

SCREEN MEDIA FILMS

PRESENTS

MOTHERS *and* DAUGHTERS



Theatrical Release Date: May 6, 2016

Director: Paul Duddridge

Starring: Selma Blair, Susan Sarandon, Sharon Stone, Courtney Cox, Mira Sorvino, Christina Ricci, Paul Wesley and Ashanti

Original Music: Ashanti

Running time: 90 minutes

Rating: Not rated

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Facebook: www.facebook.com/screenmediafilm

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LOGLINE

Every daughter has a mother. Every mother is a daughter. Intersecting stories come to life through photographer Rigby's lens as she learns what it is to be a mom.

SYNOPSIS

High atop a building in Manhattan, hip and happy single gal, Rigby Gray, peeks into the apartments and lives of her neighbors... hiding safely behind her long camera lens... unaware her life is about to become changed forever.

Rigby's snapshots of people's lives come to life in the intersecting stories of different mother and child relationships, in the colorful variety of shapes they can take. We learn about how sisters and strangers, roommates and lovers, and even nightmare mothers-in-law, can be the most loving of maternal figures. When an unlikely and unexpected pregnancy forces Rigby to turn the lens inward and watch the upheaval it's reeking on her own life... a life she is reluctant to change... it is these stories that help with her own most important decision, and to embrace the exhilarating journey of new life as she learns what it is to be a mother, and a daughter to her own.

'Mothers and Daughters' is a celebration of the unparalleled love between mothers and their children, the myriad of ways we connect in our modern day world, even when we are at times physically distant, and explores the most important foundational relationship in our lives - the one with our mother. It is a trip through the human need to join life and create family even with life's inconvenient circumstances. It takes nine months to become a mother, yet a moment to love for a lifetime.

CAST BIOGRAPHIES

SELMA BLAIR (“RIGBY GRAY”)

Selma Blair’s diverse career began with her comedic roles in pop culture classics *Cruel Intentions* and *Legally Blonde*. She has worked with an array of acclaimed directors including Guillermo del Toro (*Hellboy* and *Hellboy II: The Golden Army*) and Todd Solondz (*Storytelling* and *Dark Horse*.) Other film appearances include Robert Benton’s *Feast of Love*, John Water’s *A Dirty Shame* and she reconnected with her *Cruel Intention*’s director Roger Kumble in *The Sweetest Thing*, starring opposite Cameron Diaz.

On television, she starred on *Kath & Kim* for NBC and has made memorable guest star appearances including *Friends*, *Portlandia* and *Web Therapy*. On stage she starred in the World Premiere production of Rajiv Joseph’s *Gruesome Playground Injuries* at The Alley Theater and was nominated for a Grammy Award for Best Spoken Word Recording for her reading of *The Diary of Anne Frank*.

She can currently be seen co-starring as “Kris Jenner” in FX’s *The People vs. OJ Simpson: American Crime Story* for Ryan Murphy. Upcoming she is the voice of esteemed German artist Eva Hess in the *Untitled Eva Hesse Documentary*.

PAUL ADELSTEIN (“PETER”)

Paul Adelstein stars as Jake in Bravo’s first original scripted series “*Girlfriends’ Guide to Divorce*.” A mainstay on television screens, Paul Adelstein recently recurred on the hit drama “*Scandal*” as ruthless political consultant Leo Bergen. His previous series regular roles include six seasons as Dr. Cooper Freedman on Shonda Rhimes’ drama “*Private Practice*,” and two seasons as Secret Service Agent Paul Kellerman on “*Prison Break*.” He has also appeared on “*Hack*,” “*Cupid*,” “*Breaking News*,” “*ER*,” “*Without A Trace*,” “*Medium*,” “*Scrubs*,” “*Las Vegas*,” and “*Law & Order*.”

Adelstein is an equally prolific film actor and most recently starred opposite Minnie Driver in “*Return to Zero*.” He has played a wide range of roles including George Clooney’s loyal sidekick Wrigley in the Coen Brothers’ “*Intolerable Cruelty*,” the fast-talking record producer Hy Gordon opposite John Travolta and Uma Thurman in Elmore Leonard’s “*Be Cool*,” Lt. Hutchins in the critically-acclaimed “*Memoirs of a Geisha*,” and five distinct characters in Harold Ramis’ “*Bedazzled*.” Adelstein began his professional acting career in theater at the age of 20 when he joined John Cusack’s commedia dell’arte troupe, New Crime Productions in his native Chicago. After appearing in commedia versions of “*Marat/Sade*,” “*Fear and Loathing in Las Vegas*,” and “*The Balcony*,” among others, he began working with the renowned Steppenwolf Theatre Company, where he appeared in numerous productions including, “*A Clockwork Orange*,” “*Morning Star*” and “*A Soldier’s Tale*.”

