

SCREEN MEDIA FILMS

Presents

SUGAR MOUNTAIN



**A Yellow Brick Films, Ten4 Pictures, Nice Bike Features, and
Couch Cricket Productions Production**

A Film by Richard Gray

Theatrical Release Date: December 9, 2016

Running Time: 106 minutes

Rating: Not yet rated

Trailer: <https://www.youtube.com/watch?v=c-eGPsXyNVE>

Official Website: www.sugarmountainthemovie.com

Facebook: www.facebook.com/sugarmountainmoviethemovie

Twitter: www.twitter.com/screenmediafilm

To Download Materials:

<https://www.dropbox.com/sh/hxdzawkqc6c6164/AAAfoq2XyxXDmYDAP7eZIdlLa?dl=0>

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PRODIGY PR, 310-857-2020

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SYNOPSIS

Deep in debt to a local thug (Jason Momoa), Miles (Drew Roy) persuades his girlfriend Lauren (Haley Webb) and brother Liam (Shane Coffey) to help fake a disappearance in the Alaskan wilderness. While the town works together to find Miles, the local chief of police (Cary Elwes) begins to suspect foul play. As he closes in on the truth, Liam struggles to conceal the hoax, and in the process exposes a secret that rocks him and Lauren to the core. Now the two are struggling to stay one step ahead of a sadistic thug and the tenacious cops before Miles is gone for good.

Q&A WITH DIRECTOR RICHARD GRAY

Q) How did the script make it to you and what was it about the script that made you want to direct this film?

The writers Abe Pogos and Catherine Hill are actually great friends of my wife's (Michele Gray, producer). Michele had told me about this twisted script, which was actually set in Australia at the time. I read it, I flipped for it, but I'd actually just been up to Alaska for a film festival, and I thought an epic location would really enhance the stakes in the story. Our production company scouted it, fell in love with it, and we set the date!

Q) When reading the script, did you already have any actors or actresses in mind for the lead roles? And if so, did you feel it was important to communicate that to the producers and casting director?

Casting SUGAR MOUNTAIN was really fun. Having Cary Elwes, Jason Momoa and Melora Walters in the supporting lead roles, gave us great freedom with the younger lead roles. Drew Roy and Shane Coffey ('Miles' and 'Liam') just gelled so well as competitive brothers, and Haley Webb ('Lauren') brought this amazing confidence into the room. They worked brilliantly as a trio, incredibly natural and believable.

Q) How long did it take to shoot the film, and what was your favorite location?

We were in Alaska for almost four months. Completely fell in love with the place! We shot the film in 6 weeks, just coming out of winter. Seward, Alaska was the location for 80% of the film and it's now one of my favorite places in the world. Beautiful little town, intense wilderness at your doorstep, a glacier, frozen rivers, amazing mountains, whales and dolphins – GREAT pubs. It really added so much value for us, and the crew had a ball. DP John Garrett did an amazing job of capturing these often very difficult locations and I can't wait for an audience to see the results.

Q) What was the day to day like on set with this cast? Which of your previous sets was it most and least like?

Having been lucky enough to make a few movies now, the camaraderie within our crew is really special. We just feel so lucky to be on set. We're like a traveling circus. All across the US now, we put up the big tent and go on an adventure. The fact that the majority of crew had never been to Alaska before lead to one of the most enjoyable shooting experiences of our lives. It was bucket list stuff.

Q) What type of difficulties did you encounter filming in such a harsh environment?

Alaska in the winter can be hardcore, but we got very lucky. It was around 25 to 40 on most days, but blue skies. When the sun was shining it was really manageable and the pictures just looked amazing. However, when it did rain and sleet, it was close to the hardest shooting days of my life. The scenes down at the boat docks for example, the rain was so thick and hard and coming through sideways and it was freezing, literally freezing and everyone was soaking wet. That was really, really hard – but that said, you can see it in the pictures and it enhanced the story.

Q) What was the biggest lesson you learned directing SUGAR MOUNTAIN that you'll use directing future projects?

