

FISH CREEK FILMS PRESENTS

# WILD HORSE WILD RIDE

"A CROWD-PLEASER WITH A BIG HEART"  
- THE HOLLYWOOD REPORTER

"AN ENGROSSING STUDY IN THE COMMUNICATION  
POSSIBLE...BETWEEN MAN AND BEAST."  
- VARIETY



A Fish Creek Films Production  
Directors: Alex Dawson & Greg Gricus  
Writer/Producer: Alex Dawson  
Editor: Jude Leak  
Director of Photography: Greg Gricus  
Original Music: Anthony Lee Rogers & Steve Mullen

# SYNOPSIS

Each year thousands of wild horses are rounded up and removed from public lands by the U.S. Government. All will need permanent homes. None has ever been touched by a human hand.

***Wild Horse, Wild Ride*** tells the story of the Extreme Mustang Makeover Challenge, an annual contest that dares 100 people to each tame a totally wild mustang in order to get it adopted into a better life beyond federal corrals.



Stunning and poignant, Alex Dawson and Greg Gricus' debut feature documentary chronicles a handful of unforgettable characters from their first uneasy meeting with their horses and over three months as they attempt to transform from scared strangers to the closest of companions.

Eventually all will converge in Fort Worth, Texas, to compete against each other and offer the horses up for adoption at an auction in which the trainers, if they wish to keep their horses, must bid against the public.

Hailed by *The Hollywood Reporter* as a "crowd-pleaser with a big heart," the film traverses across the United States to tell stories of the profound the bonds that can develop between people and animals. From the rolling hills of New Hampshire to the Navajo Nation to the heart of Cowboy Country, the film captures a journey that is at times harrowing, humorous, heartwarming and heartbreaking as these wild spirits- both human and horse- embark on the ride of their lives.

# CHARACTERS



\*Seeking better opportunity for himself and his family, **Jesus** emigrated from rural Mexico to Door County, Wisconsin in his early 20s. Now in the construction and roofing business, he longs for his days working with horses on his father's ranch. Armed with superior skills in trick roping and a gift for communicating with horses, Jesus is looking to make a name for himself in the "good old cowboy" world. And Compadre, the powerful and majestic mustang with whom he is paired, may just be his ticket.



\***Charles** is a Navajo grandfather out to prove that he's still capable of the feats of his youth. Once a champ on the Native American Rodeo circuit, Charles, now stiff and aching, is ready to challenge himself again. But when he meets Comanche, the enormous, aggressive and angry mustang he's slated to train, Charles must face the fact that competing in this event entails risking life and limb and that victory may mean just surviving.



\***Carlos**, Charles' son, is driven by a pride in his Navajo heritage. Also a competitor, Carlos wants the rest of the world to see that one who hails from the Reservation can compete with the best of the best. It's a dream his father once held for himself and now hopes Carlos might fulfill.



\***Wylene** describes herself as "a daredevil with a big smile." A blonde beauty with theatrical flair, the utterly fearless "Extreme Wylene" is Cowgirl personified. Her style and ability show that just because a girl wears sequins and fake eyelashes, it doesn't mean that she's not a force to be reckoned with.



\***George** is a big, grizzled Texas cowboy with a competitive spirit and a rough-and-tumble exterior. With the help of his wife **Evelyn**, he's out to win the competition. But when Waylon, a scrawny and ornery wild horse, refuses to cooperate, George must reevaluate his own attitude... and ultimately finds himself blindsided by the outcome.



\*Brothers **Nik and Kris**, 19 and 21, live in rural New Hampshire. Home-schooled most of their lives by their parents, they reject the traditional principals of horse training and approach the animals in their own creative and intuitive way... with staggering results.



\***Melissa** is a PHD in biomedical engineering at Texas A&M University. Highly successful for her tender age of 26, Melissa has never known failure... but she's also never trained a horse, let alone a wild one. Her mustang Zero will test everything she's ever thought about herself. Will her frustration get the best of her? Or will she be able to conquer her inexperience and earn Zero's respect?

