

SCREEN MEDIA FILMS

PRESENTS

LITERALLY, RIGHT BEFORE AARON



A RIZK PICTURES PRODUCTION & IS THIS REEL FILM

Directed, Written, and Edited by Ryan Eggold

Theatrical Release Date: September 29, 2017

Running Time: 101 minutes

Rating: Not rated

Trailer: <https://youtu.be/5zxz7JgyPyY>

Official Website: www.rightbeforeaaron.com

Facebook: www.facebook.com/screenmediafilm

Twitter: www.twitter.com/screenmediafilm

To Download Materials: https://www.dropbox.com/sh/lb294xlzpd7uv0k/AABUTe-K5qWhBgZliOtubh_a?dl=0

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Co-Produced by

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Associate Produced by

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Starring

Justin Long, Cobie Smulders, Ryan Hansen, John Cho, Kristen Schaal,
Dana Delany, Peter Gallagher, Lea Thompson, and Luis Guzmán

SYNOPSIS

After Adam (Justin Long) gets a call from his ex-girlfriend Allison (Cobie Smulders) telling him she is getting married, Adam realizes he is just not ready to say goodbye. Against the advice of his best friend Mark (John Cho), Adam decides to drive back home to San Francisco to attend the wedding in hopes of convincing himself and everyone else, including her charming fiancé Aaron (Ryan Hansen), that he is truly happy for her. After a series of embarrassing, hilarious, and humbling situations, Adam discovers the comedy in romance, the tragedy of letting go and the hard truth about growing up.

RYAN EGGOLD, DIRECTOR STATEMENT

The disparity between the fantasy of love and the reality of relationships has always fascinated me. Whether we fall in love with the idea of “the one” or a specific person, that friction between expectation and reality, as it relates to any aspect of our lives but particularly love, is universal and my jumping off point for “Literally, Right Before Aaron.”

This isn't a romantic comedy. If anything it's the anti-romantic comedy, an unconventional love story. It's not about whether the guy gets the girl or not. It's about a guy who is sort of obsessed with and stuck on this idea of how his life's supposed to turn out and when it doesn't, he goes a little haywire and maybe discovers something about life in the process. That place between expectation and reality is where our protagonist “Adam” emerges as an anti-hero and the place between comedy and tragedy, is where this film hopes to live.

Adam isn't a character that we always like, but one that I hope people root for, even when he's behaving badly. Adam spends most of the film not being honest with anyone around him and certainly not himself. His freedom to be honest with himself, despite what's socially acceptable or expected, despite a culture of not rocking the boat, is his salvation; and a theme in the film. I believe we empathize with Adam because his actions are rooted in that basic human desire to connect. It's uncomfortable, awkward and ridiculous at times, but hopefully we're laughing because it's real and we know the feeling. I wanted a protagonist who doesn't always do the right thing, who lacks grace, who's messy humanity doesn't apologize.

I wanted to explore this idea of “the one.” The fairy tale we all grow up with that says somewhere in the world there's one person you are fated to end up with. The expectation we all create for ourselves; or that's conditioned in us by society, books, movies, songs, magazines, ads, operas, plays that all present this grand, sweeping, overly idealized concept of romance. These expectations that of course often struggle to meet reality. I wanted to constantly juxtapose the over the top, idyllic fairy tale that Adam is experiencing through memory/dream/imagination with the satiric reality of the situation. I wanted to explore the incongruity between how we expect things to turn out and how they actually do. I wanted Adams' ex, Allison, to be a metaphor for ‘that thing’ that makes us feel like who we are. That thing we're waiting for so our life can begin. That thing that makes us say “If I just had that... if it was just like this... then I'd be happy.” And all the time that can pass us by while we wait for “that.”

We hope that Adam comes to the realization that it is only when you embrace and own the reality of the present, that you are free to be happy and can live the life you are living, fully, instead of dreaming of another. Because what's interesting to watch is what it takes to change. The part where we are spinning out of control and making all the wrong choices which hopefully, one day, might lead us to the right ones.

