

SCREEN MEDIA FILMS

Presents

CURVATURE



In Theaters and On Demand February 23rd

Directed by
Diego Hallivis

Written by
Brian DeLeeuw

Starring
Lyndsy Fonseca, Linda Hamilton, Glenn Morshower, Alex Lanipekun, Zach Avery, Noah Bean

Producers
Julio Hallivis, Diego Hallivis

Runtime
88 Min

Stills
<https://www.dropbox.com/sh/1p063f791vb32p1/AACrRoxsrdaAh7aAO29vQmqga?dl=0>

Official Site
www.curvaturemovie.com

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LOGLINE

CURVATURE is a time travel sci-fi drama about an engineer who travels back in time to stop herself from committing a murder.

SYNOPSIS

Helen Phillips is a young engineer struggling with the heartbreak of the recent suicide of her husband, Wells Phillips, a physics genius and co-founder of Curvature Research. He was on the cusp of his greatest professional triumph—a time machine prototype shrouded in secrecy—until his long-simmering depression became uncontrollable. Helen’s grieving is interrupted when she wakes up one morning, disheveled and panicked, her memory damaged. The phone rings and a voice, sounding uncannily like her own, warns that she’s in danger. Soon Helen is on the run from unknown pursuers while she follows a trail of clues she seems to have left for herself to find. She quickly realizes that she has actually traveled thirty-six hours back in time, but why? Is it to uncover the truth about her husband’s death? Or is it, as she soon suspects, to stop the past version of herself from committing a violent and irreversible crime? A mind-bending time travel drama in the vein of **TIMECRIMES** and **LOOPER**, **CURVATURE** examines the difficulty of letting go, while asking how much you would risk to do what you believed was right.

DIRECTOR'S STATEMENT

My favorite films are elevated science fiction stories that utilize the possibilities of the genre to tell us something substantial about being human. In the case of *CURVATURE*, the film raises a number of fascinating questions: how would you react if you had the chance to travel back in time? What would you do if you lost the love of your life? Could you handle the responsibility of changing the future by altering the past?

CURVATURE plays, moment by moment, as a psychological thriller in which Helen is struggling to comprehend what is happening as she suffers from memory loss and flashbacks that blend her reality with vivid dreams. We, as the audience, go through this journey along with Helen, our emotions equal to those that Helen is experiencing. Just as Helen discovers the crimes of the past version of herself, we discover them as well, the perspective of Helen and that of the audience fusing into one.

The creative approach for *CURVATURE* was to develop a genre-bending film, part sci-fi and part psychological thriller, in order to create a story equally suited for genre fanatics and art house cinephiles.

CURVATURE is designed to have the dramatic approach and depth of an intimate character study. It uses a sci-fi framework to create the tension of a thriller, and its fast-paced action sequences give it the explosiveness of a chase film.

- Director, Diego Hallivis

ABOUT THE CAST

Lyndsy Fonseca (“Helen”)



Lyndsy Fonseca is perhaps best known for her work on the hit action series “Nikita”, for which she received three Teen Choice Award nominations. She has also been celebrated for her wit and comedic skill in Marvel’s “Agent Carter”; as well as the cult fan favorite, “How I Met Your Mother”. Additionally, she was notably seen in HBO’s “Big Love” and ABC’s hit dramedy “Desperate Housewives”, which earned her a Screen Actors Guild award nomination for Outstanding Performance by an Ensemble in a Comedy Series. Her feature film credits include the Mathew Vaughn directed *Kick-Ass*, *Kick-Ass 2*, *Hot Tub Time Machine*, John Carpenter’s *The Ward*, and indie film *The Escort*, among others. She is a dedicated animal rights activist and environmentalist.

Zach Avery (“Alex”)



Zach Avery was first discovered after playing the lead role of Jay in the critically acclaimed, Internet sensation short film, "The Laughing Man". He then followed this success by making his feature film debut in "Curvature" directed by Diego Hallivis; co-starring in the role of Alex in which he played opposite Lydtsy Fonseca and Glenn Morshower. He then co-starred opposite Katia Winer in the role of Mark in the feature film titled "The Unwanted" directed by Eduardo Rodriguez. He is currently in production on the psychological thriller "In-Camera" directed by Orson Oblowitz in the lead role of Joseph. Avery will next be seen in the feature film currently titled "Vulture Club" to be directed by Maryam Keshavarz in which he will play the role of Andy opposite Susan Sarandon.

