

SCREEN MEDIA FILMS

Presents

# THE VOID



**A Cave Painting Pictures and  
JoBro Productions & Film Finance Production**

**A Film by Jeremy Gillespie and Steven Kostanski**

**Theatrical Release Date:** April 7, 2017

**Running Time:** 90 minutes

**Rating:** not yet rated

**Website:** [thevoidmovie.net](http://thevoidmovie.net)

**Twitter:** <https://twitter.com/VoidMovie>

**Facebook:** [www.facebook.com/TheVoidMovie](http://www.facebook.com/TheVoidMovie)

**Trailer:** <https://www.youtube.com/watch?v=ukEEP3RyIWU>

**To Download Press Materials:**

<https://www.dropbox.com/sh/ingyayehvi8ufd8/AAC7HyGmAHRjkWhotfiTtnma?dl=0>

**Official Selection:**

Fantastic Fest / London Film Festival / Abertoir Horror Festival / Stockholm International Film Festival / Mordibo Fest / Toronto After Dark

**Publicity/Press Contact:**

PRODIGY PR, 310-857-2020

Richard Stafford, [rs@prodigypublicrelations.com](mailto:rs@prodigypublicrelations.com)

Rob Fleming, [rf@prodigypublicrelations.com](mailto:rf@prodigypublicrelations.com)

Funto Adebo, [fa@prodigypublicrelations.com](mailto:fa@prodigypublicrelations.com)

## **SYNOPSIS**

When police officer Carter (Aaron Poole) discovers a blood-soaked man limping down a deserted road, he rushes him to a local hospital with a barebones, night shift staff. As cloaked, cult-like figures surround the building, the patients and staff inside start to turn ravenously insane. Trying to protect the survivors, Carter leads them into the depths of the hospital where they discover a gateway to immense evil.

## **DIRECTOR'S STATEMENT**

With THE VOID we will combine our filmmaking talents and create an unparalleled horror experience filled with terrifying visuals and shocking creature effects. Intended as a contained story, THE VOID takes place in a single location with a small cast. It features a unique array of bloody, visceral practical effects and nightmarish creature design. THE VOID will fuse the body terror of "The Fly" and "The Thing" with the surreal fear of "The Shining" and "The Exorcist", and will evoke the tone and mood of the works of John Carpenter, and J-Horror films such as "The Grudge". While we are influenced by these horror classics, THE VOID will not be a deconstruction of old tropes, but an original concept that will make use of the practical creature effects and prosthetic skills that we have been honing since 2005 to tell a completely contemporary story.

**Directors**  
**Steve Kostanski and Jeremy Gillespie**

## **ADDITIONAL FILMMAKER BACKGROUND**

After starting out in short films in a collaborative context with the Astron-6 collective, Steve Kostanski and Jeremy Gillespie learned how to work efficiently with very limited resources, and how to use the creativity of those around them to counter those limitations and achieve remarkable results. Using stop-motion animation, green screen, prosthetics and make-up effects, Kostanski's Manborg was made for a budget of only \$2,000 over three years through painstaking personal labor, shooting for the first year and compositing and mixing for two years during a self-directed learning process that has exponentially increased his skills and understanding of the world of special effects.

Jeremy Gillespie's experience as an art director, graphic designer and composer make him uniquely qualified to conceive of the visual, aural and atmospheric elements of a dimension too terrifying to comprehend, which, combined with Kostanski's special effects skills will make The Void an unforgettable experience.

With their combined experiences working on large-scale, big-budget productions such as PACIFIC RIM, TOTAL RECAL, the two most recent RESIDENT EVIL films and ROBOCOP as well as lower budget films such as WRONG TURN 4 (which are closer to the budget range that we are aiming for in THE VOID), both Steve and Jeremy have a keen understanding of high production values but are also familiar with the constraints and the advantages of working within a lower budget range.