In addition to his acting career, Adelstein is the songwriter/singer in the Los Angeles-based band Doris. One of Adelstein’s songs can be heard in the Coen Brothers’ film “*Burn After Reading*.” Adelstein attended Bowdoin College where he majored in English, minored in Music, received high honors for his thesis on James Joyce and Samuel Beckett and graduated summa cum laude and Phi Beta Kappa.

COURTENEY COX (“BETH”)

Courtney Cox gained overnight fame as she endeared herself to millions as the neurotic yet loveable Monica Gellar, on NBC’s Emmy® Award winning comedy “Friends.”

Cox will soon be seen co-starring in *Mother and Daughters*, an independent drama that follows the lives of various mothers and their daughters. The film also stars Susan Sarandon, Christina Ricci and Sharon Stone and will open in theaters this spring.

For six seasons, Cox starred as Jules Cobb in her Golden Globe® nominated role as a recently divorced mom in her forties facing the humorous challenges, pitfalls and rewards of life's next chapter in the comedy sitcom “Cougar Town.” “Cougar Town” was co-created by Bill Lawrence and Kevin Biegel and Courtney served as one of the executive producers. In addition to starring in and producing, Cox directed several episodes of the show as well.

Last spring, Cox’s feature film directorial debut, *Just Before I Go*, opened in select markets after premiering at the 2014 Tribeca Film Festival. The film stars Seann William Scott and Kate Walsh and follows a depressed man who returns to his hometown to make amends before committing suicide. Cox also served as a producer on the film. In 2012, Courtney directed the Lifetime Original Movie, *Talhotblond*, her first full-length project as a director. The film starred Garret Dillahunt and Laura San Giacomo, and was based on a true story of an online love triangle that resulted in murder. In 2008, Cox made her directorial debut with the drama *Monday Before Thanksgiving* for *Glamour's* Reel Moments Project, a series of three short films based on real women's stories written by *Glamour* readers. The project benefited a women's program for FilmAid International, an organization that uses the power of film to promote health, strengthen communities and enrich the lives of women around the world.

Cox made her acting debut in 1984 on the daytime soap *As the World Turns* and later that year was cast by Brian de Palma for Bruce Springsteen's video "Dancing in the Dark." She landed her first well-known work as an actress in 1987, when she was cast as the bright, perky girlfriend of Michael J. Fox on *Family Ties*. Cox became a household name with the launch of the hit television series *Friends*. The show garnered Screen Actors Guild Award nominations for Outstanding Performance by an Ensemble in a Comedy Series from 1999-2004. In 2007, Courtney Cox created, starred in and produced the FX series *Dirt*, which ran for two seasons and focused on the price one must pay for success in a world built upon unraveling the truth behind celebrity façades.

In 1996, Cox starred in Wes Craven's horror comedy *Scream*, which grossed over \$100 million at the box office. She has gone on to reprise her role three additional times for the *Scream* franchise. Additional film credits include *Ace Ventura: Pet Detective*, *Bedtime Stories*, *3000 Miles to Graceland*, *Mr. Destiny*, *Cocoon: The Return*, *Zoom*, *November*, *The Longest Yard* and *Barnyard*. In 2004, Cox established her own production company, Coquette. Projects have included *Cougar Town*, *Dirt*, the interior design show for cable's WE (Women's Entertainment) Network entitled *Mix It Up*, the comedy *Daisy Does America* for TBS and *The Tripper*, a horror film written and directed by Arquette. In 2014, Coquette premiered their latest production, the Craig Ferguson-hosted “Celebrity Name Game,” from Fremantle/Debmart Mercury. This fun half hour game show features two celebrity contestants paired with civilian contestants for fast-paced speed-rounds of trying to guess celebrity trivia and is currently in its second season.

EVA AMURRI MARTINO (“GAYLE”)

Eva Amurri Martino is an actress, blogger, wife, and mother living in New York. Eva’s extensive acting credits include NEW YORK, I LOVE YOU, indie dramedy MIDDLE OF NOWHERE, THE EDUCATION OF CHARLIE BANKS, and the indie dramedy SAVED! On the television front, she is best known for her work on Season 3 of Showtime’s CALIFORNICATION. She also starred in the first season of Bill Lawrence’s hit comedy, UNDATEABLE, for NBC. She shares opinions on fashion, cooking, travel, and parenting on her blog “Happily Eva After.”

CHRISTINA RICCI (“REBECCA”)

Golden Globe®, SAG®, and Emmy® nominee Christina Ricci is one of Hollywood's most respected actors whose talent and vision are exemplified in both her acting and producing projects. Most recently, in 2015, Ricci was seen in the Amazon original series pilot “Z: The Beginning of Everything.” The pilot has been picked up to series, which she also serves as a producer on. In the biography series, which Ricci sourced and co-developed, she plays Zelda Sayre Fitzgerald, the brilliant, beautiful and talented Southern Belle who becomes the original flapper and icon of the wild, flamboyant Jazz Age in the 20s. The show begins before she meets the unpublished writer F. Scott Fitzgerald, and moves through their passionate, turbulent love affair.