ABOUT THE CAST

JUSTIN LONG (Adam)

Justin Long got his start in comedy as a member of Vassar College's comedy troupe, Laughingstock, which led to his first movie roles in GALAXY QUEST and JEEPERS CREEPERS. He then shifted to the small screen on the quirky NBC series ED and enjoyed his first box-office success in the offbeat comedy, DODGEBALL. Later comedic roles include Universal's ACCEPTED, THE BREAK UP (opposite Vince Vaughn and Jennifer Aniston), and the Adam Sandler-produced STRANGE WILDERNESS, with Steve Zahn

In 2014, Justin starred in the feature film TUSK, written and directed by Kevin Smith, as well as Sam Esmail's COMET, opposite Emmy Rossum. He previously appeared in the 2013 feature A CASE OF YOU opposite Vince Vaughn, Sam Rockwell, Evan Rachel Wood, and Brendan Fraser, in which he starred, wrote and produced. Justin's range of experience includes starring opposite Liam Neeson and Christina Ricci in AFTER.LIFE, playing the lead role opposite Alison Lohman in Sam Raimi's DRAG ME TO HELL, starring in LIVE FREE OR DIE HARD opposite Bruce Willis, joining the ensemble cast of Ben Affleck, Jennifer Aniston, Drew Barrymore, Ginnifer Goodwin and Scarlett Johansson in HE'S JUST NOT THAT INTO YOU, and roles in ZACK AND MIRI MAKE A PORNO, FUNNY PEOPLE, and SERIOUS MOONLIGHT.

Justin can most recently be seen in the feature films YOGA HOSERS, directed by Kevin Smith, and GHOST TEAM, co-starring David Krumholtz and Jon Heder. In early 2016, Justin co-starred in the feature FRANK & LOLA alongside Imogen Poots and Michael Shannon. He also lent his voice as Alvin in the 2015 ALVIN & THE CHIMPMUNKS sequel. On the TV side, Justin's recent credits include the lead role in DREAM TEAM, an ABC pilot, a recurring role on FOX's NEW GIRL with Zooey Deschanel, as well as a notable guest star role on IFC's PORTLANDIA alongside Fred Armisen.

Justin recently wrapped shooting on two features - LITERALLY, RIGHT BEFORE AARON, a feature directed by Ryan Eggold and co-starring Cobie Smulders and John Cho, and AND THEN I GO, alongside Melanie Lynskey and Tony Hale.

COBIE SMULDERS (Allison)

Smulders most recently starred in Paramount's "Jack Reacher 2" as the female lead opposite Tom Cruise. The film was a box office success and grossed over \$150 million worldwide. In 2015, she starred in "The Avengers: Age of Ultron" which grossed over \$1.3 billion worldwide. She reprised her role as S.H.I.E.L.D. agent Maria Hill, who is the second-in-command operative, alongside Nick Fury (Samuel L. Jackson). This marks her third film collaboration with Marvel following "The Avengers" which grossed over \$1.5 billion worldwide and "Captain America: The Winter Soldier" which grossed over \$710 million worldwide.

She will next be seen in "Literally Right Before Aaron" which will premiere at this year's Tribeca Film Festival. She recently wrapped production on the action comedy "Why We're Killing Gunther" which is written and directed by Taran Killam and will soon begin production on the independent UK film "Songbird."

Smulders has had back to back films premiere at the Sundance Film Festival. In 2015, she starred in Clea DuVall's "Intervention" and the previous year she starred in Andrew Bujalski's "Results" opposite Guy Pearce and Kris Swanberg's "Unexpected."

Her other film credits include: "The Delivery Man," "They Came Together," "Safe Haven," "Grassroots," "The Slammin' Salmon" and "The Long Weekend."

On television, Cobie is well known to audiences for her role as Robin Sherbatzky on CBS's hit show "How I Met Your Mother." The show has been nominated for an Emmy® for Outstanding Comedy Series, a People's Choice Award for Favorite TV Comedy and a Teen Choice Award for Choice TV Show: Comedy.

She will next star in Netflix's "Friends from College" opposite Keegan Michael Key. The half hour ensemble comedy comes from Nick Stoller and Francesca Delbanc and is scheduled to premiere in 2017.

Her other TV credits include a starring role on the ABC drama "Veritas," and the critically acclaimed Showtime series "The L Word."

On stage, Cobie made her Broadway debut this spring in "Present Laughter" starring opposite Kevin Kline. She was last seen performing in Nora Ephron and Delia Ephron's Off-Broadway hit, "Love, Loss, and What I Wore," at the Westside Theatre. Directed by Karen Carpenter, the play was based on Ilene Beckerman's 1995 book about clothes and the memories they trigger.

Cobie's other theatre credits include "Singing in the Rain," "Grease," and "Women and Wallace."