Moose can be more frightening than bears. We filmed out at a brilliant Wilderness Refuge ranch. We got to interact with bison, bears, moose – not trained animals, but not fully wild either. Although filming with the bears was super scary, it was actually an encounter with a moose that really spooked us. We learnt pretty quickly we'd need more time with any and anything to do with these beautiful animals.

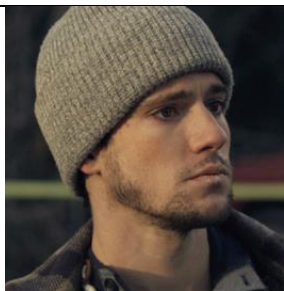
Q) If you were to ever fake your own disappearance, what would you do differently?

Without giving too much away, if I was to fake my disappearance I probably wouldn't leave my brother behind with my girlfriend whom I know he's in love with! Oh, and I'd pack a larger hip flask.

Q) What do you hope audiences will take away from the film?

I love the twisting story, I really hope the audience can relate to the plight of our characters and emphasize with what they feel they have to do when pushed to the limit. If they come along for the ride, I know they won't regret it.

THE CAST



DREW ROY (“Miles West”)



SHANE COFFEY (“Liam West”)



JASON MOMOA (“Joe Bright”)



ANNA HUTCHISON (“Angie Miller”)



HALEY WEBB (“Lauren Huxley”)



CARY ELWES (“Jim Huxley”)



MELORA WALTERS (“Tracey Huxley”)

ABOUT THE FILMMAKERS



RICHARD GRAY (Director / Producer)

A young and prolific filmmaker, Gray was recently attached to direct the remake of cult classic AUDITION, with Mario Kassar (Rambo, T2, BASIC INSTINCT, CHAPLIN) Producing. Gray is also helming thriller ABANDONED starring (and produced by) Star Trek and Snowden actor Zachary Quinto.

Last fall saw the theatrical release of Gray's crime thriller THE LOOKALIKE, starring Justin Long, John Corbett, Gina Gershon, Jerry O'Connell, Gillian Jacobs and Luis Guzmán. Richard's debut feature film SUMMER CODA, a romantic drama, starred Rachael Taylor and two-time Academy Award nominee Jacki Weaver (Animal Kingdom, Silver Lining Playbook).

MICHELE GRAY (Producer)

Michele is a writer and producer from Melbourne, Australia, based in Los Angeles. Some of her work includes THE LOOKALIKE (2014), starring Justin Long, John Corbett, Gillian Jacobs and Luis Guzmán, which she wrote and produced, and SUGAR MOUNTAIN (2016), starring Jason Momoa and Cary Elwes, which she produced. Michele has also worked as a producer, writer, and script editor on Richard Gray's BLINDER (2013), MINE GAMES (2012) and SUMMER CODA (2010). Some of her TV work in Australia includes two feature length documentaries, SEA TO THE SKY GAMES (FOXTEL) and FISH OUT OF WATER (FOX 8), eight episodes of the THE PHONE (FOX 8), and a funded comedy pilot for the Movie Network, SO NOW YOU'RE FAMOUS.

VIRGINIA KAY (Producer)

Virginia Kay is a feature film, documentary, and digital producer based across Melbourne and Los Angeles, and founder and managing director of Melbourne-based female-owned company, PLOT MEDIA, and US-based company, YELLOW BRICK FILMS. Virginia has produced four narrative feature films including SUGAR MOUNTAIN (2016), starring Jason Momoa and Cary Elwes, THE LOOKALIKE (2014), BLINDER (2013) and MINE GAMES (2012). Virginia production managed and line-produced the feature CRAWLSPACE (2012), HAIL (2011) and SUMMER CODA (2010).

Virginia is currently in production on Plot Media multi-platform project, THE WESTBURY FAERY. Awarded funding via the Canada-Australia Interactive Digital Media Incentive – a Screen Australia and Canada Media Fund co-production initiative. The project is further supported by Film Victoria. Nicholas Verso (Boys in the Trees, TIFF 2016, Venice FF 2016) is directing film components.