Also in 2015, Ricci starred as the title character in the Lifetime limited television series, “The Lizzie Borden Chronicles”. Her performance earned her a 2016 SAG Award® nomination. The critically acclaimed show, is a fictionalized account of Lizzie Borden and the 1892 murders of her father and stepmother. The series was a continuation of the story begun in the network's 2014 film “Lizzie Borden Took an Ax”, in which Ricci also starred.

Prior to that, in 2013, she starred in Sarah Spillane's film, “Around the Block,” which premiered at the 2013 Toronto Film Festival. That year, she also lent her voice to the Sony Pictures Animation hit “The Smurfs 2,” as Vexy, an evil version of Smurfette.

Ricci has received great acclaim in various roles including Ang Lee's ensemble film, "The Ice Storm," co- starring Kevin Kline, Sigourney Weaver, Joan Allen, and Elijah Wood. She then went on to star as Dedee Truit, in the scathing comedy "The Opposite of Sex," with a performance which won her the Best Actress Award at the Seattle Film Festival. Ricci was also nominated for a Golden Globe® Award, an American Comedy Award, and an Independent Spirit Award for Best Actress for her work in the film. Soon after, Ricci starred as Layla' in Vincent Gallo's "Buffalo 66," earning a National Board of Review Best Supporting Actress Award for her combined efforts in "The Opposite of Sex," "Buffalo 66" and John Water's "Pecker."

Additional film credits include Declan Donnellan and Nick Ormerod's “Bel Ami,” Larry and Andy Wachowski's "Speed Racer;" Mark Palansky's "Penelope;" Craig Brewer's "Black Snake Moan," a critically acclaimed performance in Patty Jenkins' "Monster," opposite Academy Award® winner Charlize Theron; Wes Craven's "Cursed," Woody Allen's romantic comedy "Anything Else," Sally Potter's "The Man Who Cried" and a memorable cameo in Terry Gilliam's "Fear and Loathing in Las Vegas." Additionally, Ricci starred opposite Johnny Depp in Tim Burton's "Sleepy Hollow," for which she won the Blockbuster Entertainment Award.

The actress's performance at age seven in a school Christmas play caught the attention of a local theatre critic, who suggested to her parents that she consider an acting career. She made her professional acting debut one year later in "Mermaids" in the pivotal role of Cher's youngest daughter and Winona Ryder's sister. As a child actor, Ricci won over audiences and critics alike with her winning portrayal of the strangely adorable Wednesday Addams' in "The Addams Family" and the sequel "Addams Family Values." She went on to star in the surprise hit of the summer 1995 season "Casper." For that, Ricci received the NATO ShowEast Star of the Year Award and the Star of Tomorrow Award from the Motion Picture Booker's Club for her strong performances and the \$100 million-plus box office successes of "Addams Family" and "Casper." On television, Ricci's credits include a starring role on ABC's "Pan Am;" a recurring role on "Ally McBeal;" a guest appearance on "Grey's Anatomy," for which she received an Emmy® nomination; as well as guest appearances on "Saving Grace" and "The Good Wife."

In theatre, Ricci made her Broadway debut in "Time Stands Still" and starred off-Broadway in "A Midsummer Night's Dream." Ricci serves as the National Spokesperson for the Rape, Abuse & Incest National Network (RAINN) and is a member of the organization's National Leadership Council. RAINN is the nation's largest anti-sexual assault organization, operating the National Sexual Assault Hotline in partnership with over 1,100 rape crisis centers across the country. RAINN also carries out programs to prevent sexual assault, help victims and ensure that rapists are brought to justice.

SUSAN SARANDON ("MILLIE")

The extremely versatile SUSAN SARANDON brings her own brand of sex appeal and intelligence to every role – from her fearless portrayal in *Bull Durham* to her Oscar®-nominated performances in *Thelma and Louise*, *Lorenzo's Oil*, *The Client*, and *Atlantic City* to her Academy Award®-winning and SAG® Award-winning role in *Dead Man Walking* as Sister Helen, a nun consoling a death-row inmate.

Film credits include *Wall Street 2: Money Never Sleeps*, *Lovely Bones Enchanted*, *Speed Racer*, *Elizabethtown*, *Shall We Dance?*, *The Banger Sisters*, *Mr. Woodcock*, *In the Valley of Elah*, *Alfie*, *Moonlight Mile*, *Igby Goes Down*, *Romance and Cigarettes*, *Twilight*, *Step Mom*, *The Hunger*, *Jeff Who Lives at Home*, *That's My Boy*, *Cloud Atlas*, *Robot & Frank*, *Arbitrage*, *Snitch*, *The Company You Keep*, *Tammy*, *The Last of Robin Hood* and *The Calling*.