A Canada native, Cobie speaks fluent French.

RYAN HANSEN (Aaron)

Ryan can be seen starring opposite Justin Long, Cobie Smulders and Peter Gallagher in "Literally, Right Before Aaron" premiering at the Tribeca Film Festival next month. He was recently seen opposite Billy Bob Thornton, Kathy Bates and Christina Hendricks in the Miramax Sequel "Bad Santa 2," and soon in the much anticipated Warner Brother's comedy feature "ChiPs," with Dax Shephard and Michael Pena that opens wide on March 24th. Ryan is hilarious opposite Kevin Hart and Dwayne 'The Rock' Johnson in "Central Intelligence" for New Line.

Prior to "Central Intelligence," Ryan reprised his fan-favorite role as "Dick Casablanca" in the Warner Brothers feature revival of "Veronica Mars." The film made headlines when its stars, Ryan included, launched a record-breaking Kickstarter campaign that raised over \$5M from fans to greenlight the movie.

This year Ryan can be seen in TV hits "Veep," "The Mindy Project," "Portlandia," "2 Broke Girls" and more. He also starred opposite Kate Walsh in the NBC series "Bad Judge" and in the CBS series "Bad Teacher" and opposite Ari Graynor and David Alan Grier. Ryan played bachelor Blaze alongside a slew of A-list stars in Yahoo! and Red Hour's popular web series "Burning Love." Prior to that Ryan starred in the NBC comedy series "Friends with Benefits," and amassed a cult following when he played Kyle in the Starz original comedy series "Party Down."

Ryan co-starred in writer/director Dax Shepard's "Hit & Run" with Kristen Bell and Bradley Cooper. Past film roles include "Superhero Movie," "Housebroken," opposite Danny DeVito, "818," "Friendened to Death" and "Friday the 13th."

JOHN CHO (Mark)

As one of today's most dynamic actors, John Cho continues to deliver compelling performances in both film and television.

Cho recently starred in Justin Lin's "Star Trek Beyond," where he reprised his role as "Lieutenant Hikaru Sulu." He previously appeared in such films as Paul Weitz' "Grandma" and Mora Stephens' "Zipper" which were released last year. Additionally, Cho starred in Seth Gordon's "Identity Thief" opposite Melissa McCarthy and Jason Bateman; J.J. Abrams' "Star Trek Into Darkness" and "That Burning Feeling," a romantic comedy directed by Jason James. Cho achieved near-household name status starring as "Harold Lee" in the cult comedy franchise "Harold & Kumar" and also reprised his role in the latest "American Pie" installment, titled "American Reunion."

In television, Cho was most recently seen starring in the ABC comedy series, "Selfie," opposite Karen Gillan and as the corrupt "Officer Andy Brooks" in Fox's captivating drama series, "Sleepy Hollow."

Born in Seoul, Korea, and raised in Los Angeles, California, Cho began acting while studying English literature at the University of California, Berkeley. Cho currently resides in Los Angeles.

KRISTEN SCHAAL (Tallulah)

Kristen Schaal can currently be seen starring in the Fox series, THE LAST MAN ON EARTH opposite Will Forte. Krsiten will next be seen opposite JK Simmons and Emile Hirsch in ALL NIGHTER, as well as LOST IN AUSTIN opposite Linda Cardellini and Patrick Warburton. She can recently be seen in THE BOSS opposite Melissa McCarthy, and she was also recently seen in the film, A WALK IN THE WOODS, directed by Ken Kwapis, opposite Robert Redford and Nick Nolte, which premiered at Sundance 2015. She is the Senior Women's Issues Correspondent for "The Daily Show with Jon Stewart."

She voices the character Louise in the Fox animated series BOB'S BURGERS, the lead voice in ZODIAC for Dreamworks, and recently won an Annie award for her voice in Gravity Falls. She also lent her voice to The Simpsons.

Other film and television credits include TOY STORY 3, DINNER FOR SCHMUCKS, 30 ROCK, the cult hit series, FLIGHT OF THE CONCHORDS, MAD MEN, MODERN FAMILY, and her Comedy Central half-hour special, LIVE AT THE FILLMORE, among others. Kristen appeared in THE COWARD at The Lincoln Center Theatre, and was awarded The Lucille Lortel Award for her performance.

