 'til the day I die. I think I did like 865 guest stars before I did *Sons*, and it's not set in a mythological world, not even in the past -- people thought we were real guys. Fans have such a relationship with the characters. Often when a fan sees me they ask if I'm OK. I'm like, 'Yeah, I'm fine, I'm just coming in to grab something to eat.' I feel like, without that show and what it did, I wouldn't be sitting on this couch. I would have never made *Bad Hurt*.

Speaking of relationships, do you keep up with your *SoA* brothers?

Of course. I just got a text this morning from Unser and Clay. I mean Dayton [Callie] and [Ron] Perlman. We still call each other by our character names -- it's very weird. Who do I not call by their character name? I don't call Boone [Mark Boone Junior who played Robert Munson] by his character name, just Boone. I guess I call Charlie [Hunnam], Jax. Tig [played by Kim Coates] I always call Tig. It's just who he is.

What were you guys talking about?

My wife and I kept everything about the pregnancy and marriage on the down low until last week. People that I'm really close to -- family -- they all knew, of course. So Perlman wrote me something funny. He said, 'I saw a picture of you and your wife and one of you looked very pregnant. I'm not going to say which one so I don't hurt anybody's feelings.' Unser was texting to congratulate us on our premiere tomorrow and all that.

Why you did keep all of it a secret?

There are very few things in the way we live now that are left just for you. I just wanted this for me.

Now that you're expecting your first child have you thought about if you're going to let him or her ride motorcycles?

You know I have three sitting in my garage, and as long as I live in New York City, it's very hard. I mean this is the first week that we have nice weather. We'll see if I get itchy to jump on them. In L.A., I ride every day when I'm in L.A., but here it's a little tougher. They don't really care that you're on a motorcycle.

So you're probably not going to put your baby on that?

Probably not, no. Definitely not, no. I'm pretty sure my wife wouldn't let me.

I'm sure. And he or she is due on your birthday?

Yeah, I don't know what it is. I'm excited! I know it's a baby -- I know that!

We know it's a baby, most likely.

Yeah, not a dragon.

But due on your birthday -- how do you feel about sharing that day?

I've been ready to get rid of my birthday for a long time. I'm not one of those people -- I like to lay low. I like to hide in the corner. I'd like to get rid of my birthday. No interest in it.



Getty Images

Your original intention with your production company, Dos Dudes Pictures, was to only produce, but director Mark Kemble convinced you to play Todd in *Bad Hurt*. Was that a welcome change from Juice?

Playing Juice prepared me for pretty much everything. He started off as the funny, loyal lap dog, "I'll do what I can do," kind of guy. Then he became this depressive, self-sabotaging, "I want to take my own life," guy and then he became this angry, "I'm going to massacre and take out anything in my way," guy. Then he was the guy that just let it all go. So I was literally able to play every single emotion in one series. I got to play everything and that has prepared me for everything.

Should fans expect more indie films or blockbusters from you moving forward?

I just finished a great one for Sony/Screen Gems, called *When the Bough Breaks*. What a tremendous cast. It's kind of like a re-telling of *The Hand That Rocks the Cradle*, a really great thriller. The character I play is just a super nasty dude. It's going to be fun for people to see that one.

Then right after this, I'm going to head out to L.A. and start *Low Riders*. With Dos Dudes, we're weighing the options. I'm really inspired by what I'm seeing at Tribeca, actually. I'm pretty sure most of our films are being set in Staten Island because I think that's the only way we'll be able to eat when we make films.

Because your mom will cook for you, right?

Right.

Hopefully she doesn't make you feel too guilty about it.

That's why we had our [crew and cast] holding in a church every day.

Bad Hurt premiered at Tribeca Film Festival and has **select screenings** on April 25 and 26.

THE PLAYLIST

Tribeca Exclusive: Clip And Poster For Staten Island Drama 'Bad Hurt' With 'Sons Of Anarchy' Star Theo Rossi



By Kevin Jagernauth | The Playlist

April 3, 2015 at 12:18PM



Family is only as strong as the effort put in by everybody to sustain those bonds. But even the most perfect family can have those connections strained by things outside of their control, life events that suddenly arise, incidents from the past coming back to the surface. And in the upcoming "**Bad Hurt**," slated to make its World Premiere at the **Tribeca Film Festival**, one family is pushed to the limit.

Co-written and directed by **Mark Kemble**, and featuring "**Sons Of Anarchy**" star **Theo Rossi** along with **Ashley Williams**, **Karen Allen**, **Johnny Whitworth**, **Michael Harney**, and **Iris Gilad**, the Staten Island-set story follows the Kendalls, who have been dealing with grief and claustrophobia, as they care for one child with special needs and another with PTSD. And when a secret from the past is revealed, it threatens to tear them apart, and uproot their sense of stability. And in this clip, you can see how quickly things can escalate.

