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Presents

**CHANGE IN THE AIR**

**IN THEATERS AND ON DEMAND OCTOBER 19, 2018**

**Starring:**

**Mary Beth Hurt** (3x Tony Nominee; *Interiors*, *The World According to Garp*)

**Aidan Quinn** (2x Emmy Nominee; *Bury My Heart at Wounded Knee*, *Elementary*)

**Peter Gerety** (*Sneaky Pete*, *The Wire*)

**M. Emmet Walsh** (*Raising Arizona, Blade Runner*)

**Rachel Brosnahan** (Golden Globe Winner, 2x Emmy Nominee; *House of Cards, The Marvelous Mrs. Maisel*)

**with**

**Macy Gray** (Grammy Winner; *Training Day, Lackawanna Blues*)

**and**

**Olympia Dukakis** (Academy Award Winner; *Moonstruck*, *Steel Magnolias*)

**A Film by Dianne Dreyer**

**Written by** Audra Gorman

**Produced by** Benjamin Cox, p.g.a.

**Executive Producers** Dianne Dreyer, Audra Gorman, Margarethe Baillou,

Allan Neuwirth

**a Red Square Picture**

in Association with

M.Y.R.A. Entertainment, Fish Hook Media

and Home Plate Pictures

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**CHANGE IN THE AIR**

**Cast**

|  |  |  |
| --- | --- | --- |
| Jo Ann Bayberry  |  | Mary Beth Hurt |
| Moody Burkhart |  | Aidan Quinn |
| Margaret Lemke |  | Olympia Dukakis |
| Walter Lemke |  | M. Emmet Walsh |
| Wren Miller |  | Rachel Brosnahan |
| Arnie Bayberry |  | Peter Gerety |
| Donna Olson |  | Macy Gray |
| Josh Kassouni |  | Satya Bhabha |

**Production Team**

|  |  |  |
| --- | --- | --- |
| Directed by |  | Dianne Dreyer |
| Written by |  | Audra Gorman |
| Produced by |  | Benjamin Cox |
| Executive Producers |  | Dianne DreyerAudra GormanMargarethe BalliouAllan Neuwirth |
| Cinematography |  | Jack Donnelly |
| Editor |  | Ian Blume |
| Music Producers |  | Hal WillnerJanine Nichols |
| Co-Executive Producer // Visual Effects Supervisor |  | Hal Couzens |

**CHANGE IN THE AIR**

**LOG LINE:**

Life on a sleepy suburban street takes an unexpected turn for the better when a mysterious new neighbor arrives.

**SYNOPSIS:**

It’s an ordinary day on a quiet suburban street when an old man, Walter Lemke (M. EMMET WALSH) decides to deliberately step in front of an oncoming car. Reporting the accident is a woman named Wren Miller (RACHEL BROSNAHAN), who has just moved into the neighborhood. But when police officer Moody Burkhart (AIDAN QUINN) knocks on Wren’s door to ask for her statement, she hides.

Wren’s arrival proves most vexing to Jo Ann Bayberry (MARY BETH HURT), who returns from a birdwatching expedition with her husband Arnie (PETER GERETY) to find her neighbors quietly buzzing about Walter’s accident and the new woman on the block. There’s even more confusion when postal carrier Josh (SATYA BHABHA) starts delivering large bags of letters to Wren, who mostly keeps to herself. Jo Ann takes it upon herself to be a good neighbor and investigate Wren, reporting her findings to anyone who will listen, including the local music teacher Donna (MACY GRAY) and Walter’s patient wife, Margaret (OLYMPIA DUKAKIS). Meanwhile, Arnie finds himself stunned to see a rare, exotic bird in his own yard, just one of many signs that something important in the world is changing.

Finally, Jo Ann does the unthinkable and starts reading Wren’s mail. What she discovers surprises her, and leads her and those around her to some profound realizations about life as they know it. CHANGE IN THE AIR embraces the imperfections that make us human, offers a way to set ourselves free, and asks us all to take a good, long look at the wild birds in the sky.