Virginia is in development on a slate of feature projects, including THE MIGHTY APOLLO, which was awarded Film Victoria and Screen Australia documentary development funding, and State Library of Victoria support via a creative fellowship with director, Nick Barkla. Plot Media are also in development on SWITCHBLADE ELECTRIC (Dir: Jesse O'Brien), which has been accepted into the London PFM 2016.

JAMIE HOUGE (Producer)

Jamie Houge is an international producer with over ten years' experience in producing film, TV and digital. As a dual citizen of the USA and Australia, Jamie splits the majority of her time between producing feature films in the USA with Yellow Brick Films and Australian digital media agency PLOT Media. Drawing from a successful career in digital production, Jamie's passion is the strategizing of projects across multiple screen-based media, including film, web, mobile apps, TV and cinema.

Jamie's feature film work includes: producer on \$1.8M feature film shot in rural Alaska, SUGAR MOUNTAIN (2015) starring Jason Momoa, Cary Elwes; producer on the \$1.8M New Orleans-based feature THE LOOKALIKE (2014) starring Justin Long, John Corbett, Luis Guzmán; associate producer on \$3M Australian feature BLINDER (2013); production coordinator on US feature, MINE GAMES (2012); production manager of Screen Australia funded \$120k short film PERCEPTION (2013, Dir. Miranda Nation) winner of Best Short Film at SFF 2013. Producer of short film COLD WAR (2015) starring Robert Patrick filmed in remote Alaska.

Jamie is currently in development on the Australian theatrical documentary, THE MIGHTY APOLLO and in production on Screen Australia, Canadian Media Fund, and Film Victoria supported interactive transmedia project THE WESTBURY FAERY.

ABE POGOS (Writer)

Abe Pogos has been writing scripts for a range of mediums since graduating from the VCA School of Drama in 1984. He has received several fellowships from the Literature Board of the Australia Council and his plays have had professional productions on main stages including The Athenaeum, The Malthouse and The Sydney Opera House. He has had a number of scripts produced by ABC Radio Drama and since the beginning of 2000 he has written scripts for various Australian TV shows including Stingers, Something In The Air, Blue Heelers, Marshall Law, Always Greener, MDA, Headland, Marx and Venus and the hugely successful Packed to the Rafters. He has had two feature films produced including Compo which received an AFI nomination for its screenplay, and Sugar Mountain which was shot in Alaska and is currently awaiting release. His most recent screenplay, Broken Ghost, is in development and his latest music theatre work, Burn For You, is scheduled for its first performances in mid-2016.

JOHN GARRETT (Cinematographer)

Cinematographer John Garrett, grew up in San Francisco and attended film school at UC Santa Barbara. Upon graduation he moved to Los Angeles and worked his way up the ranks of the camera department on such Hollywood blockbusters as Dreamgirls, Transformers, Captain America, Milk and others. John was recently awarded the "2015 Emerging Cinematographer Award" by his peers at the American Society of Cinematographers.

ALIES SLUITER (Composer)

Alies Sluiter's credits are vast and varied including composing, performing and producing for feature films, documentaries, television (CNN, BBC, ABC, SBS and Foxtel), TVC's and music, theatre and dance productions. She is also a multi-instrumentalist who enjoys guest lecturing in

Film Scoring and Dramaturgy at Central St. Martins University of the Arts, London, Elder Conservatorium, University of Adelaide and Sydney Film School.

Her music compositions have been performed in over 40 countries at venues such as Champs des Elysees (Paris, France), London Coliseum (London, UK), New York City Centre (New York, U.S.A), Sydney Opera House (Australia), Chekhov Festival (Moscow, Russia), The Esplanade (Singapore) and The National Centre for Performing Arts (Beijing, China) among others.

Alies has been the recipient of many major awards and grants, including the 2016 South Australian Screen Composer Award for her score to the documentary Michelle's Story, the 2015 Dame Joan Sutherland Award and the 2015 Sir John Monash Scholarship, Australia's most prestigious postgraduate award. She was selected for the Berlinale Talent Campus (Berlin, Germany) and awarded Australian Film Commission and Australian Embassy travel grants and in 2013 received a mentorship award from Fuse Presents to attend the SXSW festival in Austin, Texas.

