

DEATH IN LOVE SYNOPSIS

Death in Love depicts the effects of a Jewish woman's love affair with the doctor in charge of human experiments in a Nazi concentration camp on the lives of her sons many years later. Set in the 1990's, parallel stories unfold revealing their tortured emotional and sexual lives, as her sons struggle against becoming casualties of their Mother's past.

Josh Lucas plays the eldest son, who battles his sense of disconnection from life while working at a scam modeling agency, where he befriends a charming young co-worker, played by Adam Brody, who begins to restore in him a sense of excitement and purpose.

Lukas Haas plays the younger son, who is locked in a compulsive, co-dependent relationship with their Mother, portrayed by Jacqueline Bisset.

"Death in Love" is a piercing exploration of the effects of choices made by one generation on the next; a powerful depiction of the erotic allure of human destructiveness and emotional repression, and the desperate search for connection in a world of random cruelty and pain.



BOAZ YAKIN PRODUCER, WRITER AND DIRECTOR

A writer and director with a gift for dealing with controversial issues on personal, human terms, Boaz Yakin was born in New York City in 1966. Yakin's parents had a creative bent -- they met in Paris while both were studying mime with Marcel Marceau -- and after graduating from high school, Yakin opted to study filmmaking at New York City College.

He soon moved on to New York University, and made his first deal for a screenplay at the age of 19. After finishing school, Yakin worked in the film business helping to develop projects for several companies, and saw his first screenplay reach the screen in 1989, when "The Punisher", a vehicle for Dolph Lundgren, was released. A year later, Yakin's next screenplay arrived in theaters -- a project called "The Rookie", starring Clint Eastwood and Charlie Sheen.

Wanting to take on more personal material, Yakin opted to direct his screenplay—"Fresh"—himself, attracting talents such as Samuel L. Jackson and Giancarlo Esposito to star in it, and the film won critical raves, earning the Filmmaker's Trophy at the 1994 Sundance Film Festival, as well as prizes in the Tokyo film festival and other festivals throughout Europe. Yakin went back to his youth for inspiration on his next project; while his parents were non-practicing Jews, they enrolled their son in an Orthodox private school, and his experiences with the Chassidic community informed his screenplay for "A Price Above Rubies". Yakin's next took on his first studio project; "Remember the Titans" was a major box-office success, after which he made a foray into comedy with "Uptown Girls", starring Brittany Murphy and Dakota Fanning.

With "Death in Love", Yakin is making a dramatic return to the kind of independent filmmaking that is his first love and source of inspiration



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JOSH LUCAS

After displaying range, diversity, and intensity in character work for more than a decade, Josh Lucas can next be seen in Boaz Yakin's "Death in Love."

Lucas will next begin production on "Management," a biting take on the romantic comedy genre starring with Jennifer Aniston, Woody Harrelson and Steve Zahn.

Lucas recently completed his first venture into production with "The Boy in the Box," in which he plays the single father of a mentally challenged boy. This film is the first project to be produced through Lucas' production company, Two Bridges.

Over his career, Lucas has worked with many of the film community's greatest talents. In the last number of years, he has starred alongside Jon Voight in Jerry Bruckheimer's "Glory Road," for which Lucas added 40 pounds to transform himself into legendary basketball coach, Don Haskins . Lucas also starred with Kurt Russell and Richard Dreyfuss in Wolfgang Petersen's "Poseidon," with Morgan Freeman and Robert Redford in Lasse Hallström's "An Unfinished Life," and opposite Jamie Bell in David Gordon Green's "Undertow," produced by Terrence Malick. Additionally, he starred alongside Christopher Walken in "Around the Bend," with Jennifer Connelly and Eric Bana in Ang Lee's "Hulk," with Russell Crowe in Ron Howard's Oscar-winning "A Beautiful Mind," and opposite Reese Witherspoon in Disney's smash hit "Sweet Home Alabama ." Other credits include "Wonderland," "The Deep End," "American Psycho," "Session 9" and "You Can Count On Me."

Lucas' theatre credits include: the recent off-Broadway run of "Spalding Gray: Stories Left to Tell," Tennessee Williams' "The Glass Menagerie," which appeared on Broadway in 2005, Terrence McNally's "Corpus Christi" at the Manhattan Theatre Club, Christopher Shinn's "What Didn't Happen," and "The Picture of Dorian Grey."