## **ABOUT THE CAST**

### **AARON POOLE (“Daniel Carter”)**

Aaron Poole got his big break in Ed Gass-Donnelly’s award winning “THIS BEAUTIFUL CITY” for which he received a Genie nomination for Best Actor. He went on to featured roles in Atom Egoyan’s ADORATION and THE CAPTIVE. Recent film credits include THE SCENT OF RAIN & LIGHTNING, THE ANIMAL PROJECT and FORSAKEN in which he starred opposite Kiefer and Donald Sutherland.

Most recently Aaron starred in the CBC television series STANGE EMPIRE. He appeared regularly on LIVING IN YOUR CAR and was a regular on KING. He produced and starred in THE CONSPIRACY which was released to critical acclaim and picked up as a pilot by NBC.

### **DANIEL FATHERS (“The Father”)**

Daniel Fathers is an English/Canadian actor known for portraying Brown Cessario in the film Camp Rock and its sequel Camp Rock 2: The Final Jam alongside actress Demi Lovato. He was also the host of Canada’s Greatest Know-It-All (2 seasons - Discovery Channel). Most recently, he has appeared on Orphan Black (BBC America), Tokyo Trials (NETFLIX) and recurring on the SyFy series Dark Matter.

### **KATHLEEN MUNROE (“Alisson Fraser”)**

Kathleen Munroe’s first role was on the MTV pilot, THE NEW GIRL. Her features include LET HIM BE, ETERNAL and LAST CALL co-starring Jeremy Irons and Sissy Spacek. Munroe has starred in several Canadian and United States television series including BEAUTIFUL PEOPLE and DURHAM COUNTY. In 2010 she won an ACTRA Award for FLASHPOINT. She relocated to Los Angeles and was cast in the pilot, SUSPECT, directed by Guy Ritchie. She has since guest starred on a number of television series including, COLD CASE, SUPERNATURAL, NCIS: LOS ANGELES and CSI: NY. Munroe currently resides in Los Angeles and stars in the Amazon series THE PATRIOT.

### **KENNETH WELSH (“Dr. Richard Powell”)**

Kenneth Welsh starred in the North American premieres of Frankie and Johnnie in the Clair de Lune opposite Kathy Bates and in The Little Foxes with Stockard Channing. His cabaret piece “Standup Shakespeare” performed off-Broadway.

Recent independent features include The Void, Wet Bum and The Story of Luke. Notable television series includes Grey Gardens and Twin Peaks.

A multiple Canadian Screen Award and Drama League Award recipient, Kenneth received an honorary doctorate from the University of Alberta and the Earl Grey Award for Lifetime Achievement. He is a Member of the Order of Canada.

## **ABOUT THE FILMMAKERS**

### **CASEY WALKER (Producer/Director)**

An 18-year veteran of the industry, Casey received his start directing on the Emmy award winning children's show, Zaboombaffo. Since he's written, produced and directed for screens of all sizes. *THE MORNING AFTER*, his only short film, was screened at over 40 international festivals and garnered several awards for comedy.

In 2008 Casey started Cave Painting Pictures, a production shingle created to bring together cool people to make awesome things. Walker's debut feature, *A LITTLE BIT ZOMBIE*, was a festival favorite, screening internationally and winning 12 awards. He is currently completing post- on *THE VOID*, and is producing *THE DEVIL'S CHILDREN* and *SOME KIND OF MADNESS*. When not living out of a suitcase, he resides in Toronto.

### **THE WRITER-DIRECTORS**

**STEVEN KOSTANSKI** has been working as a prosthetic make-up effects artist for nearly a decade, starting in 2004 at the age of 17 on the horror film *Tamara*. Steven's genre credits have ranged from low budget horror (*Wrong Turn 4*, *The Haunting in Connecticut*) to big budget sci-fi (*Resident Evil: Retribution*, *Pacific Rim*). Recently he won the Best Make-Up Effects award at the 2011 Sitges film festival for his work on *The Divide*. Steven is equally prolific as an independent filmmaker, with numerous shorts and features under his belt that have played festivals worldwide. His feature film *Manborg* has played in over 30 festivals around the world, and recently acquired distribution in many major territories, attracting the attention of big name genre labels. *MANBORG* has been released in Canada, the US and seven other major territories, and will soon have a theatrical release in Japan.