Other career highlights include composing for Sylvie Guillem's final work Life In Progress (2015 world tour), musically directing Netsayi's European and Asian tours (2007-2009), composing and producing the acclaimed Picture Box Orchestra Album (2012), and composer commissions from Restrung Festival (Brisbane Powerhouse), Adelaide Film Festival, Adelaide Festival Centre's InSpace Program, Southbank Centre (UK) and Cloudgate Dance Company (Taiwan).

As a musical director and violinist she has worked with a diverse range of artists including composers Nitin Sawhney and Phillip Sheppard, musicians David Helfgott and Ray Chen, singers Faheem Mazhar, Netsayi Chigwendere, Hugh Jackman and Natalie Imbruglia, choreographers Akram Khan, Lin Hwai-min and Sidi Larbi Cherkaoui, ballerina Sylvie Guillem, sculptor Antony Gormley and The Shaolin Monks of China to name a few. The production Zero Degrees, received the Helpmann Award, 2007 and nominations for the Olivier Award, Critics Circle Award and Time Out Award.

Alies is currently recording her second Picture Box Orchestra album after a sellout tour that included performances at festivals such as WOMADelaide, Bellingen Global Carnival and the Nannup Music Festival.

Alies currently lives in New York.

END CREDITS

	SUGAR MOUNTAIN
	YELLOW BRICK FILMS PRESENTS
	IN ASSOCIATION WITH TEN4 PICTURES, NICE BIKE FEATURES & COUCH CRICKET PRODUCTIONS
	DREW ROY
	HALEY WEBB
	SHANE COFFEY
	MELORA WALTERS
	ANNA HUTCHISON
	CRAWFORD WILSON
	JOHN KARNA
	NICK FARNELL STEVE MOUZAKIS PATRICK SANE
	WITH CARY ELWES
	AND JASON MOMOA
	CASTING NANCY NAYOR, CSA ANDY HENRY, CSA
	COSTUME DESIGNER VICKI HALES-DALY
	PRODUCTION DESIGNER ALI MATILLA
	ORIGINAL MUSIC ALIES SLUITER
	EDITOR CHRISTOPHER KROLL & MAX MILLER
	DIRECTOR OF PHOTOGRAPHY JOHN GARRETT
	EXECUTIVE PRODUCERS MELANIE CAMP MIKE GILLESPIE KAINE HARLING WILLIAM MACMILLAN
	EXECUTIVE PRODUCERS TOM MARKS T. PATMAN-THOMAS SCOTT PIORO MARK SACHEN DARCY WEDD
	EXECUTIVE PRODUCERS KIMBERLY GARRETT DEBBY WOLAK EDWARD WOLAK

	PRODUCERS NICK FARNELL STEVE PONCE
	PRODUCERS MICHELE GRAY RICHARD GRAY JAMIE HOUGE VIRGINIA KAY
	STORY BY ABE POGOS & CATHERINE HILL
	WRITTEN BY ABE POGOS
	DIRECTED BY RICHARD GRAY
	Drew Roy as Miles West
	Haley Webb as Lauren Huxley
	Shane Coffey as Liam West
	Melora Walters as Tracey Huxley
	Anna Hutchison as Angie Miller
	Crawford Wilson as Bradley Dolan
	John Karna as Josh Miller
	NICK FARNELL AS EDDIE SWAN STEVE MOUZAKIS AS RANDY DERDON PATRICK SANE AS SHARKY BAIT
	WITH CARY ELWES AS JIM HUXLEY AND JASON MOMOA AS JOE BRIGHT
Co-Producers	Aaron Bailey Kim Barnard George Burton Goen II Yulia Klass
Associate Producers	Fausto Carosella Jameson Neuhoff Amit Sahasrabudhe
MILES WEST	Drew Roy
LIAM WEST	Shane Coffey
LAUREN HUXLEY	Haley Webb
EDDIE SWAN	Nick Farnell
SHARKY BAIT	Patrick Sane
RANDY DERDON	Steve Mouzakis
ANGIE MILLER	Anna Hutchison
DEPUTY DOLAN	Crawford Wilson
DEPUTY HARBOR MASTER	Ron Holmstrom
JIM HUXLEY	Cary Elwes