# THE FILMMAKERS



Husband-and-wife team Alex Dawson and Greg Gricus have worked in the production of non-fiction television for over 15 years.

**Alex** is a documentary producer and writer whose body of work covers a wide range of themes and genres and has appeared on networks including The History Channel, Discovery Channel, Travel Channel, CNBC, HGTV, OLN and PBS.



**Greg** is a Director of Photography whose work has taken him all over the world—from Myanmar to the Amazon; New Zealand to Saudi Arabia; Alaska to Liberia. He has filmed well over 100 programs for networks including Discovery Channel, National Geographic Channel, History Channel, Travel Channel, A&E, and PBS and has also contributed to several independent films and music videos.

Having lived and worked in New York and Chicago, Alex and Greg currently reside in Jackson Hole, Wyoming with their two-year-old daughter, Penelope. ***Wild Horse, Wild Ride*** is their feature directorial debut.

# PRESS

The logo for The Hollywood Reporter, featuring the word "Hollywood" in a large, red, serif font, with "THE" in a smaller font above it and "REPORTER" in a smaller, black, sans-serif font below it.

## The Bottom Line

*Equine love abounds in this engaging portrait of mustangs and the hardy souls who foster them.*

PALM SPRINGS -- Following a handful of individuals as they prepare for a competition, "Wild Horse Wild Ride" falls within a familiar documentary subgenre. And as with most such films, the prize is beside the point. The real subject in this winning group portrait is the bonds that develop between a charismatic collection of horse whisperers, pro and am, and the spirited young beasts they train in a miraculous 100 days. With proper handling this crowd-pleaser with a big heart, which had its world premiere at the Palm Springs festival, could corral an ardent theatrical audience.

For their debut feature, husband-and-wife documentarians **Greg Gricus** and **Alex Dawson** zero in on the Extreme Mustang Makeover Challenge and sidestep any debate over the U.S. policy behind the event. For decades the Bureau of Land Management has controlled the country's wild horse population by rounding up thousands each year, with the goal of finding homes for them. A lucky 100 get a heightened shot at adoption through the Challenge, which pairs steeds with optimistic wranglers whose mission is to showcase their smarts, talent and companionability. (Smaller regional versions of the annual tourney take place as well.)

Whether you like the roundups or not, it would be hard to find more devoted caretakers for the horses. From contestants vying for the 2009 title, the filmmakers chose exceedingly well. The nine people profiled are a diverse bunch, among them a married couple from Texas, a Navajo father and son and two homeschooled New Hampshire brothers. But whether vet or newbie, daredevil rhinestone cowgirl or soft-spoken Mexico-born rancher, their equine devotion is a deep, deep thing.

At the end of the three months lie not only the possibility of glory at the two-day meet in Fort Worth, but the heartbreak of separation for those who aren't able to compete with bidders in the public auction. All the trainers would like to keep their horses because, as one tearful contestant puts it, "I love him more than love."

Emotions run high during the auction, with one twist courtesy of a famous bidder. But the film's sweetest surprise involves the Saint Jo, Texas, man, well into his 60s, who dispenses country humor with a honeyed drawl. Hoping for a big, steady horse, George instead winds up with a diminutive and incorrigible outlaw he names Waylon, who tries his patience and then changes his life.

*Venue: Palm Springs International Film Festival A Fish Creek Films presentation Directors: Alex Dawson, Greg Gricus Writer-producer: Alex Dawson Director of photography: Greg Gricus Music: Anthony Lee Rogers*



## **Wild Horse, Wild Ride** (Documentary)

By DENNIS HARVEY

A Fish Creek Films presentation. Produced by Alex Dawson. Directed by Alex Dawson, Greg Gricus.