"Bad Hurt" has its first screening at Tribeca on Monday, April 20th. Watch below.



‘Sons of Anarchy’s Theo Rossi Is Going To Be A Dad, Actor Premieres ‘Bad Hurt’ Trailer [VIDEO]

By **Riza Ornos** on April 17 2015 12:51 PM



IN PHOTO: Dayton Callie (L-R), Charlie Hunnam, Theo Rossi, Kim Coates and Mark Boone Junior, actors in the FX Networks' show, "Sons of Anarchy", pose for members of the media at an FX Networks party at Lucky Strike Lanes in New York, March 29, 2012. Reuters/Andrew Burton

LOVE IT
OR YOUR FIRST PAIR IS ON US



Best known for his role as Juice Ortiz in the FX biker drama series "Sons of Anarchy," Theo Rossi is over the clouds now as he awaits for his new bundle of joy with wife Meghan McDermott. While waiting for his new role as a dad, Rossi premieres his new movie "Bad Hurt" after wrapping up his seven-year stint in the small screen.

"My wife Meghan and I are incredibly grateful," Rossi exclusively told [E! News](#). "The baby is due on my birthday, and I couldn't ask for a more perfect gift. It's hectic right now. We are at Tribeca where we're

promoting our production company's first film, "*Bad Hurt*," and its premiere. Lots to celebrate right now."

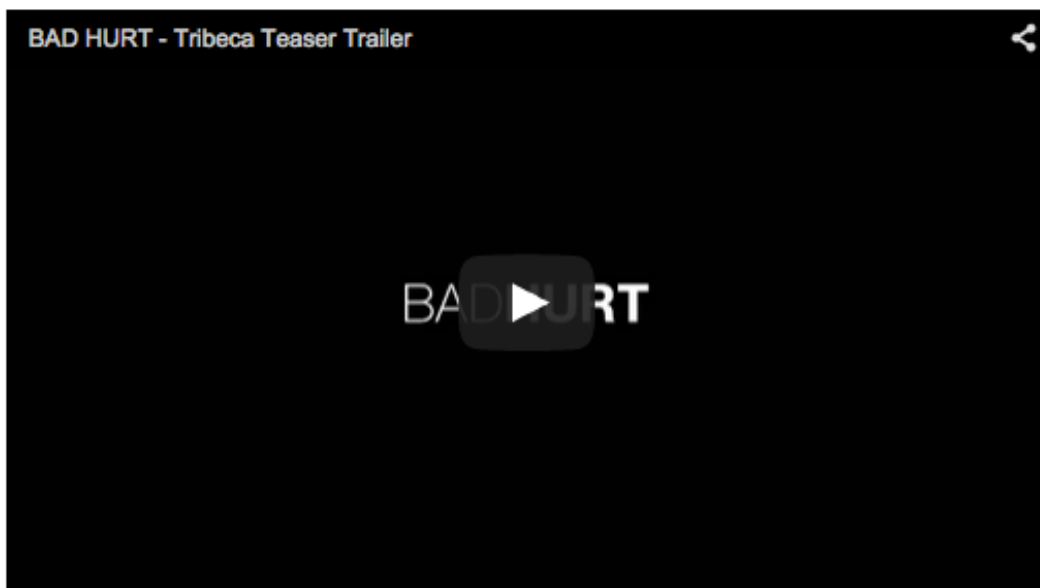
The couple showed off their baby bump when they stepped out Tuesday, April 14, at the annual Vanity Fair party to celebrate the Tribeca Film Festival in NYC. The 39-year-old Staten Island native met McDermott through Boot Campaign where he works as an ambassador and she works in the military charity.

Still don't the baby's sex, the couple wanted to be surprise and currently enjoying every moment of the experience as they wait to welcome their first child. The actor's birthday is June 4 which means that the couple only have two more months before they will ended the "wonderful world of parenthood."

[Rossi](#) also revealed that he can't wait to be a dad as he plans to raise the baby in the Big Apple "because it's the greatest place in the world." the actor admitted that growing up in NYC made him who he is and he think this is an exciting time for it is completely different from the time he grew in the city.