Linda Hamilton (“Florence”)



Born in Salisbury, Maryland, USA, following high school Linda studied for two years at Washington College in Chestertown, Maryland, before moving on to acting studies in New York. In New York she attended acting workshops given by Lee Strasberg. Her first parts were small part in TV series, whit her biggest break coming with her role in The Terminator (1984). Most known to public at large from her part in the TV series Beauty and the Best (1987) (before Terminator 2: Judgment Day (1991), at least.)

Glenn Morshower (“Tomas”)



One of the busiest character actors in Hollywood today, Glenn Morshower has appeared in over 200 films and television shows, in a career spanning four decades. Audiences worldwide know Glenn best for his seven year run as Agent Aaron Pierce, on the FOX hit series 24, and as General Morshower in the Transformers films.

Glenn can currently be seen in the film Transformers: The Last Knight, and on the new Showtime original series I’m Dying Up Here, executive produced by Jim Carrey.

Upcoming movies include Bomb City, Curvature, Bug, and The Doo Dah Man, which Glenn won the best actor award for at the Monaco Film Festival.

Some of Glenn’s other film credits include, Aftermath, When the Bough Breaks, Moneyball, After Earth, Parkland, X-Men: First Class, Men Who Stare at Goats, All the King’s Men, Good Night & Good Luck, The Island, Hostage, Black Hawk Down, Pearl Harbor, Godzilla, Air Force One, The River Wild, and Star Trek: Generations.

Additional television credits include Bloodline, Preacher, Narcos, Supergirl, Code Black, Scandal, Manhattan, Agents of S.H.I.E.L.D., Law and Order SVU, Dallas, Dads, NCIS, Revolution, Castle, Eli Stone, Friday Night Lights, Shark, Bones, The Closer, Walker: Texas Ranger, Charmed, Monk, ER, Alias, Deadwood, CSI, and The West Wing, among many others.

Alex Lanipekun (“Kraviz”)



British actor Alex Lanipekun trained at the Royal Academy Of Dramatic Art. His credits include The Titan, Love Is Thicker Than Water, Legacy, Twenty8k, Troy: Fall Of A City, Homeland, 24: Live Another Day, Killing Jesus, The Borgias, Being Human and Spooks (MI:5). For Theatre: Hamlet (National Theatre), Dimetos (Donmar Warehouse) and Wig Out! (Royal Court).

Noah Bean (“Wells”)



Noah Bean has worked extensively in television, film and theater. He has appeared in numerous off-broadway productions in New York City, as well as new and classical plays in regional theaters throughout the country. Bean is perhaps best known for playing the role of 'Aaron Marker' in SyFy's television series “12 Monkeys”, as well as ‘Ryan Fletcher’ on the popular CW show “Nikita”. He previously starred in FX’s award-winning hit series “Damages” opposite Glenn Close and Rose Byrne. Bean’s numerous other television credits include a recent appearance on the HBO Martin Scorsese series “Vinyl” as music legend David Bowie. Bean received the New York Emerging Talent Award at the Big Apple Film Festival for his work in the indie romantic comedy “The Pill”. Other film credits include “Curvature”

alongside Lyndsy Fonseca, “Little Murder” opposite Josh Lucas, “Morning Glory” with Rachel McAdams, the Marc Forster film “Stay” with Ewan MacGregor, Ryan Gosling, and Naomi Watts, the horror satire “Hysterical Psycho” directed by Dan Fogler, and the romantic tragedy “Black Marigolds”.

ABOUT THE FILMMAKERS

Diego Hallivis (Director)

Diego Hallivis is a film and commercial director that started as an editor in the advertising industry. His post-production experience allowed him to jump into the director's chair at an early age doing commercials for Diesel, King of Shaves, GoDaddy, Nestle and high-end fashion clothing lines.

His sci-fi action proof-of-concept "Shifter" went viral, as well as his short film "The Laughing Man" which explores the violent and gory take on the early days of the comic book character, the Joker, and got over 2 million views in less than a week.

Most recently Diego has been selected as a new emerging filmmaker by SHOOT Magazine in the 2017 New Director Showcase.

This viral success got him attention and buzz in the industry, allowing him to secure financing for his feature film "Curvature", which he shot in 2016, starring Lyndsy Fonseca, Linda Hamilton and Glenn Morshower. Diego, along with his brother/producing partner, are together known as The Hallivis Brothers.

Julio Hallivis (Producer)

Julio Hallivis is an innovative Producer who brings a fresh approach to production, clever analysis and extensive market knowledge to the film industry.

After gaining production experience from working on various television shows, films and broadcast commercials, Julio produced his first feature film *Game Time* directed by Diego Hallivis, which would later be distributed by Lionsgate.