With: Charles Chee, Carlos Chee, George Gregory, Evelyn Gregory, Jesus Jauregui, Melissa Kanzelberger, Kris Kokal, Nik Kokal, Wylene Wilson.

Each year the U.S. government has to round up and relocate thousands of untamed equines from public lands. Some are taken by trainers who get just 100 days to turn these free-ranging animals into obedient steeds for the competitive annual Extreme Mustang Makeover Challenge. A wide range of personalities on display -- among both species -- makes documentarians Alex Dawson and Greg Gricus' feature debut, "Wild Horse, Wild Ride," an engrossing study in the communication possible (and sometimes near-impossible) between man and beast. Docu could score limited heartland theatrical release, with further fest travel and tube sales assured.

These horses have never had human contact before. Their initial sheer panic in captivity suggests a hard road ahead for the geographically and otherwise diverse folk who have signed on to train randomly assigned mustangs of variable size, age and temperament.

Each developing relationship is as unique as the methods deployed. Navajo Arizonan Charles Chee and much-married Oklahoma cowpoke George Gregory are older men bent on proving they can still break a horse, despite being well past their own physical prime.

It's the soft-spoken younger men here who prove most admirable in their ability to gently work miracles. Kris and Nik Kokal are New Hampshire brothers who started a care and training business when they were just 12 and 13, respectively; Kris, in particular, is a natural "horse whisperer" who soon has his animal walking blindfolded over foreign obstacles. Mexico-raised roofer Jesus Jauregui, a rope-trick specialist, also develops an almost mystical rapport with his charge.

With focus in their scenes on creaky, hefty Gregory's struggles with a possibly untrainable small horse, there isn't much emphasis on his (seventh!) wife, Evelyn, whose mare gives her a much easier time.

Unfortunately, the pic's two remaining female subjects are also its least appealing ones. Texas biomedical engineer Melissa Kanzelberger, who has no training experience whatsoever, seems to have undertaken this task simply as another way to prove herself; while she curses the stubborn "monster," two friends worry her lack of patience and prudence could prove dangerous. And "Extreme Wylene" Wilson is a glam blonde rhinestone cowgirl who's clearly an exceptional trainer and show rider, but her incessant bragging gets old fast.

These two surprise in the end, however, as do others in a climactic stretch devoted to the makeover contest in Fort Worth, Texas. It's followed by an auction where trainers get no bidding advantage; some hearts are broken as individual horses' values skyrocket well above their erstwhile keepers' working-class budgets.

While the pic takes a while to get going (at first, the number of protags seems unwieldy), it soon has the viewer firmly hooked. Straightforward assembly is solid. Parental warning: Exposing children to this feature may lead to years of expensive horse-riding lessons.

Camera (color, HD), Gricus; editor, Jude Leak; music, Anthony Lee Rogers, Steve Mullen; sound mixer, Bryen Hensley. Reviewed on DVD, Palm Springs, Jan. 13, 2011. (In Palm Springs Film Festival -- True Stories.) Running time: 106 MIN.



## PALM SPRINGS INTERNATIONAL FILM FESTIVAL SYNOPSIS

Co-directors Alex Dawson and Greg Gricus make their documentary feature debut with the world premiere of a moving and powerful film about wild mustangs and the men and women who train them. At the heart of the film is the annual Extreme Mustang Makeover Challenge in Fort Worth, TX in which 100 trainers (both professionals and amateurs) each set out to train a totally wild mustang in just 100 days. The trainers then show their horses in competition before putting the animals up for public auction.

Deftly balancing the story of a half dozen trainers and their mustangs in locations ranging from the Navajo nation to the Texas range to the rolling hills of New Hampshire, the filmmakers take us from the first uneasy meeting between the trainers and their horses up through the Ft. Worth competition. What starts as a cautious and suspicious relationship evolves into a powerful bond as tight as any love affair. Crafting a portrait of a seemingly bygone America, Alex and Greg highlight a country where the pastoral beauty of the landscape is nearly matched by the compassion of the people who inhabit it. Enjoy the ride.