Lucas recently completed his second collaboration with documentary filmmaker, Ken Burns on "The War." Lucas' other documentary work includes: the upcoming "Operational Homecoming," "Trumbo," and "Resolved."

Lucas resides in NYC.



JACQUELINE BISSET

A truly international film star, Jacqueline Bisset has undertaken a diverse range of dramatic and comedic challenges in the more than 50 films in which she has appeared, winning raves from critics and fans alike. She is equally at home performing in both English and French language projects and her distinctive body of work was saluted by her selection for the Chicago Film Festival 2007 Career Achievement Award, joining the list of film greats who are prior recipients.

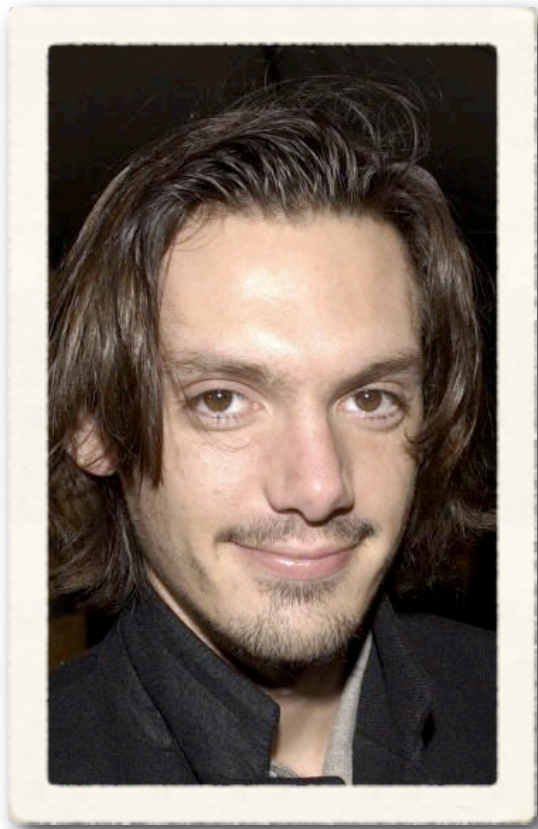
Bisset is a classic star who has established her own unique blend of intelligence, beauty and talent, whether she performs in classic tragedy or in the mixes of comedy and dramas which have characterized her successes. She has starred in many classic films such as "Day For Night," "The Deep," "Under The Volcano" and "Murder On The Orient Express." She has worked with acclaimed directors such as John Huston, Roman Polanski, Peter Yates, George Cukor, Francois Truffaut, Tony Scott, Ted Kotcheff, Maximilian Schell, Claude Chabrol and Sidney Lumet.

Her acting career started when a few modeling assignments led to small parts in features such as Richard Lester's THE KNACK in 1965, ARIVIDERCHI BABY starring Tony Curtis in 1966, and a small, featured role in Roman Polanski's CUL-DE-SAC (1966). A year later the 1967 James Bond spoof CASINO ROYAL won Bisset a long-term contract at 20th Century Fox. An impressive list of films followed in short order, including Stanley Donen's TWO FOR THE ROAD (1967), THE SWEET RIDE, a role opposite Frank Sinatra in THE DETECTIVE, and BULLITT. In 1970, she was one of the stars of AIRPORT, Universal Studio's highest-grossing film at the time. That same year, she also starred in THE GRASSHOPPER, a tour-de-force role that earned her stellar reviews.

Bisset is best known for her dramatic performances, John Huston's adaptation of the modern classic Malcom Lowry novel, UNDER THE VOLCANO, teamed her with Albert Finney and brought Bisset some of the most laudatory reviews of her career, in addition to a Golden Globe nomination for "Best Dramatic Actress."

Her presence on television has been prestigious as well, including her critically acclaimed guest starring role on "Nip/Tuck" and starring in Lifetime's production of the Nora Roberts book, "Carolina Moon."

ANNA KARENINA, Tolstoy's tragic heroine previously interpreted by Greta Garbo and Vivien Leigh, marked Bisset's initial starring venture on television. With Bisset playing opposite Paul Scofield. For her work in FORBIDDEN, Bisset received a Best Actress nomination in the ACE. She also starred in NBC's biblical mini-series, IN THE BEGINNING, the CBS mini-series JESUS that became Italy's highest rated program of the year when it premiered there, the CBS mini-series JOAN OF ARC in which she played Joan's mother, Isabelle D'Arc and garnered both an Emmy and Golden Globe nomination. Bisset starred in Claude Chabrol's LA CERMONIE, named best foreign film by the Los Angeles Critics Association. Jacqueline is currently filming the movie "Vivaldi" opposite Joseph Fiennes and Gerard Depardieu.