Schaal is also a published author. She co-authored a sex guide, The Sexy Book of Sexy Sex, with husband and "Daily Show" writer Rich Blomquist

DANA DELANY (Wendy)

Dana Delany made her mark as army nurse Colleen McMurphy on ABC-TV's critically acclaimed series China Beach, for which she received two Emmy Awards and four nominations for Best Dramatic Actress. Delany is currently co-starring with Ron Perlman in the Amazon series drama Hand of God which returns for a second season on March 10. From 2011-2013, Delany starred as medical examiner Dr. Megan Hunt in the ABC drama Body of Proof.

Following her graduation from Wesleyan University, Dana, a Stamford, Connecticut native, went to New York where she soon debuted on Broadway in Hugh Leonard's A Life. Critical acclaim in a number of off-Broadway productions including Nicholas Kazan's Blood Moon led to her arrival in Los Angeles for the west coast production of the controversial drama. Additional theatre credits include Translations, Much Ado About Nothing, opposite Billy Campbell at the

Old Globe Theatre in San Diego, and the Pulitzer prize-winning play *Dinner With Friends*, alternating roles in NY, LA and Boston. In 2007 Dana appeared in Neil LaBute's *Things We Said Today* at the EST marathon in New York, and she also starred in Beau Willimon's *The Parisian Woman* at the South Coast Repertory directed by Pam MacKinnon in 2013. Her most recent appearance was as hotel manager Maxine in ART's rendition of Tennessee Williams' *The Night of the Iguana*.

Dana has appeared in numerous films including *Tombstone*, *Housesitter*, *Fly Away Home*, *Light Sleeper* and the animated film *Batman: Mask of the Phantasm*. For three seasons, Dana portrayed Katherine Mayfair on the hit ABC series *Desperate Housewives*. Other television credits include Fox's *Pasadena*, and NBC's *Kidnapped* opposite Timothy Hutton. Episodic work includes *Family Law*, for which she received an Emmy Award nomination for outstanding guest actress in a drama series.

Television movies/limited series include: *True Women*, *Wild Palms* and *For Hope*, in which she played a woman suffering from Scleroderma, directed by Bob Saget, and *Choices of the Heart: The Margaret Sanger Story*. Dana produced and starred in the ABC telefilm *Final Jeopardy* based on New York sex-crimes prosecutor Linda Fairstein's novel. Last fall she appeared in the French mini-series *Une Chance de Trop*, based on Harlan Coben's novel *No Second Chance* which can now be seen on Netflix.

Since 1996, Dana has provided voice-over work as Lois Lane on the WB's animated series *Superman*, *The Batman/Superman Adventures*, *Justice League*, and *The Batman*.

With a strong belief in the importance of supporting writers who have a unique voice, Dana serves on the boards of New York Stage and Film and the Ojai Playwrights Conference.

PETER GALLAGHER (Orson Schwartzman)

Born in New York City, Peter Gallagher is an award winning actor at home on stage, film and TV. He last appeared on Broadway in 2008 in Mike Nichols' production of *The Country Girl* co-starring with Frances McDormand and Morgan Freeman. Previously he has starred in The Royal National Theatre's hit revival of *Noises Off*, The 1992 revival of *Guys and Dolls as Sky Masterson* (Drama Desk Nomination), *Long Day's Journey Into Night* opposite Jack Lemmon (Tony Award nomination), Tom Stoppard's *The Real Thing* also directed by Mike Nichols (Clarence Derwent Award), *The Corn is Green* starring with Cicely Tyson (Theatre World Award), and Harold Prince's production of the Comden and Green musical, *A Doll's Life*. Gallagher made his Broadway debut in the first revival of *Hair* and then joined the original Broadway production of *Grease* in the role of Danny Zuko.

In film, Gallagher made his debut in Taylor Hackford's *The Idolmaker* and has done over 50 films since then, including *sex, lies & videotape* and *The Underneath* for Steven Soderbergh. *The Player* and *Short Cuts* (Golden Globe Award) for Robert Altman. Gallagher received a Screen Actors Guild Award for his role as Buddy Kane in the Academy Award® winning *American Beauty*.

Other films include *Dreamchild*, *High Spirits*, *Watch it*, *The Hudsucker Proxy*, *While You Were Sleeping*, *To Gillian on Her 37th Birthday*, *The Man Who Knew Too Little*, *Center Stage*, *Mr. Deeds*, *Burlesque*, *Conviction*, *Adam*, *Step Up Revolution*, and *Hello My Name is Doris*.