**CHANGE IN THE AIR**

**ABOUT THE CAST**

**MARY BETH HURT (Jo Ann Bayberry)**

[Mary](http://www.imdb.com/name/nm0002148/) Beth Hurt is a three-time Tony-nominated actress, who first won accolades through her on-stage performances in Trelawny of the Wells and Benefactors. Hurt made her film debut in Woody Allen's dramatic film Interiors as Joey, the middle of three sisters dealing with the emotional fallout of a family's disintegration and their mother's descent into mental illness. Other film roles include Laura in Chilly Scenes of Winter; Helen Holm Garp in The World According to Garp; and as Regina Beaufort in Martin Scorsese's The Age of Innocence. Hurt was nominated for an Independent Spirit Award for Best Supporting Female for her performance in the 2006 movie The Dead Girl, and has also been nominated for BAFTA and Drama Desk Awards, while also being the winner of an Obie Award for her role in Crimes of the Heart.

[**AIDAN QUINN**](http://www.imdb.com/name/nm0001644/) **(Moody Burkhart)**

Aidan Quinn made his film debut in 1984 in Reckless, followed by his breakthrough role in Desperately Seeking Susan. Quinn next starred in the controversial television film An Early Frost, about a young gay lawyer dying of AIDS, and received his first Emmy nomination for the role. He later made a short impressive contribution as Robert De Niro's brother in The Mission. In 1987, he played an escaped convict in the action comedy Stakeout. During the 1990s, he appeared in films such as Legends of the Fall, Benny & Joon, The Handmaid's Tale, Haunted and Practical Magic. He also starred in Michael Collins’ Song for a Raggy Boy, This Is My Father and Evelyn. In 2007, Quinn received his second Emmy nomination for the television movie Bury My Heart at Wounded Knee. Quinn currently co-stars in the CBS Television series Elementary.

[**OLYMPIA DUKAKIS**](http://www.imdb.com/name/nm0001156/) **(Margaret Lemke)**

Olympia Dukakis is an Academy Award-winning actress who started her career in the theatre, where she received an Obie Award in 1963 for her Off- Broadway performance in Bertolt Brecht's Man Equals Man. She later transitioned to film and, for her performance in the 1987 film Moonstruck, was BAFTA nominated, while also being the winner of both Golden Globe and Academy Awards. She received another Golden Globe nomination for Sinatra, and Emmy nominations for Lucky Day, More Tales of the City, and Joan of Arc. Dukakis is also known for her roles in Steel Magnolias (1989), Dad (1989), Look Who's Talking (1989), The Cemetery Club (1993), Mr. Holland's Opus (1995) and Mother (1995). In 2011, she starred in Cloudburst, which garnered critical success, winning 30 awards for Best Actress and Best Film at film festivals around the world.

[**M. EMMET WALSH**](http://www.imdb.com/name/nm0001826/) **(Walter Lemke)**

M. Emmet Walsh has appeared in over 200 film and television productions. He came to prominence in the 1978 crime film, Straight Time. He also had a memorable role as a crazed sniper in the Steve Martin comedy The Jerk. One of his most well-known roles was Bryant in Ridley Scott's cult classic Blade Runner. His most acclaimed performance was the double-crossing private detective in Joel Coen and Ethan Coen’s Blood Simple, for which he won the 1986 Independent Spirit Award for Best Male Lead. Walsh showed up again for the Coens as a loud-mouthed sheet-metal worker bugging Nicolas Cage in Raising Arizona. In comedy, Walsh played the cynical small town sportswriter Dickie Dunn in Paul Newman's iconic hockey comedy/drama Slap Shot.