LUKAS HAAS

Lukas Haas' career has spanned more than twenty years during which time he has appeared in more than thirty-six feature films, as well as a number of television shows and acclaimed theater productions.

Lukas' career was launched in 1984, when, at the age of seven, he landed the titled role of 'Samuel' opposite Harrison Ford in the Peter Weir film, "Witness". His performance as the Amish child who is the sole witness to an undercover cop's murder won the hearts of moviegoers and the acclaim of the critics. Lukas was subsequently nominated for an Emmy for his portrayal of AIDS victim, Ryan White, in the controversial TV movie, "The Ryan White Story."

He continued to distinguish himself in film in starring roles opposite some of the most celebrated actors and directors of our time including: Jessica Lange in "The Music Box", Robert Duvall in "Convicts", Laura Dern in "Rambling Rose", and John C. Reilly and Winona Ryder in "Boys."

In the past years he worked with acclaimed directors such as Woody Allen in "Everyone Says I Love You", Tim Burton in "Mars Attacks", Alan Rudolph in "The Breakfast of Champions," to name just a few.

Lukas's most recent work includes "Brick", which was released by Focus Features after screening in competition at the 2005 Sundance Film Festival, "Last Days" directed by Gus Van Sant and "Material Girls" opposite Hillary Duff. He also stars in "Gardener of Eden" directed by Kevin Connolly (Entourage) and produced by Graham King and Leonardo DiCaprio, and just completed shooting "While She Was Out" opposite Kim Bassinger.

In addition to his film work, Lukas continues to pursue his other passion, music, and has performed with the band Outkast and with Macy Gray. He is working on his first solo album now.



and ADAM BRODY

A dynamic young actor, Adam Brody has crafted a distinguished career in film and television and is quickly becoming one of the finest newcomers to hit the big screen.

Brody will soon be seen in Warner Bros. romantic comedy *In the Land of Women*, starring opposite Meg Ryan, directed by Jonathan Kasdan. In addition, Adam will appear in two highly anticipated independent feature films -- "Smiley Face" and "The Ten".

Brody recently appeared in the comedy "Thank you for Smoking", as a Hollywood studio assistant to Rob Lowe. He was also seen opposite Brad Pitt and Angelina Jolie in the box office success "Mr. and Mrs. Smith".

Additional film credits include Warners Bros.' *Grind*", the hit 2002 thriller "The Ring", and "Missing Brendan" with Ed Asner and Ileana Douglas.

Brody broke into stardom as Seth Cohen on Fox's celebrated television series "The O.C." The ensemble drama revolves around the young adult community of the Orange County area.

Additional television credits include a recurring role as Coop in "Once and Again," a recurring role as Dave in the WB's Emmy-nominated "Gilmore Girls" and standout guest-starring roles in "Judging Amy," "Family Law" and "Smallville."

ALSO STARRING



Vanessa Kai

Vanessa Kai makes her film debut on *Death In Love* opposite Josh Lucas. In the film she plays his boss and lover, with whom he is involved in a masochistic sexual relationship.

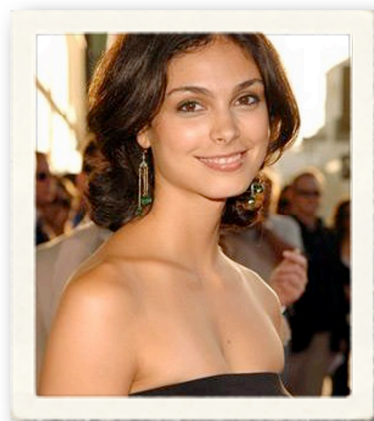
Among her theatrical credits is "Far East" in which she seamlessly slips in and out of 17 different characters, and for which she won the Award for Outstanding Debut by the Connecticut Critics Circle in 2007.



Emma Bell

Emma's first T.V. appearance on "All My Children" lead to larger roles in "Law and Order", "Third Watch" and a recurring role on WB "Bedford Diaries"

In the past year Emma acted in several indie films, but this is her first serious dramatic role. Emma portrays the young jacqueline Bisset, whose love affair with a Nazi doctor sets the events of "Death in Love" into motion.