On television, Gallagher will be returning this summer for the fifth season as Arthur Campbell in the international spy drama *Covert Affairs*. He has also just completed a recurring role in the first season of Mark and Jay Duplass' new comedy for HBO, *Togetherness*. Previously, Gallagher

starred as Sandy Cohen on *The OC*, as Dean Koons opposite David Duchovny on *Californication*, Father Phil on Denis Leary's *Rescue Me* and as Whitney's father, Vince, on *Whitney* as well as roles on *How I Met Your Mother* and *The Nick Kroll Show* for Comedy Central.

Gallagher's other television work includes the Emmy® and Peabody Award-winning miniseries *The Murder of Mary Phagan*, *Terrible Joe Moran*, *The Caine Mutiny Court Martial for Robert Altman*, *Fallen Angels* for Steven Soderbergh, *The Big Knife*, and *Path to Paradise*. Currently, Gallagher has a recurring role on NBC's *Law and Order: SUV* and Netflix's *Grace and Frankie*.

As a singer, Gallagher recorded an album, *7 Days in Memphis*, for Epic Records and is featured on the soundtracks for *Pal Joey*, *Guys and Dolls*, *A Doll's Life* and others. He continues to perform his one-man show, *How'd All You People Get in My Room?*, all over the country.

Gallagher was honored with a Light on the Hill Award and a Jumbo Award from Tufts University. He ALSO RECEIVED the Steve Chase Humanitarian Award from The Desert AIDS Project. He serves on the National Advisory Council of the Alzheimer's Association, and is presently co-chair of the National Board of Advisors for the Actor's Fund.

LEA THOMPSON (Deb)

LEA THOMPSON is perhaps best known for her role as the various incarnations of Lorraine McFly in *Back to the Future I, II, and III* (Kid's Choice Film Actress Award), as the star of *Caroline in the City* (People's Choice and TV Guide Award), and as Kathryn Kennish on *Switched at Birth*.

Thompson's more than 30 films include *Some Kind of Wonderful*; *All the Right Moves*; *The Beverly Hillbillies*; *Space Camp*; *Dennis the Menace*; *Article 99*; *Red Dawn*; *The Little Rascals*; *The Wild Life*; *The Unknown Cyclist* (acting and vocals); *Exit Speed*; *Splinterheads*; *Mayor Cupcake* (star and producer); the now infamous *Howard The Duck* (star and vocals); *Thin Ice*; *The Trouble with the Truth* (star and producer); *J. Edgar*; *Ping Pong Summer*; *Left Behind*, *The Dog Lover*, and many more, including most recently, *Literally Right Before Aaron*.

Lea's more than 25 television movies include *The Substitute Wife*; *Stolen Babies*; *The Right to Remain Silent*; *The Unspoken Truth*; *Nightbreaker* (Cable Ace Best Actress nominee); the NBC miniseries, *A Will of Their Own*; *Stealing Christmas*; *The Debbie Smith Story*; *The Cabin*; *Call Me Crazy: A Five Film*; *My Mother's Future Husband* to name a few! TV guest spots: *Friends*; *The Larry Sanders Show*; *Tales from the Crypt*; *Ed*; *Greek*; *Law and Order: SVU*; *CSI: Crime Scene Investigation*, *The Muppets*, and of course ... *Leno*, *Letterman*, many talk shows.

Television series include *Freeform's* (formerly *ABC Family*) Peabody award winning hit show, currently airing their 5th season, *Switched at Birth* (actor and director); *Hallmark's Mystery Movies* series, *Jane Doe* (star and director); *NBC's Caroline in the City* (star and producer); *Lifetime's For The People*; *Disney's* animated series *Penn Zero: Part-Time Hero*. Lea got to dance on *ABC's Dancing With The Stars: 19th Season*, making it through the ninth week of competition! She is currently in post-production directing/acting in a film written by Madelyn Deutch, *The Year of Spectacular Men*.

Thompson's theatre works include over 20 ballets, *The Little Mermaid*; *Bus Stop*; *The Illusion*; *Vagina Monologues*; *I Love My Wife*; *Caroline in Jersey*; and her personal favorite, as Sally Bowles in the Sam Mendes' revival of *Cabaret* on Broadway.