Sarandon made her acting debut in the movie *Joe*, which she followed with a continuing role in the TV drama *A World Apart*. Early film credits include *The Great Waldo Pepper*, *Lovin' Molly*, Billy Wilder's *The Front Page*, the 1975 cult classic *The Rocky Horror Picture Show* and Louis Malle's controversial *Pretty Baby*. She went on to receive her first Oscar® nomination in Malle's *Atlantic City*.

Her additional feature credits include *The Witches of Eastwick*, *Cradle Will Rock*, *King of the Gypsies*, *Compromising Positions*, *The January Man*, *White Palace*, *The Buddy System*, *Sweet Hearts Dance*, *A Dry White Season*, *Bob Roberts*, *Light Sleeper*, *Little Women*, and *Safe Passage*.

The hard-working actress has made a career of choosing diverse and challenging projects both in film and television. In 2008, she received an Emmy® Nomination for Outstanding Lead Actress in a Miniseries for her role in the HBO film *Bernard and Doris*, as well as a Golden Globe® and SAG® nomination. She received an Emmy and SAG nomination for her work in Barry Levinson's *You Don't Know Jack* with Al Pacino for HBO.

She starred in the 2003 CBS Movie *Ice Bound*; in the Sy-Fy Channel Mini Series *Children of Dune*; in the TV Movie *The Exonerated*; in HBO's *Earthly Possessions*; in the CBS Movie *Women of Valor*; and the HBO Miniseries *Mussolini: The Decline and Fall of Il Duce*. She has made guest appearances on *30 Rock*, *The Big C* and in the "Mother Lover" video on *Saturday Night Live*. Upcoming films include *About Ray* with Naomi Watts and Elle Fanning and *The Meddler* (Sony Classics, out April 22nd) with J.K. Simmons and Rose Byrne. She was also recently named as the new face of L'Oreal.

MIRA SORVINO ("GEORGINA")

Mira Sorvino won the Academy Award, the Golden Globe Award, the Critics' Choice Award, and the National Board of Review and New York Film Critics Circle citations, among other honors, for her performance in Woody Allen's "Mighty Aphrodite."

She was a Golden Globe Award nominee for her performance in Christian Duguay's miniseries "Human Trafficking"; and had previously been nominated for her portrayal of Marilyn Monroe in Tim Fywell's "Norma Jean and Marilyn", which also earned her an Emmy Award nomination. Sorvino just wrapped "Mothers and Daughters," alongside Sharon Stone and Susan Sarandon. Prior to that she shot "Exposed" opposite Keanu Reeves, "Chloe and Theo" with Dakota Johnson and the critically acclaimed "Union Square" directed by Nancy Savoka and "Trade Of Innocents" by Christopher Bessette. On the TV side she also just wrapped the lead role of "Amy Whelan" in the BBC America series "Intruders", opposite James Frain and John Simm, as well as a heavy recurring in the TNT/DreamWorks series "Falling Skies," as well as the CBS hit show "Stalker." Other recent credits include the NBC miniseries "The Last Templar", "Like Dandelion Dust", "Multiple Sarcasms" opposite Timothy Hutton, "Waska," opposite Lynn Collins, Thomas Dekker, Kate Walsh and Jeremy Piven, Terry George's "Reservation Road," opposite Joaquin Phoenix, Mark Ruffalo and Jennifer Connelly; Robert Redford's "Quiz Show;" Spike Lee's "Summer of Sam."

Additionally, she produced Griffin Dunne's acclaimed independent feature comedy "Lisa Picard is Famous", which world-premiered at the 2000 Cannes International Film Festival; and associate-produced the documentary "Freedom to Hate", tracing anti-Semitism in the former Soviet Union. Onstage, Sorvino has appeared in Joyce Carol Oates' Greensleeves; in Best of Schools, as part of UBU Repertory's Festival of New Plays; and off-Broadway in the Classic Stage Company's adaptation of Naked, among other productions.

She is the official ambassador for the worldwide human rights organization Amnesty International's "Stop Violence Against Women" program. Her work with Amnesty was recognized at the Artivist Film Festival, which acknowledges socially conscious filmmakers, activist celebrities, and charitable organizations. In March of 2006, she was honored with Amnesty International's Artist of Conscience Award, which is given to those who have displayed

strong philanthropic and humanist efforts. Through her work with Amnesty, she has lobbied Congress on such topics as human trafficking and the atrocities in Darfur, Sudan.

Born and raised in New Jersey, Ms. Sorvino is the daughter of veteran actor Paul Sorvino. She attended Harvard University, where she graduated magna cum laude in East Asian studies and received the Hoopes Prize for her thesis. She has also won the National Italian American Foundation's Achievement Award.