I'm not exactly a horse guy, so I wondered if the subject matter of Wild Horse, Wild Ride would be of exclusive interest to those who are emotionally invested in the subject matter. It turns out, once again, that in the documentary film genre, good storytelling rules the day.

Directors Alex Dawson and Greg Gricus have created a textbook example of exquisite filmmaking, with unique and diverse characters, striking cinematography, a deeply moving score and refreshingly original subject matter. Dawson and Gricus are not horse people either, but they know a good story when they see one.

The tale of the 2009 Extreme Mustang Makeover Challenge in Fort Worth, Texas provides the backdrop for this remarkable journey, not just for the wild mustangs captured by the Bureau of Land Management who will be trained by professional and amateur trainers for 100 days leading up to the competition, but for the people who invest their time, expertise and hearts in these animals.

The constant spectre looming throughout the 100-day process is that each and every mustang will be auctioned off to the public, and while the trainers are free to bid for their horses along with everyone else, the highest bidder will walk away with the mustang, and the fruits of the trainer's labor. You can see one of the 2009 class of horses simply by attending an SMU Mustangs football game, courtesy of a \$9000 bid and subsequent contribution from affluent businessman T. Boone Pickens. For many of the participants, they go in knowing that purchasing the animal is unlikely for financial reasons, and the reality of parting with their mustangs weighs heavy on their hearts.

For some trainers, the Extreme Mustang Makeover Challenge is a stepping stone to personal advancement and recognition in their field, for others it's a family affair, and for some it's just another challenge to overcome. From the brash, flashy Wylene Wilson in Arizona to the home-schooled horse whisperer in rural New Hampshire, the people of Wild Horse, Wild Ride tell a compelling tale of dedication to their craft and devotion to their animals. The film is technically exceptional, from the decision to forego narration opting for splendid graphics, to the addition of marvelously colorful characters from the private lives of the trainers and the competition staff.

The Dallas International Film Festival is the third stop for this film, having been awarded honors in the Audience Favorite category at the Phoenix Film Festival, where it was recently screened.

Wherever you get the chance to see Wild Horse, Wild Ride—whether at the multiplex or on the movie channel—I strongly recommend that you invest the time and appreciate the art of documentary film at its finest.



There comes a moment in nearly every film festival where you're not quite sure what to expect when you sit down, but by the time the credits roll you know magic was captured on screen. For me, that moment happened after watching *Wild Horse, Wild Ride* at the Dallas International Film Festival. This powerful documentary follows contestants in the Extreme Mustang Makeover Challenge, an annual event held in Fort Worth, Texas, where a wild mustang is given to a trainer who has 100 days to tame and train the horse. The goal is for the horses to go up at auction and find a good home after a contest to show off how much they have learned, but the real lesson is how quickly friendships can form between horse and man. Thrilling, heartbreaking, and full of joy, *Wild Horse, Wild Ride* is that rare gem that reaches out to anyone with a soul and leaves an indelible impression. Hit the jump for the full review.

Every year, the Bureau of Land Management rounds up thousands of wild horses across America. Many of the untamed mustangs' futures are unknown and that's where the idea for the Extreme Mustang Makeover Challenge comes in. Trainers from all over the country are given a random horse with the goal of breaking and taming them within 100 days, with adoption in mind. Of course, to get the competitive juices flowing that often spur remarkable progress, there is a competition at the end that allows the riders to show how much the horses have learned. Following nine riders, some experienced, and some brand new, first-time husband and wife documentarians Greg Gricus and Alex Dawson follow the incredible journey that takes place. Each trainer seems to have their own style, and each horse has their own individual quirks. At times, the documentary can play as a comedy, while other times it takes on a dramatic tone. Because of the numerous hats the doc wears, it becomes a roller coaster of emotions that ends with the thrilling conclusion at the contest itself.