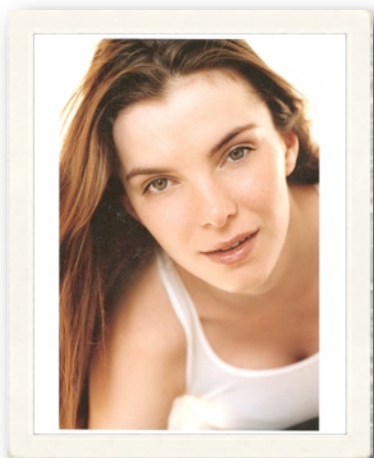


Morena Baccarin

Morena Baccarin was born in Rio de Janeiro and educated in New York City at the LaGuardia High School for the Performing Arts and the Juilliard School.

After graduation she landed a small part in the independent feature "Roger Dodger" opposite Campbell Scott and Isabella Rossellini. Her experience on the film prompted her to move to Los Angeles, where she came to the attention of writer/director Joss Whedon, who cast her as a series regular on the FOX television series "Firefly". Baccarin then starred in "Serenity", the big-screen extension of Firefly.

Baccarin has recurred on such TV shows as "Stargate SG-1", "The O.C.", "Kitchen Confidential", "How I Met Your Mother", "Justice" and "Las Vegas".



Betty Gilpin

Currently finishing her Bachelor of Arts degree at Fordham College at Lincoln Center, Betty lives in New York City.

Her most recent projects include episodes of the upcoming Fox series, *New Amsterdam*, and *Law and Order: Criminal Intent*. She also can be seen in the soon to be released film *The Northern Kingdom* and has just completed filming the Dreamworks feature *Ghost Town*.

FILMMAKERS

JOSEPH N. ZOLFO PRODUCER

A New York native and sixteen-year veteran of the film industry, Joseph Zolfo contributes a wealth of experience, having worked in several key areas of production on over 50 film and television projects.

Joseph has had the pleasure of getting his start in the film industry working with some of the most celebrated directors in the business such as Woody Allen, Mike Nichols, Sydney Pollack, Sidney Lumet, Mike Newell, Nora Ephron, Barry Levinson, Barry Sonnenfeld and Jonathan Demme.

Zolfo's television credits include HBO's hit series "Sex and the City," the CBS crime dramas "Without a Trace," starring Anthony LaPaglia; and "Hack," starring David Morse. Ernest Dickerson's Movie of the Week, "Monday Night Mayhem" for TNT, starring John Turturro and Eli Wallach; and the Fox Television crime drama "New Amsterdam" directed by Lasse Hallstrom..

Mr. Zolfo's producing credits include Tom Cairns' "Marie and Bruce" starring Julianne Moore and Matthew Broderick; "Wedding Daze," directed by Michael Ian Black, starring Jason Biggs and Isla Fisher; "I Think I Love My Wife" starring, written, and directed by Chris Rock for Fox Searchlight; "The Girl in the Park" written and directed by Pulitzer Prize winner David Auburn starring Sigourney Weaver and Kate Bosworth. Recently, Zolfo's production of the feature film "Things That Hang From Trees" was received at New Directors/New Films sponsored by the Film Society of Lincoln Center and The Museum of Modern Art in New York, following that the film was nationally released, by Radio London Films.

Zolfo currently teamed up with writer/director, Boaz Yakin to produce, "Death in Love." This is not the first time Zolfo worked with Yakin. In 1997 Zolfo worked with Yakin on his film, "A Price Above Rubies."

ALMA HAR'EL CO-PRODUCER and 2ND UNIT DIRECTOR

Alma Har'el has been involved with Death in Love from its earliest stages to its present form.

A music video director signed with the company "Partizan" (Eternal Sunshine of the Spotless Mind, Be Kind Rewind, The science of Sleep, Human Nature), she has quickly garnered attention for her cinematic music videos.

Her recent collaborations with the highly praised indie rock band "Beirut" (Now featured on Natalie Portman's charity compilation CD) resulted in the critically lauded music videos "Postcards from Italy" and "Elephant Gun". The later was praised in influential websites and magazines around the world and is nominated for video of the year on MTV2.

Her next music video is for the two time Academy Award winning composer Gustavo Santaolalla.