SHARON STONE (“NINA”)

Actor, Producer, Director, Writer, Song Writer/Lyricist, Activist, Humanitarian

Sharon Stone began her career in New York, working as an internationally successful model in print and as an actor appearing in network television. Sharon caught the eye of Woody Allen, and subsequently made her film debut in, *Stardust Memories*. In 1992, Sharon starred in the blockbuster, *Basic Instinct*, and in 1995, Sharon earned a Golden Globe Award and Academy Award nomination for her role in Martin Scorsese’s masterpiece, *Casino*. Other film credits include, *The Muse, Sphere, Total Recall, Sliver, Bobby, The Quick and the Dead, Alpha Dog, Fading Gigolo, and Lovelace*. Sharon earned an Emmy Award for her role on *The Practice*, and her recurring role on *Law & Order* garnered some of the highest ratings in prime time for the hit franchise series. In 2015, Sharon starred in the TNT drama series, *Agent X*, and in early 2016, Sharon is appearing in the features, *The Disaster Artist*, with James Franco, and *Mosaic*, with Steven Soderbergh.

In 1995, at the Cannes film festival, Sharon stepped in for Dame Elizabeth Taylor at the amfAR Gala; she has continued her work with the organization for 20 years as the Global Fundraising Chairperson, raising hundreds of millions to find a cure, and achieving major treatment advances including pediatric care for those suffering from AIDS. Sharon is Knight Commander of France, and in 2002, the HRC (Human Rights Campaign) honored Sharon for her contribution in combatting the AIDS epidemic. She was presented the ‘Global Institutes Healthcare & Medicine Humanitarian Award’ by a special assembly of one hundred of the nations most prestigious doctors. In 2005, Sharon released the CD collection, *Come Together Now* to benefit victims of hurricane Katrina, co-writing the title track. In 2007, Sharon received a Doctor of Philosophy degree from Edinboro State University. Sharon is a committee chair with YALA, a ground breaking young peoples peace initiative, and she has co-chaired Planet Hope providing care to single mothers and children for decades. In 2013, Sharon was honored by the Nobel Peace Laureates at the Nobel Peace Summit, in Poland, where she was given the ‘Peace Summit Award’ by His Holiness the Dalai Lama for her continuous humanitarian work.

PAUL WESLEY (“KEVIN”)

Paul Wesley currently stars in as well as directs the hit series, *THE VAMPIRE DIARIES*. This year wrapped production on *LATE BLOOMER* opposite JK Simmons and Brittany Snow. Last year's film credits include: Drafthouse film festival’s hit *AMIRA & SAM* and IFC’s *BEFORE I DISAPPEAR*, which had its international debut at the Venice Film Festival. His past television credits include: *FALLEN* opposite Bryan Cranston, *24, EVERWOOD, COLD CASE, and LAW & ORDER SVU*, amongst many others. His theater work began in NYC and he made his professional stage debut in Shem Bitterman's *SENSITIVE SKIN*.

FILMMAKER BIOGRAPHIES

PAUL DUDDRIDGE - DIRECTOR

Paul Duddridge is a director, producer, and author from Cardiff, Wales. Sometime comedy manager, Duddridge represented Phill Jupitus, Rob Brydon and Michael McIntyre. Retiring from representation in 2007 he relocated to Hollywood to produce and direct film and TV.

DANIELLE JAMES - PRODUCER

Danielle James is a producer and actress who was raised in Paris mostly, but also London and a fishing village in Spain, graduating university *magna cum laude*. After a being cast in a number of highly sought-after roles for the screen and stage while also working as executive producer and co-producer of award-winning shorts and feature film, she founded Siempre Viva Productions to create motion pictures and media content. "Mothers and Daughters" is her first film. She has been honored by the California State Assembly for her commitment to public service and featured in "Beverly Hills 213."

AMY WILLIAMS - PRODUCER

Amy Morrison Williams was born in Memphis, Tenn. but grew up on New York City's Lower East Side in the days when it was notorious for drugs and crime, but was still home to neighborhoods, including hers -- East 10th Street and Avenue C, PS 61 on East 12th Street, JHS 56 on Clinton and Henry streets, and IS 17 in Chelsea. Her father, a college professor, was a Ph.D. in German literature; a poet, writer and photographer, he had a wide range of gifts and interests, including films and moviemaking. Her mother worked as a transcriber and typesetter before becoming an accidental journalist and writer. Dr. Morrison was writing a critical work about Franz Kafka when he was severely injured in 1970 in Manhattan. Much of this story was told in Williams' first film, "The Morrison Project," which won Best Documentary and the Golden Starfish Award at The Hamptons Film Festival in 2003. With enormous passion for film and storytelling in her blood, even as a girl Williams gravitated to movie theaters as an escape from her childhood demons, and voraciously consuming movies before she was in double digits. She was unaware of her own eye for photography until she was an adult, when she learned to use the tools of the trade, working as a wedding photographer and videographer. But it was when she was living in Chapel Hill, N.C., that she began thirsting to make films, and she studied at Duke University's Center for Documentary Studies with the idea of making a documentary -- and beyond. Since her best documentary win at The Hamptons Film Festival, she has written her first screenplay and is working to build a top-notch team to bring the script to the screen and to life. While she has other projects completed and in the works, making this feature film is a most important goal in her life.