[**RACHEL BROSNAHAN**](http://www.imdb.com/name/nm3014031/) **(Wren Miller)**

Rachel Brosnahan is a Golden Globe Award winner, a Critics’ Choice Award winner and an Emmy Award nominee, best known for roles including Rachel Posner in the Netflix series House of Cards, Abby Isaac in the television drama Manhattan, and Midge Maisel in The Marvelous Mrs. Maisel. She made her on-screen debut in the horror film The Unborn during 2009, and was later featured in the Southern Gothic fantasy Beautiful Creatures. Brosnahan had a guest appearance on HBO’s award-winning miniseries Olive Kitteridge (2014) opposite Frances McDormand, and a recurring role in the TV series The Blacklist. She also stars in Sabyn Mayfield’s Boomtown and Peter Berg’s Patriots Day.

[**PETER GERETY**](http://www.imdb.com/name/nm0314253/) **(Arnie Bayberry)**

Peter Gerety is a veteran of the stage, screen and television. In the late 1990s, he joined the cast of the NBC police drama Homicide: Life on the Street, and has also guest starred on other television series including Law & Order, The Wire, and Amazon’s Sneaky Pete. He has appeared in numerous feature films with the likes of Jack Nicholson, Shirley MacLaine, Jeff Bridges, Al Pacino, and Denzel Washington; and with directors Woody Allen (The Curse of the Jade Scorpion, Hollywood Ending), Mike Nichols (*Wolf* and Charlie Wilson's War), James Ivory (Surviving Picasso), Steven Spielberg (War of the Worlds), Ido Mizrahy (Things That Hang from Trees), Spike Lee (Inside Man), and Clint Eastwood (Changeling). Gerety returned to the stage in 2013 to play the role of John Cotter in Nora Ephron's Broadway play Lucky Guy with Tom Hanks.

[**MACY GRAY**](http://www.imdb.com/name/nm0004975/) **(Donna Olson)**

Macy Gray is a Grammy-winning R&B and soul singer, songwriter, musician, record producer and actress known for her distinctive raspy voice and a singing style heavily influenced by Billie Holiday. Gray has released six studio albums and received five Grammy Award nominations. She has appeared in a number of films, including Training Day, Spider-Man, Scary Movie 3, Lackawanna Blues, Idlewild and For Colored Girls. Gray is best known for her international hit single "I Try", taken from her multi-platinum debut album On How Life Is.

[**SATYA BHABHA**](http://www.imdb.com/name/nm1440863/) **(Josh Kassouni)**

Satya Bhabha was born in London, England. He is a graduate of Yale University, where he acted in and directed student theater productions, and was a recipient of the Louis Sudler Prize for Excellence in the Arts. In 2010, Bhabha appeared in the film version of the graphic novel Scott Pilgrim, entitled Scott Pilgrim vs. the World. Bhabha plays the lead role in the Deepa Mehta film Midnight's Children (2012), based on Salman Rushdie's novel of the same title. In 2012, Bhabha was cast in the FOX sitcom New Girl, where he plays a love interest and fiancé of Hannah Simone's character Cece.

**CHANGE IN THE AIR**

**ABOUT THE PRODUCTION TEAM**

**DIANNE DREYER (Director)**

Dianne Dreyer understands that films can change lives. Across three decades in motion picture production, she has devoted her creative and technical talents to films as enduring as *The English Patient*, *The Perfect Storm*, *What’s Eating Gilbert Grape*, *Glengarry Glen Ross*, *The Talented Mr. Ripley* and *Doubt*. Dreyer learned the craft of filmmaking serving as Script Supervisor to such admired directors as Alan Pakula, Anthony Minghella, Michael Apted, Cameron Crowe, Lasse Halstrom, Alan Parker, Sydney Pollack, Nora Ephron, Jodie Foster, Oliver Stone and Woody Allen. In the last twenty years she has also been an indispensable Associate Producer on *You’ve Got Mail*, *Pieces of April*, *Bewitched*, and *The Beaver*; and a Co-Producer of *Julie & Julia* and *Dan In Real Life*. *Change in the Air* marks her feature directorial debut.