Following *Game Time*, Julio worked as Producer on independent films such as G.E.D and THE GANZFELD HAUNTINGS. Additionally, Julio has built an impressive resume of producing credits through commercial production for high-end clients to the likes of Coca Cola, Diesel, Porsche, Wendys and Doritos.

More recently, Julio is the co-founder of 1inMM Productions, a multi-faceted production and distribution company that was founded in 2012. 1inMM just finished shooting CURVATURE, starring Lyndsy Fonseca and Linda Hamilton. 1inMM is currently in pre-production for the feature IN-CAMERA.

1inMM has a partnership with Alebrije Distribution to distribute and produce content for the Latin American and the United States market, with current output deals with Sony, HBO, Netflix, Disney and CineLatino. 1inMM's current library of films acquired and distributed by 1inMM Productions and Alebrije have titles that include LORDS OF SALEM directed by Rob Zombie, OOGILOVES directed by Matthew Diamond and VOICE OF THE STONE directed by Eric D. Howell.

Brian DeLeeuw (Writer)

Brian DeLeeuw is the author of the novels *The Dismantling* (Plume, 2015) and *In This Way I Was Saved* (Simon & Schuster, 2009). The latter was long-listed for the Dylan Thomas Prize, with editions published in the U.K., Germany, and France. He is adapting the novel for film with director Adam Egypt Mortimer; the project is currently in development with SpectreVision ("A Girl Walks Home Alone at Night," "Cooties"). He is also the co-writer of "Some Kind of Hate," an independent horror movie directed by Mortimer and released in 2015, which Fangoria called "the next contemporary horror classic." He is currently working with Nacho Vigalondo ("Colossal," "Timecrimes") and Nostromo Pictures ("Grand Piano," "The Gunman") on the script for "Paradise Hills," the debut feature of director Alice Waddington. Before writing screenplays, he worked as an editor for the literary journal Tin House. He received his MFA in Fiction from The New School.

Noah Rosenthal (Cinematographer)

As the son of a filmmaker, Los Angeles native, Noah Rosenthal, became fascinated with the art and craft of movies at a very young age. This early interest led him on an unconventional path to a career as a Cinematographer. Attending Middlebury College in Vermont, he took a double

major in Film and Media Culture *and* American Literature (with a little Division III Football mixed in!), guided fly fishing trips on wild trout rivers of Wyoming, traveled the country taking photographs, studied acting at The Beverly Hills Playhouse before eventually receiving an MFA in Cinematography from The American Film Institute where he was the first second-generation graduate.

Noah prides himself on strong collaboration and the ability to work from the elements of a story to find the best look for a film. In finding and defining visual choices and structure, one can support a narrative visually in ways that help to elevate the story far beyond what is on the page. He has experience across the genres and looks forward to expanding it, fully expecting his passion for visual storytelling to be a life-long pursuit.

Joel Griffen (Editor)

Joel is an upstate New York born, Southern California raised human who is working in Los Angeles as a film and tv editor. I started my career by cold calling a bunch of people and someone (lots of someone's) gave me a shot (many shots). I am very happy to be doing something I love. When not in the cutting room I spend time listening to podcasts, watching other films and television with my amazing wife Brittany, and creating stencil art. Thanks for picking *Curvature* for the 2017 SITGES Festival! Hope you enjoy!

1inMM Productions (Production Company)

1inMM Productions is a film production company founded in 2013 by two young cinephile filmmakers and one stubborn producer that all had one thing in common, the focus of producing high-quality genre movies.

We pride ourselves on being a filmmaker-friendly company that creates a platform to cultivate the rise of a new class of auteurs. We specialize in developing and producing high-concept content with a fresh, edgy and unique approach to story, allowing the creatives to express their ideas and art form to the fullest.

1inMM's mission is to push the boundaries and create content that will entertain, shock and keep audiences wanting more. We are the new generation, the anarchists of filmmaking, the new kids on the block; WE ARE 1INMM PRODUCTIONS.