Simultaneously, she has been working as a producer, raising 85 percent of the funding for "Mothers and Daughters" while also acquiring domestic distribution and sales for the film, which stars Susan Sarandon, Sharon Stone, Christina Ricci, Courteney Cox and others. She closed funding for "The Last Treasure Hunt," a festival film, and is directing "Respire," a powerful short film about the epidemic of date rape, created solely by victims. She also is working on two children's films with producer/writer Heidi Swan, "Four of July Weekend," and "Kickback." She is also working on "The Dead Man," to be directed by Michael Costner and Ryan Holly, and a top-secret biopic of a legendary R&B artist, with Ashanti attached to the cast. On the

documentary side, Williams has shot and directed her film about life and death, "In the End," which is in post and will be submitted to festivals. She cites Martin Scorsese, the Coen Brothers, Kathryn Bigelow, Lee Daniel's and Quentin Tarantino as her biggest influences in film, and also is a huge fan of Danny Boyle. Williams still works as a professional photographer and loves to paint. She is married to Neil Williams and they have two daughters.

PAIGE CAMERON - WRITER

Through a very arduous and critical courtship, the Gala- Salvador Dali Foundation is persuaded by Paige Cameron to allow for the first time ever a feature film to be made about Dali. They have enthusiastically endorsed her vision of the story that will depict the life of the iconic 20th century master artist with Cameron penning the script as well as Co-Executive Producing the film with Imagine Entertainment. Recently Paige has developed television series and mini-series with the De Laurentiis Company, Jon Peters, Debra Martin Chase and Leonardo DiCaprio's Appian Way. She is currently working on a feature script for an Academy Award winning producer. USC student films and hands on training at the American Film Institute as a base, she studied with acting Masters such as Uta Hagen and Howard Fine. Paige sought out and secured the rights to the highly revered short story by Ernest Hemingway, "Hills Like White Elephants". With unusual approbation from the writer's estate, Cameron re- created this pre-World War II narrative thus becoming the first woman to direct any of Hemingway's pieces for the screen. The film starring Benedict Cumberbatch ("12 Years a Slave," "Wikileaks," "The Imitation Game"), Greg Wise ("Sense and Sensibility") and Emma Griffiths Malin ("The Forsythe Saga," "Lolita," "Mary Reilly") was recognized as the literary film to watch at the Cannes Film Festival screening. Shooting on location in Spain and helming a full feature film crew, Cameron demonstrated her ability to delegate and oversee her vision to insure consistency from script to screen. The best companies such as Panavision, Kodak and Image Film validated her as a bright new filmmaker to watch!

MIKAEL LEVIN - DIRECTOR OF PHOTOGRAPHY

Mikael Levin is a Los Angeles based cinematographer and camera operator, as well as a member of the IATSE Local 600. Mikael has extensive feature film, short, commercial, music video, and documentary experience. He has shot on four continents and traveled all over the world as a still photographer. An alumni of USC School of Cinematic Arts, Mikael has gained acclaim from film festivals, including Cannes, Sundance, and SxSw, not to mention his very proud grandmothers. He is also a Spanish speaker, PADI Advanced Open Water scuba diver, hockey player, and a fan of the Arizona Coyotes.

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Based on concept by	Paul Duddridge
Producer	Steve King
Executive Producer	D. J. Dodd
Executive Producer	Sasha Yelaun
Associate Producer	Alastair Sims
Associate Producer	Kelsey Law
Associate Producer	Gabrielle Salvatore-Barba
Associate Producer	Ric Smith
Production Manager	Diondra Meravi
1st Assistant Director	Nathaniel Dueber
2nd Assistant Director	Joel Blacker
2nd 2nd Assistant Director	Vladimir Nitescu
	CAST (in order of appearance)
Rigby	Selma Blair
Quinn	Luke Mitchell
Band	Symmetry
Bill	Gilles Marini
Little Rigby	Ella Stabile
Young Lydia	Natalie Burn
Georgina	Mira Sorvino
Sebastien	Christopher Backus
Rebecca	Christina Ricci
Jake	Luke Sanson
Seamus	Steven Scot Bono
Kelly	Ashanti
Billy	Sebastien Siegel
Beth	Courteney Cox