While Gricus and Dawson are no strangers to the documentary format, this is the first time they have sat in the director's chair. Balancing nine different stories can often lead to disastrous results, but *Wild Horse, Wild Ride* has a flow that is easy-going and knows when and who to focus on. Some of the trainers are clearly a cut above the rest, and while they get a fair amount of attention, the focus seems to be on the most stubborn horses and the newer trainers. This benefits the film as the audience can grow with the trainers, and share in the lessons and accomplishments. Even more remarkable is the fact that the two were the only ones filming, meaning they had to hop from location to location—yet they didn't focus on only west coast or east coast trainers. The airlines must have surely loved them.

While some trainers seem more preoccupied with the horses, some enjoy the spotlight. Wylene Wilson, in particular, is a show all her own. This thrill-seeking mother of two has an undeniable talent for training horses, and yet she is a showman of the highest order. Vibrant, blonde, and wanting to turn heads everywhere she goes, she is as talented as she is cocky. Among the other stable of trainers are an older couple that train two very different horses, an A&M professor that is a complete newbie, and a Native American father and son duo. This eclectic group get an equally diverse group of mustangs and the challenges can often be hilarious. On the other side, the feats many pull off within the short amount of time is stunning. For someone that knows very little about horses, it was fascinating to see how well trained these once wild mustangs could be under the proper guidance.

The diversity of the group provides lots of opportunities to witness how each of the trainers approach breaking the animal. As the film switches between the introduction of each trainer and the horse they are paired with, you might think one method is perfect, only to be outdone by the next trainer a few minutes later. Yet, there is a hurdle that each trainer must overcome, and that is simply mounting the horse. Trust has to be formed between the animal and its potential rider, and considering they have never been ridden to that point, it is often a momentous step in training. There is also a danger to the rider, as a horse that doesn't accept the rider can begin bucking and rearing up. By the time the competition in Fort Worth rolls around, the intensity and emotions are through the roof.

The future of the riders and the horses come into question, as some may never ride together again. Thus, the competition is bittersweet for many. There is a pride in the contest that isn't just about the trainer, but the horse as well. You can see how proud the riders are of their horses; after all, the horses have come quite a way. Yet, as thrilling as the competition is, it's the auction that steals the show. After all, the true journey of *Wild Horse, Wild Ride* is about the connections made, and for many this becomes the end of their journey. Despite the sorrow that is felt, there are also moments of joy that keep the film from ending on a bitter note.

*Wild Horse, Wild Ride* is that rare film that can cross any border and imbed itself within the hearts of the audience. The balance shown by Gricus and Dawson is a staggering accomplishment. There is humor, sorrow, joy, glee, and lessons to be learned, all within 100 minutes. The film won the audience award for best documentary feature at DIFF, but the praise simply cannot stop there. The real pity is that little is known about when the film might hit theaters, but it is on the festival circuit at the moment and will likely make its way to home video soon.



by Megan Rodgers of Dallas International Film Festival

*From the moment the trainers meet their bucking mustangs to their last moments together; this documentary shows us the joy that comes from investing in a relationship.*

In this sweet and enduring love story, husband and wife documentarians, Alex Dawson and Greg Gricus, follow nine determined horse trainers competing to see who can best train a wild mustang in 100 days. Wild Horse, Wild Ride (playing at Angelika Film Center Dallas on April 4 as part of the DALLAS International Film Festival) takes us into The Extreme Mustang Makeover Challenge, a competition that takes place in Fort Worth, Texas each year. Entrants from all over the country are given 100 days to tame a wild mustang; they then meet in Fort Worth, Texas to show off their skills in hopes of becoming the challenge champion.

But it's not the trophy they do it for, it's the horses.

Each year the Bureau of Land Management captures thousands of wild horses in order to control the population. The Extreme Mustang Makeover Challenge was created to try and help some of these horses find good homes. After the competition is over there is a large auction where they sell the newly trained horses to the highest bidders. While all the contestants work extremely hard to be the best and win the prize, their true motivation is getting these horses into good homes.