**AUDRA GORMAN (Screenwriter)**

A location manager by trade, Audra Gorman has worked on feature films and television for over 17 years. It is a career path that has given her an endless and appreciative onslaught of characters, situations and experiences – the very best fodder. Her latest script The Turnkey Cycle is in development. It is a fantastical story about a famous author who travels to upstate New York to write the last in a series of novels about a fictional bicycle manufacturer, Howard Turnkey, when he befriends an elderly man he thinks may be the character he’s been writing about all these years.

She is currently working on The Land of Tiny Trees, a modern adaptation of Sinclair Lewis’s Babbitt set in Las Vegas during the housing market crash of 2007; One for the Road, a coming-of-age story about a group of friends who roadtrip to Colorado after their high school graduation; the western romantic comedy, Beefalo, about two people who find love in unlikely circumstances; and Scatter Good, a story that examines the uncommon bond between two fierce females: an abandoned tap-dancing prodigy and the reluctant neighbor who takes her in.

## BENJAMIN COX (Producer)

Benjamin Cox is the founder of Red Square Pictures, a New York-based film production company. As creative head, Mr. Cox oversees all aspects of the company’s development, production and content-related activities. Cox’s feature film Better Off Single, an NYC dating comedy that he produced, wrote and directed starring Aaron Tveit, Abby Elliott, Lauren Miller Rogen, Kal Penn, Chris Elliott, Lewis Black and Annaleigh Ashford, was released theatrically in the fall of 2016. His latest feature film, *The Mimic*, a dark comedy about a non-violent sociopath, recently completed principal photography. Produced by Cox, *The Mimic* was directed by Thomas Mazziotti and stars Thomas Sadoski, Jake Robinson, Gina Gershon, Tammy Blanchard, Austin Pendleton and Jessica Walter.

In the commercial/fashion space, a fashion film that Cox produced, wrote and directed, David Gandy’s Goodnight, was created in collaboration with Dark Harbor Stories (David Schwimmer’s production company) and finished in second place at the 2014 Fashion Film Awards held during the Cannes Film Festival. Roman Polanski’s fashion film, A Therapy, finished in first place, while projects finishing behind Cox’s included fashion films directed by Wes Anderson, Roman Coppola, Baz Luhrmann and Martin Scorsese.

Cox’s upcoming projects include Patton Generations, an epic miniseries chronicling the American warrior family from colonial Revolutionaries to the WWII battlefield genius of General George S. Patton; and episodic drama Fortune Sun, an opulent modern-day retelling of an ancient Chinese legend. A member of BAFTA New York, Cox studied writing at Columbia Journalism School and filmmaking at New York University’s Tisch School of the Arts. He holds an MBA from Columbia Business School.

## MARGARETHE BAILLOU (Executive Producer)

Margarethe Baillou is the founder of independent film production companies **M.Y.R.A. Entertainment, LLC i**n New York and M.Y.R.A. Entertainment Europe Ltd in London. Projects include the theatrical features Call Me by Your Name, Drawing Home, and Immortal, and various television series, documentaries, short films, and video art. M.Y.R.A.'s mission is to contribute to the well-being of society, and children in particular, with all projects free of visual and verbal violence. Change in the Air was brought to Baillou's attention by co-producer Kim Surowicz and executive producer Allan Neuwirth, and M.Y.R.A. quickly became the film's champion.