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Nina	Sharon Stone
Layla	Alexandra Daniels
Kevin	Paul Wesley
Gayle	Eva Amurri Martino
Tricia	Stephanie Shamie
Peter	Paul Adelstein
Tony	David Kloehr
Anastasia	Julia Lanski
Dr. Hamilton	Quinton Aaron
Mike	Vic Stagliano
Dr. Conrad	Dave Baez
Millie	Susan Sarandon
Singer	Brett Crain
Waitress	Isley Reust
Girl at club	Maga Cardenas
Momma Quinn	Elizabeth Daily
Grace	Liana Mendoza
Dr. Jill Barnard	Danielle James
Lydia	Becky Demorest
Casting Consultant	Jessica Sherman
Production Coordinator	Cameron Volker
Segment Line Producer	Hank Grover
Location Manager	Arlo Hannigan
Script Supervisor	Josephine Poupet Dill
Script Supervisor	Elena Antzon
Script Supervisor	Barbara Friedman
B Camera Operator	Erdem Ertal
B Camera Operator	Jordan McNiele
B Camera Operator	Christophe Ivins
Steadicam Operator	Christophe Ivins

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
1st Assistant Camera	Amir Rakib
1st Assistant Camera	Vince Patin
1st Assistant Camera	Ezra Riley
2nd Assistant Camera	Andrew Parrotte
2nd Assistant Camera	Joe DiBartolomeo
Segment Assistant Camera	Nick Medrud
Additional 1st Assistant Camera	Yoshihiro Kinoshita
Additional 1st Assistant Camera	Ezra Riley
Additional 2nd Assistant Camera	Danielle Badillo
B Camera 1st Assistant Camera	Casey Bohrnell
B Camera 1st Assistant Camera	Dale Richard Hawkinson
B Camera 1st Assistant Camera	Vincent Patin
Digital Imaging Technician	Mark Zalewski
Key Still Photographer	Sean Moorman
Still Photographer	Mondrian Correa
Still Photographer	Robin Holland
2nd Unit Director of Photography New York	Adam Heicklen
2nd Unit Director of Photography	Jon Carr
Segment Director of Photography	Blake McClure
Segment Digital Imaging Technician	Ryan Mitchell
Reader	Kincaid Walker
Reader	Eileen Boylan
Assistant Editor	Marc Wiltshire
Sound Mixer	Aaron Eberhardt
Sound Mixer	Peter Beer
Boom Operator	Peter Beer
Boom Operator	Doug Pearson
Boom Operator	Rie Nasu
Segment Sound Mixer	Brett Van Deusen

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Art Director	Mondrian Correa
Art Production Assistant	Mark Lecky
Art Production Assistant	Chris Collins
Art Production Assistant	Drew Bender
Art Production Assistant	Filipe Bastos
Art Production Assistant	Lukas Koszewski
Art Production Assistant	Scarlett Correa
Art Production Assistant	Lukas Koszewski
Art Production Assistant	Cassie DeNicola
Art Production Assistant	Scarlett Kelly
Segment Art Director	Maureen Grace
Fashion Designs Artist	Keely Bohn
Key Costume Designer	Camille Jumelle
Costume Designer	Aqua Rishenhover
Costume Designer	Devon de la Salle
Assistant Costume Designer	Maggie Maceri
Key Costume Supervisor	Amy Beard
Costumer	Sidney Erickson
1st Wardrobe Assistant	Kit Peterson
2nd Wardrobe Assistant	Tania Anders
Segment Costume Designer	Karen McGovern
Key Makeup Artist	Angie Peek
Makeup Artist	Desiree Falcon
Additional Makeup Artist	Jordana David
Makeup Artist for Ms. Cox	Jean Black
Hairstylist for Ms. Cox	Brant Mayfield
Makeup Artist for Ms. Ricci	Tina Roesler Kerwin
Hairstylist for Ms. Ricci	Creighton Bowman
Makeup Artist for Ms. Sarandon	Susan Reilly Lehane

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Hairstylist for Ms. Sarandon	Annemarie Bradley
Makeup Artist for Ms. Stone	Melanie Inglesis
Hairstylist for Ms. Stone	Peter Savic
Hairstylist for Ashanti	Moira Fraizer
Makeup Artist for Mr. Wesley	Catherine Boyles
Makeup Artist for Ms. Martino	Kierra Scheffer
Manicurist	Ginna Eppolito
Prop Master	Kevin Bici
Prop Buyer	Devynne Lauchner
Set Decorator	Clarisse Rodriguez
Additional Set Decorator	Taylor Jean
Additional Set Decorator	Alex Fierro-Clake
Set Dresser	Sally Courtois
Gaffer	Thomas Pena
Gaffer	Ilan Levin
Gaffer	Aaron Dowell
Gaffer	Jose Ibarra
Segment Gaffer	Nekoro Bunsie
Best Boy Electric	Dan Prostag
Best Boy Electric	Megan Stacey
Additional Best Boy Electric	Brett Lopes
Electric	Chris Cuthbert
Electric	Luciano Raygosa
Electric	Max Somes
Electric	Ryan Hueter
Electric	Scott Sison
Electric	Steve Kan
Key Grip	Christopher Miller