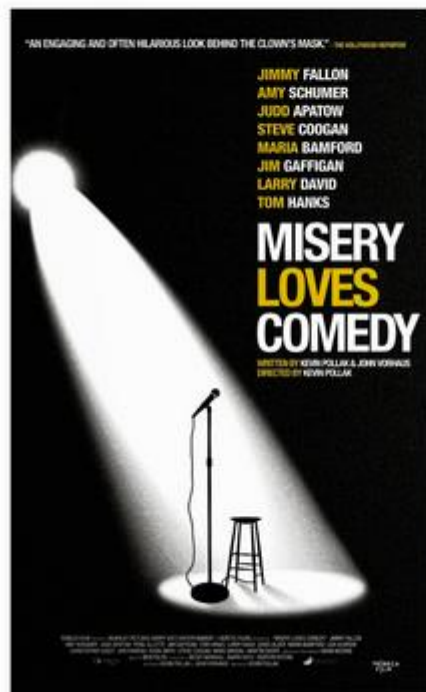
Meanwhile, Rossi's "[Bad Hurt](#)" trailer premiered at the Tribeca Film Festival and its first producing effort of the actor's New York-based production company Dos Dudes Pictures. "Bad Hurt" also stars Karen Allen, Jonny Whitworth, Michael Harney, Ashley Williams and Irish Gilad. The film centres on a close knit Staten Island family with their fair share of problems.

Watch Theo Rossi's new indie film below courtesy of Dos Dudes Pictures. The actor plays Todd, the family's middle child who struggles between his sister who has special needs and his brother who is dealing with psychological war wounds.



I Have A Degree In This

MOVIES I'VE WATCHED RECENTLY



The Tribeca Film Festival is currently running in New York. It's a great festival where a parade of films premiere. Many are even available on demand (like iTunes or Amazon) while playing at the festival. I've tuned into a few so thought I'd share my reviews:

Misery Loves Comedy - It featured a lot of comedy greats including Christopher Guest, Richard Lewis, Marc Maron, Amy Schumer, Judd Apatow (and I could go on...). The film got to the root of what drives someone to become a comedian since it is such a narcissistic yet soul crushing career. If you're a comedy fan then I recommend it. It's available VOD and limited theater release.

Bad Hurt - Starring Theo Rossi, of my beloved *Sons of Anarchy* cast members (aka Juice). Shot entirely in Staten Island and I love supporting NYC films because I hate when a show/movie is set in NYC but shoot somewhere else. *I digress...* it's a beautiful but HEART WRENCHING story about a family dealing with PTSD and a special needs child. I cried like a bitch. It premiered at the Tribeca Film Festival but hopefully will be released soon.

Adult Beginners - I adore Nick Kroll so I'll watch anything he's in. The rest of the cast is also great - Rose Byrne, Bobby Cannavale, Joel McHale. It's about what most indie comedies are about, a lost soul who fights with their family. You really can't make Rose look frumpy. It's a sweet film but the ending was a little odd for me. I liked the Kristen Wiig and Bill Hader's *Skeleton Twins* better. It's released the same day VOD and in theaters, which I think is smart for an indie film. If you want to relax and enjoy a movie for less than \$7 then I'd recommend it.

What movies have you watched recently?

Deadline Studio @ Tribeca Film Festival Day One: James Franco, Michael Strahan, Zosia Mamet And More



Tribeca Film Festival 2015

Sons of Anarchy star Theo Rossi, who's a juror for the Tribeca Film Festival and also is promoting his film *Bad Hurt*

PHOTO: DREW WIEDEMANN



HOLLYWOOD APRIL 21, 2015

2015 Tribeca Film Festival Portraits

Photographs by FABRICE DALL'ANESE



As Hollywood stars converge in downtown Manhattan for the annual Tribeca Film Festival, photographer Fabrice Dall'Anese pulls them out of the festival fervor for these intimate portraits, shot in the Smyth Hotel and all over New York City.



Baby on the Way for Theo Rossi

04/15/2015 AT 09:00 AM ET

9.6k
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Sons of Anarchy star **Theo Rossi** is in for a wild ride: He's getting ready to welcome a son (or daughter!) of his own.

The actor, 39, and wife **Meghan McDermott** stepped out Tuesday at the annual *Vanity Fair* party to celebrate the Tribeca Film Festival in N.Y.C., and they weren't shy about showing off the mom-to-be's growing baby belly.

"We don't know what it is, but we're pretty excited about it," Rossi told PEOPLE. "And it's due on my birthday!"



GETTY

Less than two months away from their June 4 due date, the actor and Staten Island native — whose film, *Bad Hurt*, will premiere at this year's Tribeca Film Festival — says he can't wait to become a dad.

"I'm just excited for him or her. I keep calling it 'him or her,' " he says. "I'm just excited for this baby to grow up in New York City because it's the greatest place in the world, and it made me who I am, and I just think that it's going to be very interesting because it's a very different time from when I grew up."

Rossi met McDermott through the [Boot Campaign](#) (he's an ambassador, and she works for the military charity). "She's pretty incredible," he adds.

— *Jeff Nelson*