**ALLAN NEUWRITH (Executive Producer)**

Born in New York City, Allan Neuwirth began his career as an animator and art director before shifting in the 1990s to writing, directing and producing television and feature films. He has worked on many TV series, including Space Racers (developer/head writer/producer), Tumble Leaf (staff writer), Octonauts (writer/story editor), *Cyberchase* (2015 Emmy Award nomination), and Courage the Cowardly Dog (writer/storyboard artist). Neuwirth has authored several books about show biz, Makin’ Toons and They’ll Never Put That On The Air; co-created the internationally syndicated comic strip Chelsea Boys; scripted the holiday TV specials Jingle All The Way (2011) and Jingle and Bell’s Christmas Star (2012) for Hallmark; penned the award-winning animated short Polariffic; and produced and directed the musical documentary feature What’s the Name of the Dame? (2012). Most recently, he has been producing live action feature films, including Drawing Home (2016) and The Untitled Ellen Kuras Project (2017).

## JACK DONNELLY (Cinematographer)

Jack Donnelly is the son of a Madman. As such, he started out as a production assistant for television commercials in 1969 and was instantly consumed by the art of image-making. A craftsman in every sense of the word, Donnelly has spent 35 years traveling the globe creating indelible images for companies including American Express, Coca-Cola, Kodak and UPS. Along with an encyclopedic knowledge of cameras and equipment, Donnelly is inventive, resourceful, collaborative, poetic and quick. Other cinematographers have repeatedly tapped his talents to complement their own on a long list of feature films including pictures directed by Oliver Stone, Jonathan Demme, Noah Baumbach, Barry Levinson, Paul Weitz, Adam McKay and Kevin Smith.

## IAN BLUME (Editor)

Ian Blume has worked in feature film post-production for 16 years, honing his skills on films at all budget levels by way of collaborations with distinguished filmmakers including the editors Tim Squyres, John Gilroy, Dylan Tichenor, Barbara Tulliver and Andrew Mondshein, writer/directors John Patrick Shanley and M. Night Shyamalan, producers Akiva Goldsman and Scott Rudin, and the films Chocolat, Doubt and The Bourne Legacy. Following his graduation from Boston’s Emerson College with a degree in Film, Blume landed a job at Sound One, the elite audio post facility in New York, and continued to thrive in the collaborative environment. Conversant in a wide range of narrative styles, Blume has developed a strong sense of story, composition, performance, and an abiding respect for cinema’s power to evoke deep responses. He is an active member of the Motion Picture Editors Guild and the Post NY Alliance, and currently lives in Brooklyn, NY. He recently completed *Ben is Back*, starring Julia Roberts and Lucas Hedges, which premiered at the 2018 Toronto International Film Festival.

## HAL WILLNER (Music Producer)

Hal Willner was a bar mitzvah in 1969, the year of the moon landing, Woodstock and the Manson murders. Working in recording, film, television and live events, his record productions include albums by Marianne Faithfull, Lou Reed, Bill Frisell, Lucinda Williams, Laurie Anderson, and music and spoken word projects with Allen Ginsberg, among many others. Willner learned record production as an assistant to the legendary producer Joel Dorn from 1975 to 1980. In 1981 he was hired to do sketch music adaptations at Saturday Night Live, a position he continues to hold.

Hal’s film credits include Robert Altman’s Short Cuts and Kansas City, Greg Ford’s Night of the Living Duck, Gus Van Sant’s Finding Forrester, Wim Wender’s Million Dollar Hotel, Abel Ferrara’s Chelsea On The Rocks, Robert Frank/Rudy Wurlitzer’s Candy Mountain, Adam McKay’s Talladega Nights and Step Brothers and Martin Scorsese’s Gangs of New York.

Willner established his notoriety by conceiving and producing multi-artist concept albums that, for better or worse, have caused him to be credited as the father of the modern “tribute” album, beginning with Amarcord Nino Rota, followed by That’s The Way I feel Now (Thelonious Monk), Weird Nightmare (Charles Mingus), Lost in the Stars (Kurt Weill) and Stay Awake (vintage Disney songs). Hal is also responsible for the Rogue’s Gallery albums, two collections of sea songs, pirate ballads and chanteys, with Johnny Depp and Gore Verbinski as Executive Producers.