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Key Grip	Donald McKinnon
Key Grip	Sean McQueen
Best Boy Grip	Ryan Geale
Best Boy Grip	Matt Toledo
Best Boy Grip	Daniel Abbott
Grip	Breo Freeman
Grip	Connor McCurdy
Grip	Stephen Chang
Grip	Braxton Goe
Grip	Eric Joellenback
Grip	Logan Williams
Grip	Nicholas Bodkin
Grip	Max Somes
Key Production Assistant	Sean Berger
Production Assistant	Daniel Lake
Production Assistant	Nicholas Longo
Production Assistant	Russell Nighswonger
Production Assistant	Andrew Casazza
Production Assistant	Andrew Field
Production Assistant	Alex Cassun
Production Assistant	Robert Main
Production Assistant	Patrick Gleason
Production Assistant	Jocelyn De La Cruz
Production Assistant	Neal Williams
Production Assistant	Alice Fox
Production Assistant	Mariya Pesheva
Production Assistant	Max Mason
Production Assistant	Chelsea Williams
Production Assistant	Carlye Gordon
Production Assistant	Keely Bohn
Production Assistant	Christopher Lund

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Production Assistant	Hannah May Evans
Production Assistant	Amy Millar
Production Assistant	Katie Simmons
Production Assistant	Sarah Beguiristain
Production Assistant	Chase Szakmary
Production Assistant	Frankie Linda
Swing	Anthony Toledo
Swing	Nate Lindaman
Swing	Ryan Ovadia
Swing	Vincent Valentin
Swing	Matt Toledo
Swing	Michael Bucheauer
Swing	Zach Dalton
Assistant to Danielle James	Bonny Burke
Assistant to Amy Williams	Danijela Jasprica
Script Coordinator	Justin Geldzahler
Production Counsel	Reder & Feig
Craft Service	Jeremy McKeown
Craft Service Production Assistant	Sarah Balducci
Security	Torrance Security
Studio Teacher	Albert Barrientos
Caterer	Well Done! Catering
Caterer	Alex’s Catering
Script Clearance	Indie Clear
Cameras provided by	Evidence Cameras
Lighting provided by	Express Lighting and Grip
Costume Designer lingerie, provided by	Claire Pettibone
	All designs property of Claire Pettibone
Special clothing for Ms. Stone, provided by	Rubin Chapelle

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
Post Production Supervisor	Erik Stone
Post Production Coordinator	Ben Churchill
Post Production by	Image Resources Film & Video
Post Production Supervisor	Mark Noad
Colorist	Ronen Pestes
Visual Effects	Russell Barrett
Supervising Sound Editor / Re-recording Mixer	Dave Moorman
Sound Designer	David Michael Erwin
Foley Artist	Mark McBryde
Recorded at	Location of Final Sound Mix / Post House
Special Thanks	Apple
Special Thanks	Sprinkles Cupcakes
Special Thanks	Kip Chappelle
Special Thanks	Sonja Rubin
Special Thanks	Jaid Barrymore
Special Thanks	Linda Gray
Special Thanks	Michelle Jannone
	“DOWN ON ME”
	Written, Produced and Performed by Jared N. Hara,
	Michael J. Campbell, BMI, William Weiner, BMI, Maxmillian D'Anda
	Publishing Rights Symmetry Band LLC
	“BOXX IT UP”
	Performed by Hunter Daily
	Written by EG Daily, Hunter Daily, Joe Mach, Scott Thomas Robinson
	Produced by Scott Thomas Robinson

“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
	Executive Produced by EG Daily for EG Daily Productions
	“DESIRE (FULL MIX)”
	Performed by Dave Not Dave
	Written and Produced by Dave Bassett
	Published by Know Your Writes
	All rights exclusively administered by Kobalt Songs Music Publishing
	“WAIT”
	Performed by EG Daily
	Written by EG Daily and Jim Kaufman
	Produced by Jim Kaufman
	“MOTHER”
	Performed and lyrics by Ashanti Douglas for Written Entertainment
	Produced by Kenneth "Babyface" Edmonds
	Siempre Viva Productions, LLC
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“MOTHERS AND DAUGHTERS” END CREDITS

DESCRIPTION	NAME
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	Characters and incidents portrayed and the names herein are fictitious, and any similarity to the name, character or history of any person is entirely coincidental and unintentional.
	No animals were harmed in the making of this film.