Lea lives in Los Angeles with her husband of 27 years, film/television director Howard Deutch, and their two talented daughters, Madelyn and Zoey, along with lots of dogs, fish, horses, chickens, ducks, a cat, and a parrot. She can often be seen around Los Angeles performing at

charity events for Alzheimer's Association, MJF Foundation, and various breast cancer and mental health organizations.

You can follow Lea on Twitter at @LeaKThompson

LUIS GUZMÁN (Federico)

Luis Guzmán is an award-winning actor with more than 70 feature film roles to his credit. He recently completed the second season of the medical drama series "Code Black," for CBS, starring alongside Marcia Gay Harden and is preparing to begin shooting "The Padre," alongside Nick Nolte and Tim Roth.

Mr. Guzman's recent feature credits include: the Adam Sandler comedy "The Do Over," Key & Peele's "Keanu" and the independent feature "Puerto Ricans in Paris," which Guzmán starred in and executive produced. "Puerto Ricans in Paris," was released through Focus. Mr. Guzman also played a supporting regular role on the Netflix original series "Narcos," about Colombian drug lord Pablo Escobar.

Guzmán won a Screen Actors Guild (SAG) Award as a member of the ensemble cast of Steven Soderbergh's award-winning drama "Traffic." He received an Independent Spirit Award nomination for Best Supporting Actor for his performance in Soderbergh's "The Limey."

Guzmán has also teamed with the director on "Out of Sight" and "Welcome to Collinwood," the latter of which Soderbergh produced with George Clooney.

In addition, Guzmán shared in two SAG Award cast nominations for his performances in the Paul Thomas Anderson's critically acclaimed films "Magnolia" and "Boogie Nights," and went on to work with Anderson again on "Punch-Drunk Love." His multiple collaborations with other directors include "Snake Eyes" and "Carlito's Way" for Brian De Palma, and "Family Business," "Q&A" and "Guilty as Sin" for Sidney Lumet.

Guzmán's more recent film work includes "Top Five," with Chris Rock; "We're the Millers," with Jennifer Aniston and Jason Sudeikis; "The Last Stand," starring Arnold Schwarzenegger; "Journey 2: The Mysterious Island," with Dwayne Johnson; and Tony Scott's "The Taking of Pelham 1 2 3," with Denzel Washington and John Travolta. Among his many other credits are "Fighting," opposite Terrence Howard and Channing Tatum; "Beverly Hills Chihuahua"; "War," with Jason Statham and Jet Li; "Maldeamores," produced by Benicio Del Toro; Richard Linklater's "Fast Food Nation"; Todd Phillips' "School for Scoundrels"; "Dreamer: Inspired by a True Story"; "Lemony Snicket's A Series of Unfortunate Events"; James Foley's "Confidence"; "Anger Management," with Adam Sandler and Jack Nicholson; Kevin Reynolds' "The Count of Monte Cristo"; Anthony Minghella's "Mr. Wonderful"; John Badham's "The Hard Way"; "True Believer"; and Ridley Scott's "Black Rain."

Born in Puerto Rico, Guzmán grew up in Manhattan and graduated from City College. He worked as a youth counselor while performing in street theater and independent films. His first break was a guest role on the hit series "Miami Vice," followed by guest appearances on numerous television shows. He also had recurring or regular roles on the HBO series "Oz," "John from Cincinnati" and "How to Make it in America," the last executive produced by Mark Wahlberg.

ABOUT THE FILMMAKERS

RYAN EGGOLD – Director / Writer / Editor

Ryan Eggold currently stars as the male lead in NBC's THE BLACKLIST: REDEMPTION, the spinoff from the thriller drama, THE BLACKLIST. Ryan reprised his role as covert operative "Tom Keen" and stars opposite Famke Janssen. The new series airs on Thursday nights at 10:00PM. Ryan will still appear in episodes of THE BLACKLIST which is currently in its fourth season.

Ryan recently stepped behind the camera to write, direct, produce, and compose a film titled LITERALLY RIGHT BEFORE AARON. The film is based on Ryan's award-winning 2011 short of the same name which follows a young man who attends the wedding of his ex-girlfriend. Cobie Smulders, Justin Long, Lea Thompson, and Kristen Schaal will star and the film will premiere at the 2017 Tribeca Film Festival. Ryan will not act in the film.