**JEREMY GILLESPIE** is an accomplished visual designer and composer with over 15 years' experience working in a wide range of disciplines including print graphics, motion design, visual effects, and music for film. Over the last five years he has developed his skills writing and directing short and independent films with Astron-6, and has travelled the U.S. directing promotional pieces for multi-national companies such as Stanley Tools. His feature film work has run the gamut from small budget projects to big budget films such as *Robocop*, *Total Recall*, and *Pacific Rim*. He has been invited to speak about his work at film festivals, both nationally and internationally, most recently in Brussels, Belgium. Together with the Astron-6 film collective, the duo co-wrote and directed the feature *FATHER'S DAY*, which won first place at the Toronto After Dark Film Festival. Both *FATHER'S DAY* and *MANBORG* have become cult successes, attracting the attention of critics and audiences worldwide. To date, *MANBORG* has been released theatrically in Canada and on DVD/VoD domestically as well as in the US, Australia, Germany, France, Scandinavia and the UK. The film will be receiving a theatrical release in Japan in December 2013.

### **CAM MCLAUHLIN (Editor)**

Cam is an editor who splits his time between Toronto and the lake. He is an avid fisherman, horror junkie and new father. After finishing editorial for *The Void*, he moved on to cut 2 episodes for Season 3 of *The Strain* with Guillermo Del Toro. Cave Painting Pictures (CCP) was formed in 2008 by producer/director Casey Walker. The company's mandate is to make awesome

stuff with cool people. It's first short film, THE MORNING AFTER, screened at 45 international festivals and won Casey several awards for best comedic director. CPP's first feature, A LITTLE BIT ZOMBIE, went on to screen at 30 international festivals and won 12 awards for best feature, best director and best cast. In 2015 CPP Partnered with JoBro Productions to produce THE VOID. Now in Post production, it is slated for a late 2017 release. Cave Painting Pictures continues to foster partnerships with financiers and creative individuals in order to develop feature films, comedic scripted series, and high concept factual/reality based TV.

## **HENRY FONG**

Henry Fong is an acclaimed conceptual designer with many years of experience in cinema, television and game development. Building on a background in classical animation, photography and painting, Henry has lent his talents to such feature film projects as The Mummy: Tomb of the Dragon Emperor, Death Race, Punisher: War Zone, Tarsem: Immortals, White Vengeance, Mirror Mirror, Pacific Rim, Cirque du Soleil: Michael Jackson ONE, The Mortal Instruments, The Amazing Spiderman 2, X-Men: Days of Future Past, The Walk, Hannibal, Suicide Squad, Ben-Hur, XXX: Return of Xander Cage, Stephen King's IT, X-Men: Apocalypse, and most recently, Jon Turteltaub's Meg. In addition, Henry has developed many video games and created illustrations for all manner of media, from book covers to album art. He lives in Toronto, Ontario.

<b>Line Producer</b>
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Lori Fischburg

<b>Co-Producers</b>
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Jennifer Pun  
Peter Kuplowsky  
Racheal Forbes  
Colin Geddes  
Katarina Gligorijevic  
Rosalie Chilelli

<b>Associate Producers</b>
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Brandon Fidanque  
Andrew Bronfman  
Brooklyn Boehme  
James Sizemore

CAST

Daniel Carter	Aaron Poole
Dr Richard Powell	Kenneth Welsh
The Father	Daniel Fathers
Alisson Fraser	Kathleen Munroe
Kim	Ellen Wong
The Son	Mik Byskov
Mitchell	Art Hindle
Beverly	Stephanie Belding
Ben	James Millington
James	Evan Stern
Maggie	Grace Munro
Cliff Robinson	Matt Kennedy
The Mother	Trish Rainone
Transformed Powell	David Scott
Sarah Powell	Mackenzie Sawyer
Transformed Sarah	Jason Detheridge & Chris Nash
Transformed Beverley	Michael Walsh
Sleepwalker	Troy James