Dawson and Gricus give us an eclectic group of trainers to follow as we watch their journeys progress from wild strangers to trusting companions. There's a thrill-seeking cowgirl, a Native American father and son, and a biomedical engineer who has never trained a horse in her life, just to name a few. Watching all of their successes and failures, their doubts, fears, hopes, and excitement we are given a full sense of the true commitment these trainers have. As personalities are revealed and trust is established we are invited to watch the rare beauty of a true friendship blossom.

Emotions run high as the trainers come to the competition. There is both an excitement to show everyone what they have worked so hard to perfect and a sadness as they prepare to say goodbye to the horse they have come to love and cherish. "There was tremendous sadness for those who knew they were going to have to be saying goodbye. And there was tremendous anxiety from the people who were wondering, 'in 20 minutes is this horse going to be mine or is he going to be getting into somebody else's trailer'," explains Dawson. "And for us, having spent 100 days with these people, it was an incredibly emotional experience. We're saying goodbye to these horses, we're watching these stories that we've become so intimate with come to their conclusion."

Wild Horse, Wild Ride is one of those rare films with a true heart and soul. It's a film with warmth and compassion that will leave you feeling great inside. And much of this is due to the immense commitment of Dawson and Gricus to bring this beautiful journey to the screen. "It was just my husband and I, so we spent the summer ping-ponging back and forth to all these different places, very often with our infant daughter in tow. But we were committed to doing it on our own because we wanted to truly get to know these people and build trust with them," says Dawson

From the moment the trainers meet their bucking mustangs to their last moments together; this documentary shows us the joy that comes from investing in a relationship. Whether you are a horse lover or a city slicker, this film is sure to leave you grinning from ear to ear. A wonderful story of love and friendship, Wild Horse, Wild Ride invites us into the lives of nine amazing people and the horses that change their lives forever.

Wild Horse, Wild Ride is Alex and Greg's first documentary as directors. For many years Alex has worked as a writer and producer on documentaries and Greg has worked behind the camera as director of photography. Both were inspired to create this film after reading a small article in their local newspaper about the Extreme Mustang Makeover Challenge. It has always been a dream of theirs to create a film showing the relationship between man and horse.

# **FESTIVALS & AWARDS**

**Winner, Audience Award, Best Documentary, Dallas International Film Festival 2011**

**Winner, Cox Audience Award, Phoenix Film Festival 2011**

**Winner, Special Jury Prize for Cinematography, Phoenix Film Festival 2011**

**Runner-up, Audience Award, Best Documentary, Palm Springs International Film Festival 2011**

**Best of the Fest Program, Palm Springs International Film Festival 2011**

**Official Selection, Hot Docs International Film Festival 2011**

**Official Selection, Newport Beach Film Festival 2011**

**Official Selection, Byron Bay Film Festival 2011**

# FILMMAKERS STATEMENT

by Alex Dawson

For years Greg and I wanted to do a film about the relationship between man and horse. We were drawn to the idea of that bond and partnership that shaped history for millennia, and to all of the cinematic opportunities that such a story would present. But the specific story we wanted to tell, one that narrowed and spoke to that theme in a dramatic, new and compelling way always eluded us.

Until one day in the summer of 2008. Greg was flipping through our local newspaper, The Jackson Hole Daily, and came upon a little blurb about something called the Extreme Mustang Makeover. It was a contest of sorts which challenged 100 people to each tame a totally wild mustang in just 100 days. At the end of 100 days, those trainers would converge, compete against each other and offer the horses up for adoption at public auction. We knew immediately this was the film we wanted to make. It would give us the opportunity to chronicle that relationship of trust and companionship transpiring in real time. It would have drama, heart, tension and suspense at both the competition and the adoption, and, of course, a built-in story arc with a beginning, middle and end.