In live performance, Willner has produced concerts exploring the works of Leonard Cohen, Edgar Allan Poe, Nino Rota, Neil Young, Doc Pomus, Bill Withers and Harry Smith, among others. The Harry Smith and Leonard Cohen concerts were later incorporated into films. Willner hopes one day to realize his dream of being a kiddie show host.

## HAL COUZENS (Co-Executive Producer // Visual Effects Supervisor)

Hal Couzensis currently VFX producing Dumbo for Tim Burton. He has supervised and produced work on Miss Peregrine’s Home For Peculiar Children, Avengers: Age of Ultron, The Bourne Legacy, Paul, La Vie En Rose, Batman Begins, Finding Neverland, World Trade Center, Bridget Jones’s Diary, and Shaun of the Dead, among others. His VFX and film career spans twenty years while being based in South Africa, New York, Los Angeles, and now in London with Fish Hook Media. He travels widely, collating the elements to create effects required in stories for Universal, Warner Brothers, Walt Disney Studios, Marvel Studios, Twentieth Century Fox, Working Title, Focus Features, Pathé and others.

While his work requires him to find ingenious ways to solve problems and provide surprises through visual trickery, Couzens’ stated goal is to “try not to get noticed on the screen — just enable the story to be told and allow scenes to unfold.” In La Vie En Rose, the glorious theaters and cityscapes of Paris and New York in the 1930s and ‘40s never upstage Marion Cottillard’s Edith Piaf, who is simply alive in a world beautifully rendered through careful research and craft.

Couzens has collaborated closely with directors and producers including Tim Burton, Tony Gilroy, Marc Forster, Greg Mottola, Frank Marshall, Pat Crowley, Eric Fellner and Marc Platt, collaborations both creative and organizational and always with an eye to realizing the director’s vision.

**CHANGE IN THE AIR**

**CREDITS**

**(In Order of Appearance)**

|  |  |
| --- | --- |
| Walter Lemke |  M. Emmet Walsh |
| Margaret Lemke |  Olympia Dukakis |
| Neighbor |  Gilbert Cruz |
| Donna Olson |  Macy Gray |
| Vocal Student |  Ronald Peet |
| Receptionist |  Amorika Amorosa |
| Moody Burkhart |  Aidan Quinn |
| Wren Miller |  Rachel Brosnahan |
| Jo Ann Bayberry |  Mary Beth Hurt |
| Arnie Bayberry |  Peter Gerety |
| Josh Koussini |  Satya Bhabha |
| Ruthie |  Cheryl Freeman |
| Older Mailman |  Phil Nee |
| Troubled Person |  Jonathan Randell Silver |
| Officer Payne |  Seth Gilliam |
| Professor Hoff |  Michael Potts |
| Vocal Student |  Olivia Rose Cohen |
| Vocal Student |  Eric Lockley |
| Vocal Student |  Seamus Riley |
| Vocal Student |  Juliet Schlefer |
| Accompianist |  Glenn Patscha |
| Pharmacist |  Sulekha Naidu |
| Alison |  Rachel Zeiger-Haag |
|  |