CREDITS

Cast

Lyndsy Fonseca.....	Helen
Linda Hamilton.....	Florence
Glenn Morshower.....	Tomas
Noah Bean.....	Wells
Alex Lanipekun.....	Kraviz

Zach Avery.....Alex

William Willet..... Secret Service

Josephine Elle.....College Student

Myra Zimmerman GrubbsBusiness Women

Dylan Keith Adams..... Pedestrian

Jack Norman..... Bus Stop Patron

Nathaniel Sizemore..... Buss Passenger

Yosiah Johnson.....College Student

Michael Urriquia..... Sketchy Bus Passenger

David Pittinger..... Hallivis Hardware Employee

William Cross..... Diner Patron

Leilani Barrett.....Curvature Engineer

Kenneth Meyer.....College Student

RJ Bryant.....College Student

Isaiah Revels.....College Student

Mark Angel.....College Student

Jerry Gallagher..... Bus rider/Pedestrian

Juliane Collins.....Coworker

Matt Hudson..... Pedestrian

Gary Maloney.....Back Alley Pedestrian/ Buss
Passenger

Mark Angel..... College Professor

Steven Schraub..... Office Executive

Lynn Downey..... Pedestrian

Barry Mulholland.....Guar
Art Leung..... Bar Patron
Buz Davis..... Hotel Clerk
Robert Gerding..... Business Man
David Kettlehake.....Shopper
Siggy Sigmon..... College Pedestrian
John E. Brownlee..... Hardware Store Employee
Allen R. Middleton..... Man in Suit
Jill Coughlin..... Hardware Store Manager
Annie Schneider.....College Student
Patrick Allyn Hayes..... Hardware Store Employee
Ronnie Webb..... Security Guard
Anita Farmer Bergman Professor

Crew

Diego Hallivis.....Director
Brian DeLeeuw.....Screenplay
Noah Rosenthal.....Cinematographer
CasJsaon L Wood..... Casting
Adam Taylor.....Music
Laura Miller.....Production Design
Rocio Gimenez.....Art Direction
Kay Wolfley.....Set Decoration
Carla Shivener..... Costume Design

Jodi Byrne..... Makeup Department Head
Tanya Tieman..... Hair Department Head
Brianna Lee Johnson..... Unit Production Manager
Ian Campbell.....Second Assistant Director
Casey Shelton..... Second Second Assistant
.....Director
S.B. Wheathersby.....First Assistant Director
Jacob Berry.....Art Intern
Davi Davis..... Art Department
Coordinator/Set Dressor
Spencer Dress..... Leadman
Anthony Ekner.....Property Master
Shelby Hamet.....Assistant Property Master
Nick Pirrmann.....Art Department Production
..... Assistant
David Schellenberger..... On-Set Dresser
Eric Huezo.....Re-recording Mix Technician
Scott Kramer..... Re-Recording
..... Mixer/Supervising Sound
.....Editor
Scott Osowski..... Boom Operator
Bruce Tanis.....Supervising Sound Editor
Marlowe Taylor..... Sound Mixer
Jake Akuna..... Visual Effects Artist
Anthony J. Rickert..... Visual Effects
Epstein.....Supervisor
Thom Allport..... Stunt Rigger

Sarah Escandon..... Stund Double: Lyndsy
..... Fonseca
Richard Fike..... Stunt Cordinator
Kitt Lashley.....Utility Stunts
John Sundquist.....Utility Stunts
Michael Vehir.....Utility Stunts
Lucas Ankney..... Best Boy Electic
Heather Ballish..... Camera PA
Joe Bou..... Second Assistant Camera
Jason Chau..... First Assistant Camera
Jeff Fisher..... Key Grip
T.S Green.....Electrician
Claire Gryce.....Electrician
David Hayball..... Gaffer
Matt Mulcahey..... Digital Imaging Technician
Garret Ollish.....Grip
Tori Roloson..... Best Boy Rigging Grip
Michael Salamone.....Grip
David Shawl.....Stedicam Operator
Christopher Warren..... Minature Photographer
Cory Woodruff.....Grip Intern
John Zanardelli..... Best Boy Grip
D. Lynn Meyers.....Locating Casting
Travis Zahodnik..... Casting Associate
Joy Galbraith..... Key Costumer

Maxine Gervais..... Senior Colorist

Erik Kaufmann.....Digital Intermediate Editor

Terry Lukemire.....Assistant Editor

Alex OppenheimerAssistant Editor

Jeff Pantaleo..... Digital Intermediate
..... Assistant

Joe Rosenbloom.....Assistant Editor

Chris HilsabeckLocation Manager

Kevin McCane.....Location Manager

Selena Burks..... Production Accountant

Dominique N. Butler.....Insurance Broker

Erika Canchola..... Production Attorney

Michelle Dobrozsi..... Craft Service

Chase Dunnette..... Production Assistant

Katie Dwertman.....Production Coordinator

Kelsey Forren.....Script Supervisor

Grace Hill..... Office Intern

Steve Koller..... Key Set Utility PA

Mary Elizabeth Monda Office Production Assistant

Jacqueline Oka..... Craft Service

Britany Picard.....Stand In

Chad Russo..... Production Attorney

Special Thanks

Jonas Barnes

Les Eckerle

Hani Salim