TRACEY HUXLEY	Melora Walters
JOE BRIGHT	Jason Momoa
JOSH MILLER	John Karna
MAN AT BAR	Tyler Rothmann
CAROL SWAN	Sarah Tidwell
BILLY BOY SCOUT	Ernacio Moonin
DAVID BOY SCOUT	Maximus Moonin
SCOUT MASTER	Hank West
REPORTER 1	Linnea Hollingsworth
NURSE JEAN	Yulia Klass
PRIEST	Rolf Bardarson
BOY SCOUTS MOTHER	Maggie Moonin
NATIONAL NEWS ANCHOR	Dorene Lorenz
LOCAL NEWS ANCHOR	Jeanie Greene
MILES WEST	Bobby Campo
LIAM WEST	Sebastian Gregory
Line Producer	Virginia Kay
Unit Production Manager	Jamie Houge
First Assistant Director	Kim Barnard
Second Assistant Director	Ashley Foster
Second Second Assistant Director	Brian Roedel
Set Production Assistant	Fausto Carosella
Script Supervisor	David Bush
Production Accountant	Dorit Yosha
Production Secretary	Chris Thomas
Production Assistants	John Teague
	Glen Walton
	Mareth Griffith
	Kris Peck
Driver	Dana Jabaay
Additional Production Assistant	Sarah MacKinnon
Alaska Liaison	Ron Holmstrom
Seward Liaison	Suzi Ramsey Towsley
	Erin Lemas
	Dorene Lorenz
Camera Operator	John Garrett
First Assistant Camera	Christopher Geukens
Second Assistant Camera	Logan Turner
Digital Imaging Technician	Jule Fontana
Steadicam Operator	Ross Coscia

Steadicam Operator	Justin Browne
Chief Lighting Technician	Kevin Miller
Assistant Chief Lighting Technician	Joshua Atkin
Key Grip	Francisco Sonic Kim
Best Boy Grip	Mitchell Ebert
Sound Mixer	James Eck Rippie
Boom Operator	Erin Fitzgerald
Location Sound Designer	George Burton Goen II
Assistant Location Sound Designer	Adeline Goen
Additional Sound Mixer	Don Hale
Costume Designer	Vicki Hales-Daly
Costume Supervisor	Paige Basham
Additional Costume	Tess Weaver
	Erin Lemas
Key Makeup & Hair Supervisor	Branden Elde
Key Makeup Supervisor	Hailey Authement
Hair & Makeup Assistant	Kelly Claypoole
Production Designer	Ali Matilla
Art Director	Aaron Bailey
Set Decorator	Ali Matilla
Prop Master	Aaron Bailey
Set Dressers	Kevin Coke
	Donald Shultz
	Parker Woods
Graphics	Josh Ng
Location Manager	Nathan Lane
Location Scout	Heather Griffin
Transport Coordinator	Scott A. Reiersen
Transport / Set PA	Kris Peck
	Larry Unrein
Catering	Chinooks Restaurant
Craft Services	Headwaters Cafe
Craft Services Manager	Jason Robertson
Additional Craft Services	Sarah Tidwell
Casting Directors	Nancy Naylor, CSA
	Andy Henry, CSA

Local Casting	Ron Holmstrom
Background Extras Casting	Kalani Woodlock
Safety Medics	Ryan Fisher
	Brendan Ryan
Stunt Coordinator	Jason Rodriguez
Stunt Performers	Jonathon Arthur
	Kimberly lilley Dashnaw
Utility Stunts	Matt Unterberger
Animal Trainers	Mike Miller
	Scott Michaelis
	Aaron Mendive
	Sarah Howard
Rescue Dogs	Kaya
	Rika
	Pica
Dog wranglers	Tom Swann
	Kenneth Dimarzio
	Brendan Ryan
Camera Supplier	Panavision, Woodland Hills
G & E supplier	AK. Grip & Lighting
Cineflex Aerials by	Daniel Zatz, ZatzWorks Inc.
Cineflex Pilot	Deb Moseley
Boat Captain	Captain Mike Brittain
	Captain Scott Liska
Deputy Harbour Master	Norm Regis
Drone technician	Brendan Ryan
Stills Photographer	JonGunnar Gylfason
Additional Behind-The-Scenes Sound and Camera	George Burton Goen II
Legals	Finance & Production Counsel
	Gray Krauss Stratford Sandler Des Rochers LLP
	Ian Stratford, Esq.
	Naureen Hoque, Esq.
Insurance Brokers	Front Row Insurance Brokers
	Kent Hamilton
	Mike Groner
Payroll Services	EASE Entertainment