|  |  |
| --- | --- |
| Unit Production Manager |  Cassandra Santiago |
| 1st Assistant Director |  Yori Tondroski |
| 2nd Assistant Director  |  Ramino Quintero |
| 2nd 2nd AD |  Anthony DiDomenico |
| Assistant to the Director |  Bobby Johnsen |
| Gaffer |  Chad Dougherty |
| A-Camera 1st Assistant |  Alex Worster |
| A-Camera 2nd Assistant |  Kali Riley |
| Digital Imaging Technician |  Matt Suter |
| Colorist |  Sean Donnelly |
| Dailies Colorist |  Mary Ann Benedetto |
| Additional Music Composed by |  Ben Holiday |
| Script Supervisor |  Kim Rideout |
| Still Photographer |  Barry Wetcher |
| Make-Up Designer |  LuAnn Claps |
| Key Make-Up Artist |  Alison Wadsworth |
| Make-Up Assistants |  Rob Harmon |
|  |  Angela Johnson |
|  |  Fiona Tyson |
| Hair Designer |  Monet Moon |
| Key Hair Stylist |  Emily Nowacki |
| Hair Assistants |  Kristen Bretz |
|  |  Anya Krotova |
|  |  Alice Shiels |
| Art Director |  Jennifer Bickman |
| Set Decorator |  Aja Cooper |
| Leadman |  Thor Foss |
| On Set Dresser |  James Boxer |
| Art Assistants |  Rafi Lorie |
|  |  Patrick Mullen |
| Bird Portraits by |  James Johansen |
| Original Paintings by |  Andrea Meyer Meltzer |
| Greensperson |  Andrea Donnelly |
| Creative Consultant |  Helen Ostenberg Elswit |
| Production Sound Mixer |  Richard Art |
| Boom Operator |  Libero Colimberti |
| Audio Post-Production |  Audio Alchemy |
| Supervising Sound Edits / Re-Recording Mixer |  Dave Smith |
| Assistant Sound Editor |  Jonathan Bickoff |
| Music Editor |  Ben Holiday |
| Music Engineers |  Luke Bergman |
|  |  Norm DeMoura |
|  |  Monica Frisell |
|  |  Andy Taub |
| “Anthem” Orchestration |  Jim Hoke |
| Additional ADR Recorded at  |  Pull (A Music Company) |
| Assistant Editor |  Andrew Leven |
| Best Boy Electric |  Sam Barth |
| Generator Operator  |  Glenn Porter |
| Electricians |  Cory Dahn |
|  |  Lori Dinsmore |
|  |  Jackson Eagan |
|  |  Rommel Genciana |
|  |  Dan Torres |
|  |  Tomas Velasquez |
| Location Manager | Ryan Piotrowicz |
| Assistant Location Manager |  Wolfgang Herting |
| Production Assistant |  Samuel Swanson |
| Costume Supervisor |  Tuezday Naper |
| Key Set Costumer  |  Leah Bempah |
| On Set Costumer |  Hyung Mee Lim |
| Additional Costumers |  Courtney Colston |
|  |  Ismyme Geffrard |
|  |  Valeria Picerno |
| Dyer |  Karen Hulse |
| Property Master |  Amy Teitter |
| Swing |  Lauren Mooney |
| Set Dressers |  Shawn O’Conner |
|  |  Chenoah Rommereim |
| Scenic Artists |  Anne Archer |
|  |  Colleen Blackard |
|  |  Joel Gross |
|  |  Andrew North |
| Production Coordinator |  Erica Joseph Hunter |
| Production Secretary |  Tatiana Bears |
| Production Accountant |  Maura Vargas |
| Office PA |  Spencer Swindon |
| Key Grip |  Evan Childs |
| Best Boy Grips |  Alex Rizzo |
|  |  Brian Johnson |
| Dolly Grip |  Adam Borchardt |
| Grips |  Guillaume Caron |
|  |  James Demetriou |
|  |  Patrick Jao |
|  |  Kenneth Kildee |
|  |  Jeffrey Phipps |
|  |  Phillip Thompson |
| Construction Coordinator |  Dario Gimenez |
| Construction Foreman |  Michael Lanzano |
| Additional Carpenter |  Phil Nunn |
| Stunt Coordinator |  Drew Leary |