On the big screen, Ryan has starred in So Yong Kim's LOVESONG opposite Riley Keough and Jena Malone; Gabriele Muccino's FATHERS AND DAUGHTERS opposite Amanda Seyfried and Aaron Paul; Tyler Perry's THE SINGLE MOMS CLUB; Megan Griffiths' LUCKY THEM opposite Toni Collette and Thomas Hayden Church; THE DISAPPEARANCE OF ELEANOR RIGBY with Jessica Chastain and James McAvoy; and Chris Lowell's BESIDE STILL WATERS.

His other television credits include starring in the A&E miniseries SONS OF LIBERTY with Ben Barnes; CW's spinoff of 90210; FX's DIRT with Courteney Cox; and HBO's ENTOURAGE.

On stage, Ryan starred in a revival of Arthur Miller's ALL MY SONS opposite Alec Baldwin and Laurie Metcalf at the John Drew Theater at Guild Hall in East Hampton.

Born and raised in Southern California, Eggold is a graduate of USC's theater program. He is a music and theater aficionado and an accomplished musician, singer, director, and playwright.

CASSANDRA KULUKUNDIS – PRODUCER

Cassandra produced THE DISAPPEARANCE OF ELEANOR RIGBY, which was an official selection of The 2014 Cannes Film Festival, and starred Academy Award nominee Jessica Chastain and James McAvoy as well as Academy Award winners Viola Davis and William Hurt, Bill Hader and international film legend Isabelle Huppert. Cassandra was an Executive Producer on A LATE QUARTET starring Academy Award Winner Philip Seymour Hoffman and Academy Award nominees Christopher Walken and Catherine Keener. She also co-produced THE ELEPHANT KING starring Academy Award Winner Ellen Burstyn.

In addition to producing, Cassandra has also cast the films of acclaimed directors such as Paul Thomas Anderson (BOOGIE NIGHTS, MAGNOLIA, PUNCH-DRUNK LOVE, THERE WILL BE BLOOD, THE MASTER, INHERENT VICE and his upcoming untitled film with Daniel-Day Lewis due Christmas 2017), Spike Jonze (HER), David Mamet (SPARTAN), Terry Zwigoff (GHOST WORLD, ART SCHOOL CONFIDENTIAL) and Billy Ray (SHATTERED GLASS, BREACH). Her films have won awards from the Cannes Film Festival, the Venice Film Festival, and the Berlin Film Festival, and have been nominated for Best Picture at the Academy Awards.

Whether they are offbeat comedies such as HAROLD AND KUMAR GO TO WHITE CASTLE or profound dramas such as THERE WILL BE BLOOD, Cassandra always finds the precise balance of esteemed talent and new faces to ensure that each film will stand apart and be remembered. Cassandra is a partner at UNISON FILMS in New York City where she continues to develop and package films.

ALEXANDRA RIZK KEANE – Producer

Alexandra Rizk Keane, better known as Alex, is a producer, writer, and editor, and the founder of an independent production company, Rizk Pictures, launched in 2016. Alex is a producer for the feature film, Literally, Right Before Aaron, a Rizk Pictures Production. Rizk Pictures is a Rizk Ventures company. Prior to founding Rizk Pictures, Alex worked for VH1's Multiplatform Production and Programming division. Alex has worked with various production companies and media conglomerates such as Viacom, Woodridge Productions, Embassy Row, and Sony Pictures Entertainment. Alex has been a part of production teams for MTV and MTV2, NBC's, The Blacklist as well as Law & Order: SVU. She is a graduate of UNC Chapel Hill's school of Journalism and Mass Communications. While attending UNC's J-school, she specialized in electronic communications and produced news packages and feature stories for the radio station, WCHL, which is the flagship station of UNC Chapel Hill's radio sports broadcast and an affiliate of the CBS radio network.

NANCY LEOPARDI – PRODUCER

Producer Nancy Leopardi started her career in New York as the Photo Editor of Spin Magazine where she produced hundreds of magazine shoots for rock stars including Marilyn Manson, Madonna and Nine Inch Nails.

After moving to Los Angeles she line produced genre films such as the thriller "Elevator" (starring Shirley Knight, John Getz) horror (SyFy channel's "Zombie Night" (Daryl Hannah and Anthony Michael Hall) and documentaries such as "Eat, Drink, Laugh: The Story of the Comic Strip" (Executive Produced by Chris Rock).