Disciple #1	Brad Storch
Disciple #2	Betty Symington
Cult Member	Janine Davies
Dispatch	Amy Groening
Baby Talk	Sloane McLauchlin

Writing and Directed by

Jeremy Gillespie and Steven Kostanski

Produced By

Casey Walker & Jonathan Bronfman

Edited by

Cam McLauchlin

Music by

Blitz//Berlin

Brian Wiacek

Jeremy Gillespie

Menalon

Lustmord

Stunt/Fight Coordinator	Wayne Wells
Stunt Safety/Rigger	Dillon Jagersky
Stunt Disciple	Darcy Roy
Aaron Poole Stunt Double	Aaron Beck Jones
Production Manager	Brendan Brady
1st Assistant Director	Jeremy Francis
Production Coordinator	Jackie Adiwinata
Assistant Production Coordinator	Jennifer Mathewson
Key PA	Melissa Villeneuve

Production Accountant	Racheal Forbes
Assistant Accountant	Donnalee Mackenzie
Craft Service	Todd & Emily Tremblay
Production Design	Henry Fong & Jeremy Gillespie
Art Director	Brendan Callaghan
Art Dept Coordinator	Kristin Roberts
Construction Coordinator	Mikey Schmidt
Graphic Design & Titles	Jeremy Gillespie
Key Set Dresser	Kieran Turner
Pre-Prod Key Set Dresser	Damian Fuchs
Assistant Set Dresser	Jesse Persian
Props Master	Will Alperin
Pre-Prod Props Master	Tina Tsai
Assistant Props	Courtney Guertin
Director of Photography	Samy Inayeh, csc
1st Assistant Camera	Christopher Gruggen
2nd Assistant Camera	Alex Motley
"B" Camera Operator	Michael Jarri Davidson
"B" Camera 1st Assistant Camera	Adam Craig
Camera Trainee	Luke Grandmont
Script Supervisor	Stacy Scalisi
Storyboards	Steve Manale
2nd Assistant Director	Moe Remedy
3rd Assistant Director	Ryan Knole
TAD in Training	Stephen Clarke
Office PA's	Bobbi Guerin
	Justine Chalykoff
	Jeffrey Masci



Art Dept Interns	Megan Pare
	Kayla St Pierre
	Robyn Eshkibok
Key Krip/Gaffer	Chris Harmsworth
Best Boy	Wayne St George
Dolly Grip	Adam Horwood
Grip	James Castellani
Best Boy Electric	Melanie St Cyr
Electric	Jason Lloyd
Genny Op	Ash Xavier
Grips	Mike Boychuck
	Alex Young
	Steven Moxarowski
2nd Unit Director	Casey Walker
2nd Unit Cinematographer	Michael Jarri Davidson
Additional Creature FX Cinematography	Pierce Derks
Head Carpenter	Mikey Schmidt
Carpenters	Mike Jacob
	Ed Spencer
	Dan Pavoin
	RJ Renner
	Dion Gallant
	Keith Bowser
	Michael Schoch
Key Scenic Painter	Mikey Schmidt
Scenic Painter	Kieran Turner
On Set Sound Recordist	Sean Can Delft
Boom Op	Patrick Dal Sin
Wardrobe	Tisha Myles
On-Set Supervisor	Keith Bowser
Saily Wardrobe	Krysta Duguay
Wardrobe Intern	Elizabeth Brandeau

Disciple Robes	Devon Ellis
Key Hair & Makeup	Trina Brink
Assistant Hair & Makeup	Kyle Hutchinson
On-Set Creature & Prosthetic FX Keys	Zane Knisely
	Nicola Bendrey
On-Set Creature Effects Technician	Michael Walsh
	David Scott
On-Set Creature Effects & Prosthetics Trainee	Chris Nash
Prosthetics & Creature Effects Supervisors	Tony Chappell
	Damon Bishop
	Steven Kostanski
	Zane Knisely
Prosthetics & Creature Effects Artists	Jason Fetheridge
	Michael Walsh
	Jeff Derushie
	Nicola Bendrey
	Patrick Baxter
	Devon Ellis
	Daniel Baker
	Jessi Elgersma
	Graham Chivers
	Adrian Burnett
	Sean Sansom
	Neil Morrill
	David Scott
	Emily Skoggard
	Kyle Glencross