| Student Doubles |  Tim Buchanan |
|  |  Corey Pierno |
| Key Set PA |  Drew Moore |
| Paperwork PA |  Ivan Lafayette |
| 1st Team PA |  Aarilyn Martinez |
| Background PA |  Cory King Brown |
| Assistant to Mary Beth Hurt |  Merrin Meltzer |
| On Set Assistants |  Sam Duarte |
|  |  Jordan Goldston |
|  |  Michael Kefeyalew |
|  |  Philip Prince |
| Additional Art Assistants |  Colette Aliman |
|  |  Alejandro Lazar |
|  |  Richard Greenberg |
| Production Assistants |  Max Allman |
|  |  Audrey Bock |
|  |  Thomas Ginley |
|  |  Patrick Mullen |
|  |  Luke Smilth |
| Additional Office Staff |  Torrey Benane |
|  |  Victoria Mele |
|  |  Ayodeji Lijirin |
|  |  Raseas “Fresh” Romero |
| Assistants to Margarethe Baillou |  Denice Holland |
|  |  Manuela Petzold |
| B-Camera Operator |  Jay Feather |
| B-Camera 1st Assistant |  DJ Carroll |
| B-Camera 2nd Assistants |  Megan Masur |
|  |  Jason Chau |
| Additional Camera |  Cole Koehler |
| Caterer |  Nuttin To It! |
| Craft Service |  Brenna Landerkin |
| Legal Services Provided by |  Ramo Law PC |
| Attorneys |  Elsa Ramo |
|  |  Katherine Imp |
|  |  Tara Sattler |
|  |  Nick Weinstein |
| Payroll Services |  Indiepay, LLC |
|  |  Cindy Dee |
|  |  Mike Lieba |
| Titles Designed by |  Mary Ann Benedetto |
| Visual Effects by |  Fish Hook Media |
| Visual Effects Supervisor |  Hal Couzens |
| Visual Effects Assistant Coordinator |  Marta Baidek |
| Compositor |  Neil Culley |
|  |  Ben Perrott |
| Visual Effects by |  Double Negative |
| Visual Effects Supervisor |  Andrew Lockley |
| Visual Effects Producers |  Amit Jhamb |
|  |  Oliver Monet |
| CG Supervisors |  Kedar Khot |
|  |  Alexander Seaman |
| 2D Supervisors |  Pranay Agarwal |
|  |  Steve Newbold |
| FX Supervisor |  Manoj Barhate |
| Visual Effects Production Managers |  Matthew Thompson |
|  |  Linda Barsotti |
| Visual Effects Production Coordinator |  Rahul Chakraborty |
| VFX Editorial |  Sam Lane |
| FX Artists |  Damudar Khuman |
|  |  Sachin Paranjpe |
| Animation Artist |  Abhijit Parsekar |
| Texture Artist |  Abhay Sawant |
| Modeling Artist |  Satish Kuttan Edakkatil |
| Rigging Artist |  Yogesh Yadav Bhavsar |
| Lighting TDs |  Nishikant Rokadey |
|  |  Swapnil Attarde |
| Digital Matte Painters |  Abhijit Mulye |
| Compositor |  Davrishi Chatterjee |
|  |  Shamik Mukul Mukherjee |
|  |  Prabhakar Putta |
|  |  Parikshit Tyagi |
| Camera Supervisor |  Souvik Mitra |
| Camera Team |  Naina Madan |
|  |  Sanjay D |
|  |  Sachin Sivkar |
|  |  Rajnish Sharma |
|  |  Rupesh Sawant |
|  |  Pankaj Kuman |
|  |  Heena Tyagi |
| Visual Effects by |  VFX Files |
| Visual Effects Supervisor |  Jermy Hattingh |
| Visual Effects Assistant Coordinator |  Megan Hattingh |
| Compositor |  Andre Steyn |
| Computer Screen Graphics by |  MOD838 |
| Graphic Designer |  John O’Callaghan |
| Additional Visual Effects by |  Matuszewski, Inc.  |
| Compositor |  Kevin Matuszewski |
| The Bali Starling |  Courtesy of The Roger Williams Park Zoo |
|  |  Tim French |
|  |  PJ Jones |
|  |  Lisa Ruggiero |
|  |  Matt Fugate |
| The Blue Waxbill Finch |  Courtesy of All Star Animals |