Eventually she partnered with Ross Kohn to develop films under the Indy Entertainment banner. Their producing credits include "Escape From Polygamy" (Mary McCormack, William Mapother), "10.0 Earthquake" (Henry Ian Cusick, Jeffrey Jones), and "Murder in Mexico: The Bruce Beresford-Redman Story" (Colin Egglesfield, Leonor Varela).

In 2014 Lifetime acquired her directorial debut "Nanny Cam" (starring India Eisley, Laura Allen and Cam Gigandet).

Nancy's second feature as a director was a satirical take on the female driven thriller genre, "Lethal Seduction", which premiered in 2015.

In 2016 Nancy & Ross produced the psychological thriller "Feed" (Troian Bellisario, Tom Felton) for Sony, an ensemble romantic comedy called "Literally Right Before Aaron" (starring Justin Long, Cobie Smolders, Kristin Schaal, John Cho and Peter Gallagher) and the dramatic indie "American Exit" (starring Dane Cook and Levi Miller).

They are currently in pre-production on a horror anthology with directors Mick Garris, David Slade and Joe Dante as well as developing a family film for Universal 1440 for 2017.

ROSS KOHN – PRODUCER

Ross Kohn grew up in Westchester, New York. He graduated from the University of Wisconsin-Madison in 2004 with a bachelor's degree in Economics.

In 2006, he formed the new media production company BackEast Entertainment. The company specialized in creating short-form viral content, which garnered millions of views (Tom Cruise is a Cock-Block, Jessie's Girl).

Ross' dream to finance and Produce movies eventually led him to find a job on Wall Street. While working in Institutional Sales, he raised capital for his first feature film titled Duke starring Carmine Giovinazzo (CSI NY) and Vanessa Ferlito (NCIS New Orleans). It was on this project that he met his now business partner Nancy Leopardi.

In 2013, Nancy convinced Ross it was time to return to Hollywood to make movies full time. Since joining Indy Entertainment, Ross and Nancy have produced 11 feature films together. Most recently Ross Produced FEED starring Tom Felton and Troian Bellisario along with American Exit starring Dane Cook.

Ross is signed with the Gersh Agency.

MARCUS COLE – CO-PRODUCER

Upon receiving his BFA in film from the Art Center College of Design, Marcus, pursued a career in writing and production. After moving to New York City and producing a handful of independent films, including Literally, Right Before Aaron, Marcus joined J. Walter Thompson as a Broadcast Producer. When he's not working or pursuing passion projects he can found cooking, traveling, and working the remote.

SEAN RAPPLEYEA – ASSOCIATE PRODUCER

Film enthusiast Sean Rappleyea was born in Rhinebeck, New York. As a kid growing up, he loved watching movies and began pursuing his interest at a young age, eventually studying film during his time in college. Sold on the idea of telling stories, he began to show his creativity in unusual ways and he hoped to change the paradigm when it came to showing others what it means to tell an engaging story. Throughout his career, he has written a number of freelance pieces ranging from short stories to feature length narratives. He has also directed short fictional and documentary videos. As an active writer looking to expand his portfolio, he jumped into television production and worked for various studios, on several television shows, including Marvel's Luke Cage, Showtime's Billions, CBS' The Good Wife, NBC's The Blacklist, and FX's The Americans. In 2016, he was given an Associate Producer position at Rizk Pictures, an independent production company based in New York City, led by his good friend and former Blacklist co-worker, Alexandra Rizk Keane.

END CREDITS

Cast

Adam JUSTIN LONG
Allison COBIE SMULDERS
Aaron RYAN HANSEN
Mark JOHN CHO
With
Tallulah KRISTEN SCHAAL
Wendy DANA DELANY
Schwartzam PETER GALLAGHER
Deb LEA THOMPSON
And
Federico LUIS GUZMÁN

Greg MALCOLM BARRETT
Julie BRIGA HEELAN
Claire CHARLYNE YI

Charlotte CHARLOTTE MCKINNEY
Rohan PARVESH CHEENA
David DOV TIEFENBACH
Lee MANU INTIRAYMI

Produced by

Cassandra Kulukundis
Ryan Eggold

Produced By

Alexandra Rizk Keane

Produced by

Nancy Leopardi
Ross Kohn

Director of Photography

Seamus Tierney

Production Designer

Callie Andreadis

Costume Designer

Annie Jewell

Music Supervisor

John Bissell

Score By

Ryan Eggold

David Lawrence Goldman

Co-Producer

Marcus Cole

Associate Producer

Sean Rapplelea