Prosthetic & Creature Effects Trainees	Chris Vick
	Hannah Reslan
	Scott Carter
	Frances Eunjin OK
Creature Effects 2nd Unit Assistants	Andrew Cook
	Nate Wilson
	Justin Decloux
Creature Concept Artists	Rob McCallum
	Daniel Carrasco
	Henry Fong
	AJ Lee
	Matthew Therrien
Key SFX Technician	Max Macdonald
SFX Technicians	Stefano Beninati
	Donni Bobiwash
Casting	Casey Walker
	Van Echeverri
Transport Captian/Head Driver	Joanna Boulaine
Drivers	Samantha Nolan
	Robbie Sinclair
	Alexa Mitchell

Production Financing Provided by 120 DB Films
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Production & Financing Legal	Dentons David Seinberg
	Jayne Alter
	Michael Shedletsky
120 DB's council	Carolyn Stamegma

Auditor	Jimmy Ye
Catering Provided by	Dish Café
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ACTRA Steward	Clare Johnston
Hotels Provided by	The Quattro Hotel - Sault St Marie
Production Funding Provided by	The Northern Ontario Heritage Fund
	Ontario Media Development Corporation
Post-Production Picture by	The Rolling Picture Company
Post Production Supervisor	Michael "Mic" Forsey
Post Production Assistant	Josh Jinchereau
Digital Colourist	Drake Conrad
Project Manager	Brandon Tobia
Online Editorial	David Hermiston/Greg Geir
Post Production Technician	Scott Hannigan
Post Production Sound by	Urban Post Production
Dialogue & ADR Editor	Bryson Cassidy
Sound Designer	Ryan Birnberg
Assistant Sound Editor	Jeremy Laing
	Stephen Traub & Lucas Roveda
Re-recording Mixers	
RE-recording Assistant	Jeremy Fong
Foley Recordist	Dave Mercel

Foley Artist	Marilee Vorston
Visual Effects by	Intelligent Creatures
Visual Effects Supervisor	Geoff D.E Scott
Visual Effects Producer	Sarah Wormsbecher
Visual Effects Executive Producer	Lon Molnar
CG Supervisor	Nathan Larouche
Compositing Supervisor	Eric Doiron
3D Department Lead	Anthony Dechellis
Digital Compositors	Joel Chambers
	Rob Kennedy
	Kadelle Liburd
	Mike Morey
	Patrick Wong
	Perunika Yorgova
Digital Matte Painters	Peter Braeley
	Kaiser Thomas
	Rui Wang
Visual Effects Associate Producer	Che Spencer
Visual Effects Production Manager	Kelly Knauff
Visual Effects Coordinator	Christine Galvan
Pipeline TD	Andrew Alzner
Additional Visual Effects Supervisor	Jeremy Gillespie
Additional Visual Effects Artists	Doug Cook
	Jeremy Gillespie
	Steven Kostanski

Bye and Bye We're Going to See the King
Written by Unknown (traditional)

Performed by Darrell Simpson/Jahmeel Russell/Amy de Blois  
Used Under Permission

Moonlight Serenade

Written by Glen Miller  
Performed by Martin Tielli  
Used Under Permission

Steel Waltz

Written by JK Anderson  
Performed by JK Anderson  
Used Under Permission

In the Garden

Written by Charles Austin Miles  
Performed by Michael Alonzo  
Used Under Permission

Special Thanks

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Cam McLaughlin  
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Derek L Allen	Matt O Mahoney	Steve 'Pixi'Corker
Derek Wilson	Matt Zappala	Steven Greene

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