Tax Credit Advisor, CPA	Jacy Petersen
Digital Intermediate by	LIGHT IRON
DI Colorist	CORINNE BOGDANOWICZ
DI Producer	AMIT DAVÉ
Executive Producer	KATIE FELLION
Finishing Artist	MONIQUE EISSING
Conform Editors	MANNY DUBON
DI Assists	DEVON MEADOWS
	KEENAN MOCK
	HOMER REYES
	PAUL REHDER
Light Iron Management	MICHAEL CIONI
	PETER CIONI
	CHRIS PEARISO
	PAUL GEFFRE
	MARC VANOCUR
Systems Administrator	RYAN MCKEAGUE
Administration	DANA BLUMBERG
	CAROLINE MILLS
	ALYSSA VENETUCCI
	RACHEL SLOAN
	MICHAEL BORMANN
Conform and titles by	The Product Factory, LLC
Title Design	Brad Strickman
Assistant Designer	Max Pastor
Conform by	Richard Flores, Jr
Assistant Editor	Nick Schneider
Supervised by	George P. Rizkallah
Visual Effects by	Cadence Effects
VFX artist	Craig Crawford
Sound Post Production	Sonic Magic Studios
Sound Mixed by	Jason Gaya
Additional Re-Recording Mixer	Kyle Azrt
Supervising Sound Editor	Trevor Gates
Dialog Editor	Scott Neff
Sound Effect Editor	Joshua Adeniji
ADR Editor	Scott Neff
ADR Mixer	Derek McGinley
Foley Mixer	Ben Bradshaw
Foley Artist	Vicki O'Reilly Vandegrift
Foley Editor	Isaiah Duncan
Assistant Sound Editors	Tess Fournier
	Krishna Desai
ADR Facility Coordinator	Michael Toji

Sound Studio Manager	Robert Dehn
Additional ADR facilities	Sharpe Sound Studios Inc, Vancouver iCandy, Melbourne
Additional ADR Mixer	Robb Coxford, Vancouver
Composer	Alies Sluiter
Guitar	Dylan Woolcock
Guitar	Cliff Stoddart
Double Bass	David Phillips
Violin, Viola and Piano	Alies Sluiter
Cello	Cameron Waters
Programming	Coordt Linke and Alies Sluiter
Recording Engineer	Nigel St. John – Sweeting
Recorded at	Karisma Studios, Collinswood, South Australia
Mixed by	Adam Schmidt
Music Preparation by	Jigsaw Music
Music Supervisor	James MacMillan

Songs

People Say	Written by John Baldwin Gourley Approaching AIRballoons/WB Music Corp (ASCAP) Performed by Portugal. The Man Licensed courtesy of Equal Vision and Warner Chappell
You Can't Control	Written by Portugal. The Man, Approaching AIRballoons/WB Music Corp (ASCAP) Performed by Portugal. The Man Licensed courtesy of Atlantic Records and Warner Chappell
Love Don't Go	Written by T. Liam McCormick (ASCAP) Performed by The Family Crest Licensed courtesy of The Family Crest
Sugar Mountain	Written by Tyson Davis Performed by Blackwater Railroad Company Licensed courtesy of BWRR LLC
Pretty Eyes for a Snake	Written by Tyson Davis Performed by Blackwater Railroad Company Licensed courtesy of BWRR LLC
Two Brothers	Written by Tyson Davis Performed by Blackwater Railroad Company Licensed courtesy of BWRR LLC

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"All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental."

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