We were so excited. But there was a hitch: I was 8 months pregnant and for us to start a project at that point seemed impossible. Still, Greg clipped the blurb and taped it to our refrigerator, so that every day it was there, staring at us, beckoning us. Finally, when our daughter was 4 months old and I'd emerged from the haze of new motherhood, I called Patti Colbert, Executive Director of the Mustang Heritage Foundation.

The Mustang Heritage Foundation is an organization whose mission is to facilitate and promote the adoption of wild horses. There are currently over 30,000 wild mustangs in U.S. Government holding facilities as a result of Bureau of Land Management roundups intended to prevent their overpopulation on public rangelands. That number is only growing. Patti, a visionary and a dynamo, is always in search of new and creative ways to showcase the potential of these horses to would-be adopters and get them into the hands of loving individuals. Thus was born the Extreme Mustang Makeover.

We knew that the people who took on this sort of challenge had to be pretty interesting, but we had no idea what an incredible diversity of characters we'd find in terms of age, gender, ethnicity, geography, experience level, and all out personality. From Wylene, the daredevil rhinestone cowgirl; to George, the stubborn and cynical Texan; to Charles the wisecracking Navajo; to Jesus, the soft-spoken Mexican-American roofer; they are people from all walks of life, inextricably bonded by a shared and profound love of horses.

The horses, too, each with an unbroken spirit and distinct character, cast their spell on us, and Greg and I found ourselves falling in love with them almost as much as their trainers did. We felt our own hearts break as we, along with their trainers, had to say goodbye as some of them went off to new homes after the adoption auction in Fort Worth.

We are so grateful to the people at the Mustang Heritage Foundation and to the individuals who let us into their lives over those three months. We feel honored to have been given the opportunity to make this film, to meet the people whose paths we crossed along the way...and even, on a few occasions, to ride on the back of wild mustang.

# CREDITS

Directed by  
Alex Dawson & Greg Gricus

Written and Produced by  
Alex Dawson

Edited by  
Jude Leak

Director of Photography  
Greg Gricus

Original Music  
Anthony Lee Rogers  
and  
Steve Mullen

Featuring  
Carlos Chee  
Charles Chee  
Evelyn Gregory  
George Gregory  
Jesus Jauregui  
Melissa Kanzelberger  
Kristopher Kokal  
Nikolas Kokal  
Wylene Wilson

A Boy Name Sioux  
Comanche  
Compadre  
I.D.K. (I Don't Know)  
Ranahan  
Rembrandt  
Waylon  
Willie  
Zero Sum

Additional Camera

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Field Audio

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Very Special Thanks

The Mustang Heritage Foundation

Special Thanks

Bureau of Land Management

Sally Spencer

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Patricia Hamilton

Sarah Beckwith

Paul McGuire

Mustang Heritage Foundation Trustees

Paula Carr- President

Janet Greenlee

John Falen

Randall Carr

Lesley Neuman

Judy Simmons

Mustang Heritage Foundation Staff

Patti Colbert

Weslie Elliott

Kali Sublett

Randi Blasienz

Julie Bryant

Extreme Mustang Makeover Event Staff and Volunteers

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Navajo Nation Film Office

Ken Schwab

Dave Shaffner

Sandy Shaffner

Texas A& M University

SMU

Montague County Sheriff' s Office

Montague County Sheriff' s Posse

Jon and Deborah Dawson

Robin and Steve Bessin

Scott and Samantha Tennant

Matthew Palm

Alex Flaster

Adam Rockoff

Pat and Eddie Dentino

Mitch Apley

Tamra Tiemeyer

Dave Pavlik, Cannon U.S.A., Inc.

Kevin O' connor, Sony

"How to Ride"

Music and Lyrics by Amy McIntire

Performed by The Ahs

For information on adoption, please contact:

U.S. Department of Interior  
Bureau of Land Management  
Wild Horse & Burro Program  
866-4 MUSTANGS  
(866-468-7826)

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